



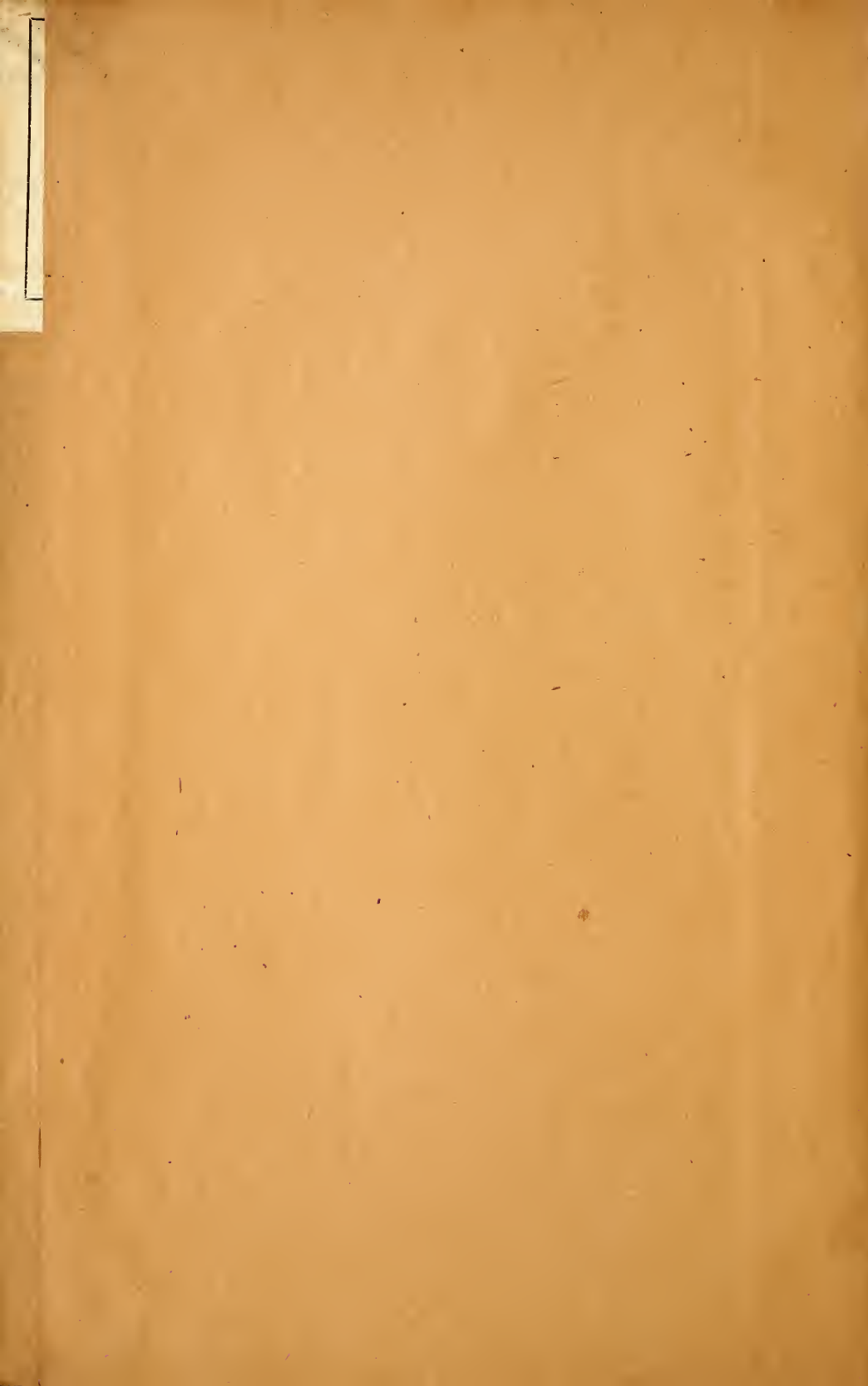
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The College Greetings

The College Greetings

The College Greetings is published monthly by the students of Illinois Woman's College.

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CONTENTS

To an Autumn Leaf	2
Editorial	3
Quiet Hour for Four Years	5
On the Second Day	7
On Art of Developing	8
Opening Chapel	10
Lake Geneva	11
New College Song	13
A Challenge—Mobilization	14
Alumnae Notes	15
Endowment and Improvement Fund	18
Faculty Notes	18
Locals	19
Students' Association	20
Y. W. C. A. Notes	21
Phi Nu Society	21
Theta Sigma—Belles Lettres	22
Lambda Alpha Mu—Expression	23
The College of Music	24
Art Notes.	25
Home Economics Club	26
Swimming Pool	26



TO AN AUTUMN LEAF.

Wee shallop of shimmering gold!
Slip down from your ways in
the branches,

Some fairy will loosen your hold;
Wee shallop of shimmering gold,
Spill dew on your bows and unfold
Silk sails for the fairest of
launches!

Wee shallop of shimmering gold,
Slip down from your ways in
the branches!

—Charles Henry Luders.



The College Greetings

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Jacksonville, Ill., October, 1915

No. 1.

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E d i t o r i a l

"The lightning bug is brilliant
But he hasn't any mind;
He goes blundering thru existence
With his headlight on behind.
Now the measuring worm is different;
When he goes out for pelf,
He stretches to the limit
And then he humps himself."

The opening of the school year is the appropriate time for fair resolutions, and altho line-a-day books have already chronicled very many, no doubt, there is a vital sentiment in the homely lines above that the busy college girl might well grant the distinction of a motto, as she looks ahead into the semester. It is no

The College Greetings

uncommon thing to see a girl rushing from one committee to another, preparing for her classes in a superficial way, wearing about her a noticable air of flurry and uneasiness, and, withal, failing to accomplish her utmost, because she lacks the directing power that would lead her forward to her goal. Such a lightning bug attitude bespeaks immaturity. On the other hand, one of the surest signs of growth in a college student is the assertion through her actions of a definite purposeful direction. No one is blind to the charm that belongs to the person who is mistress of herself and her time, and yet the ability to acquire such control is greatly in need of cultivation with most of us.

Let us reverse the headlight and turn its gleam ahead of our schedules upon the possibilities that are awaiting us. Among other gains we should open up an opportunity for wider scholarship. Aside from giving conscientious attention to the assigned tasks, we might find time for more intensive work, for browsing among the volumes of the old masters, and for reading the poets. The magazine shelves might receive more attention as well, and we might have the inspiration, through reading other college papers, of comparing the articles written and the activities described with what we are doing ourselves. Mentally, we would stretch ourselves to the highest standard, and with preparedness as our watchword, would be in a position to follow the humble measuring worm and exert ourselves to such an extent that this year would mark the greatest season of individual growth ever known in the college.

The College Greetings

OUR QUIET HOUR—FOR FOUR YEARS.

I. W. C.

September 21, 1912.

Dearest Chum of my Giddy High School Days:

Well, this is my first Sunday at I. W. C., but it seems as if I had been here for ages. I know fifteen girls on my corridor and seven in Harker Hall; I know how to find the dining room without having to start out from my own room; I know where to find the "Reserve Shelf" for English history books; I know not to ask Seniors if they have been here before, and I know a Faculty member even if I see her outside the class room. All this knowledge has soaked into my cranium since last Tuesday, but I am perfectly positive that I can never learn to like the idea of being cooped up in this little room from two-thirty till five every Sunday afternoon. Why, I'll just die! Hence forth imagine me languishing in my cell during this quiet hour, as they call it (seems like twelve to me) while lucky folk are out enjoying themselves. My roommate and I are both so homesick that we shall not dare go down to luncheon because her eyes and my nose are perfect sights. I have already committed to memory three of the psalms that we recite in chapel and studied every "tip" in my little brown hand book, but here it is only three-thirty! If that dear old five o'clock bell ever rings I shall simply shout for joy.

I. W. C.

September 21, 1913.

Quiet Hour.

Dear Betty:

Yes, I know I promised to write to you immediate-

The College Greetings

ly, but I have been busy manipulating new girl's suit cases and trying to unpack at the same time that I just could not get hold of a single extra minute dodging around a corner. It is quite a relief to find a little time to recall memories of last year in a long visit with one's roommate, as well as to get an epistle or two composed. Seriously, the quiet hour is not such a bug bear as I used to think it. I just get busy writing letters and, strange as it may seem, that darling five o'clock bell rings suprisingly early. I heard a senior say today that she enjoyed the quiet hour. Well, I can scarcely say that for it, but I can at least tolerate it now.

September 20, 1914.

Betty Dear:

Just a bit of a note to tell you that the year is starting beautifully, both for the school and for me. I was a little disappointed in not being able to take quite the course I had planned this summer, on account of conflicts, but my schedule is perfection itself, not a single class after two-fifteen on Saturday. I will write a real letter some time this week, but it is now quiet hour, that blessed institution of college days, and I am going to sleep the whole afternoon. I can not imagine what we girls should ever do without this rare time for a little extra rest.

Yours sleepily,

JANE.

September 19, 1915.

Dear Betty:

Please feel yourself highly honored, because I am taking a part of the precious quiet hour for writing

The College Greetings

to you. I am counting heavily on my Sunday afternoon reading for this year and already have begun on the course we planned together this summer. My roommate wants to read about the same things. Just think of the delightful time we are going to have, reading and discussing the same books. I feel as if the quiet hour were a little present given by Father Time, a present to be very carefully and thoughtfully handled. I cannot understand how I ever could have disliked it when I was a Freshman, for now it is the time to which I look forward all week long.

Now, this is all for today, for I am going to say "Howdy-do" to my new book.

Your happy,

JANE.

—Helen McGhee, '16.



ON THE SECOND DAY.

Come in! Oh it's you? O dear—
I wish that I'd never have come here!
I want to go home to my mother and cat,
For everyone tells me I'll surely get fat,
My schedule I just simply can't straighten out;
I don't like my room-mate; she's a terrible pout.
I hate to wear hats, and I don't like this town,
Did you know I'd forgotten to bring my best gown?
The meals are just fine—O things might be worse—
But the day that I came, I did lose my purse.
And the girls—O I just think they're dandy.
I guess I will stay—take some of this candy.

The College Greetings

ON THE ART OF DEVELOPING.

There are many kinds of developing—there is the developing of films, the developing of great scientific truths, and even the developing of mumps. Besides these there is the developing of mumps. This in its most usual sense means the creating of a soul, or rather the realization of such a possession, in the young girl who is sent to college by doting parents to blossom into pure and lovely womanhood, and incidentally to acquire knowledge.

The average freshman is just a happy, care-free creature engaged in no more praiseworthy occupation than that of pursuing the art of having a good time as fast as her pumps will carry her. This does not mean that she is wholly frivolous, for no one could have gone through high school and listened to commencement addresses without feeling at some time that a certain responsibility does rest upon her and that in due time she must take her place in the world and share the burdens of her fellow men. Perhaps she has even gone so far as to display her vast knowledge of life and its meaning by mounting her peak of knowledge on commencement night and attempting to tell her admiring relatives and friends in fifteen minutes whether life is worth living or not. The vague and uneasy emotions which possess her at such times do not, however, reach deeply, and have only a fleeting existence.

No sooner has she reached that zenith of her dreams, college, with its fudge parties and good times, than she hears an "old girl" say of a "not so old girl", "Isn't she developing wonderfully?" The meaning of

The College Greetings

this is rather vague to her, so she dutifully forgets all about it until she gets into her class work.

Before she knows it, she is finding out that what the instructors want is not that she should know that Chaucer wrote "Canterbury Tales" or that Elizabeth reigned from 1558 to 1603, but that through studying these things she should cultivate sympathy with her fellowmen and a sense of her responsibility in life.

At the same time she begins to adjust herself to the perplexities of college life and stretching her elastic brain a fraction she takes a kind but impartial survey of the new ideas of living with which she has come in contact. Mentally assimilating and digesting them, she adopts a few. She is beginning to develop.

She now finds out that the animated discussion of some instructors and upper classmen on Shaw's Ethics of Higher Organisms isn't as dry as she thought, and she even finds herself listening with more than half interest to their pleasant, well modulated voices as they put as much enthusiasm into such a subject as she would implant in a consultation over Alice's dance. She is reaching a higher stage of development.

Meanwhile the awakening of sympathy with the trials and tribulations of others and the responsibility of her debt to the world dawns larger and larger upon the horizon of her outlook upon life. She places herself so vitally into the lives of the dead and fictitious people whom she studies that she sheds oceans of tears over poor Mary, Queen of the Scots, lies awake nights planning revenge on fat Henry VIII for being so cruel to his flock of wives, and finally acquires such an acute sympathy with the troubles of others that she feels that the burdens and sorrows of the ages are upon her shoulders. She tries to escape it, but she might

The College Greetings

as well try to escape the measles. The developing process is a painful, a most painful, one.

She feels that to be of real value to mankind and incidentally, remove some of the awful responsibility which rests upon her, she must be a missionary. She must go to some heathen land and there do deeds which will be a credit to her Anglo-Saxon ancestry. Still painful agony of mind!

Finally as she goes on through her college course she realizes that the good that is in her is of small use so long as it stays there, so she begins to distribute it to those with whom she comes in daily contact. Soon she is just a normal, happy girl filled with the joy of a beautiful, wholesome, and useful life and whose ambition is to bring this joy to others. She has developed as her Alma Mater wishes her to, and in the end the process is not painful.

—Maude Strubinger, '18.



OPENING CHAPEL.

Cheerfulness was the pervading spirit of our first Chapel service, and it was accordingly propitious that we should sing, "I feel the winds of God to-day" as a common expression of the feeling of all. There was a quick and earnest response from the students as Dr. Harker pointed out to us the "Royal Road to Learning." He told us that through the gateway of the college, we enter upon success, measured from whatever point of view, be it position, finance, character, influence, or service. College brings to her students three great privileges, the influence of the personalities in the fac-

The College Greetings

ulty, association with our fellow students, the opportunities for vigorous health. But in order to gain richly, we must give ourselves freely to the spirit of college life.

After the address, we were happy to hear Miss LaZelle, in her first appearance before the students, and were glad to have introduced several old friends of the college who were with us on this initial day. The climax of the morning was reached when the announcement was made of Dr. David Strawn's gift to our endowment fund. The amount, thirteen thousand dollars, was large enough to have created much joy, but the fact that it came in the form of the Ayers house on West State, which has always been a favorite with the college girls, made the gift doubly appreciated. For such a joyous reunion service, there could have been no more appropriate close than the triumphant strains of the Alma Mater.



LAKE GENEVA.

Lake Geneva! Lake Geneva!
Thy praises we will sing
Till the story of thy beauty
Thru all the school shall ring.
Lake Geneva! Lake Geneva!
Place for laughter, song, and cheer,
Place where everybody's happy,
Place where good is always near.

Geneva, the place for lively, enthusiastic classes, for athletics and for a rousing good time! The very minute we caught a glimpse of the camp from the min-

The College Greetings

ature steamer, and felt a thrill of the Geneva spirit of happiness, we were in love with the place. It was impossible to be anything but happy and contented in such an environment. To sit near the water's edge and hear the little waves as they broke against the rocks; to look across the lake to the green-covered ridges, sometimes almost invisible in the fog; made us feel as if they were in a holy place. The trees were beautiful in their coverings of ancient bark, and the hills were lovely, even if they were hard to climb. It was a difficult matter to select a class from the list of alluring subjects; but, when we were settled, each of us was glad that she had chosen that particular class—the class with the most interesting teacher and the most vital questions to discuss. The afternoons were spent in swimming, rowing, basket-ball, tennis, and hiking. It was well worth the blistered feet when Johanna, Helen, Mary and Gertrude were awarded their "Y's", and I. W. C. may well be proud that she possesses four out of the hundred and seventy-two in the United States.

We were happy to have a whole tent full of girls under our new college banner and were especially glad that Miss Neville and Miss Robinson of the faculty were there as members of our delegation. Although perhaps the biggest thing about our convention was the friendships we formed in our own group, still the reception, for the new girls to get acquainted; College day, for each school to give its favorite yell; the visit to Yerkes Observatory; the diving and swimming contests; the sail given the Women's College girls by Mrs. Curtis; were events that helped to fill the ten days full of good times. Although we were not entirely successful in the attempt to restrain our hilarity, we

The College Greetings

were very grateful to the night watchman for his kindly suggestion that we read the rules of the camp. Here's three cheers for Geneva and a wish that every girl might go to the 1916 Conference.

Ruth Mendenhall, '18.



NEW COLLEGE SONG

Although the New College Song was published in the June Greetings, many of the new students may appreciate its repetition.

Beloved College of Women! Our College!
Ours ever her Faith, Service, Knowledge.
Her standards are ours, her courage to do,
Her loyalty fine, her purpose true,
Her past and her present, her future are ours,
Hers are our minds, our talents, our powers.

CHORUS.

Beloved College of Women! Our College!
Ours ever her Faith, Service, Knowledge.

We stand by her side,

Her record our pride,

And hail her our own Woman's College!

Beloved College of Women! We love her!

No other school stands above her.

Her name is known far—the length of the land,

By strength of her friendships, an unsevered band,

And through the years to her Faith, Service, Knowledge

We'll ever be true, and loyal—Our College!

—Winifred Robison, '17

The College Greetings

A CHALLENGE.

Do you realize that it is your privilege to help in the erecting of a milestone which will mark the seventieth year since the founding of your Alma Mater? In what way are you planning to contribute to the success of this year which is so important in the history of your college?



MOBILIZATION.

After the first week is past, the rest of the time until Christmas passes with momentum-gathering swiftness. Realizing this, the classes are busy planning for the winter's season of rivalry. The essayists are already seeking the magazine shelves in preparation for the contest, and it is to be hoped that the short-story writers are making various significant jottings in notebooks which will later be revised. The Basket-ball classes are very popular indeed this fall and it is rumored that there will be some very hotly contested games before the shield is awarded. The seniors are boasting sufficient athletic material to muster two teams for practice. The juniors are not idle as the Editor and the Business Manager of the Illiwoco are receiving daily visits from various engravers and binders, and we are sure that this efficient class will give us an annual in the spring of which we can be very proud. The calendar of events is filling rapidly and there is all about the college, the rhythm of organizations at work.

The College Greetings

CLASS ELECTIONS.

SENIOR.

President—Hazel Kinnear.
Vice-President—Margaret Goldsmith.
Secretary and Treasurer—Grace Miles.
Reporter—Maë Blackburn.

JUNIOR.

President—Pauline Herrmann.
Vice-President—Irene Irwin.
Secretary and Treasurer—Ann Floreth.

SOPHOMORE.

President—Ferne Parrott.
Vice-President—Ruth Mendenhall.
Secretary—Marie Towle.



ALUMNAE NOTES.

In the election of Ellen Yates Orr of Pittsfield, Ill. as delegate to the General Conference of the M. E. Church, that body takes into it's councils a woman of intellectual strength and of experience in church affairs, in W. C. T. U. activities, and social and educational interests of her community.

'97, Miss Annie Hinrichsen, who was appointed last April to the position of Inspector of Institutions for the Illinois State Charity Commission, is now in Chicago inspecting the prisons, etc., of Chicago and Cook County. The Chicago Tribune quotes her as saying that animals are better cared for in Chicago than prisoners.

The College Greetings

'05, On the second of June the marriage of Alice Wadsworth and Dr. Alpha P. Applebee was celebrated at Grace Church in Jacksonville, Ill. Mr. Stearns, the director of Music at I. W. C. played several selections for the organ and Mrs. Helen Brown Reed, a former teacher of voice at the college, sang two solos. Among those present were many I. W. C. daughters.

'08, Mrs. Eugenia Marshall Rainey is in London. Her husband, Dr. Warren J. Rainey, is in France as surgeon with the English army.

'08, From a Jacksonville paper we learn that Dr. and Mrs. Canatsey have moved to this city. Mrs. Canatsey is Inez Vera Proudfit of the class of '08.

'11, Gladys Leavall taught last year at Lenox Hall, St. Louis. She is now studying for her Ph. D. at the University of Chicago, where she took her M. A. in 1913.

'12, Louise Gates spent part of the summer studying at the University of Chicago. She is teaching at Illiopolis, Ill.

'12, Announcement has been received of the arrival of a daughter, Margaret Isabelle, to the home of Mr. and Mrs. Irwin A. Madden, Normal, Ill., on the seventh of June. Mrs. Madden is Isabelle McIntyre of the class of 1912.

'12, We also hear of the coming of a son to the home of Mr. and Mrs. Fred Hopper. Mrs. Hopper is Ruth Patterson of the class of 1912.

'13, Elizabeth Tendick is studying for her M. A. at the University of Illinois.

The College Greetings

'13, The engagement of Helen Moore to Mr. Harry Sheerer was announced in July, when a number of I. W. C. girls were being entertained at her home. Mr. Sheerer is taking his last year in the McCormick Theological Seminary and Helen will return to the College in Athens, Georgia where she spent last year.

'13, The marriage of Elizabeth Dunbar and Regford De Thompkins took place at the bride's home in Mt. Sterling on June seventeenth, and was followed by a western journey. Mr. and Mrs. Thompkins are living in Griggsville, Ill.

'14, Hallie Clem is teaching for the second year at Virginia, Ill; Clara Kelly at Frederickstown, Mo.; Geneva Upp at Lahota, North Dakota. Letta Irwin is at home, teaching English in the Tuscola High School. Abbie Peavoy studied at the University of Minnesota this summer, and is teaching English at Lakefield, Minn. Mary Watson has gone to teach Domestic Science in Vermillion, South Dakota. Erma Lytle Elliott took her M. A. in Mathematics at the University of Illinois last year and is now at home in Jacksonville.

The marriage of Miss Effie Berger, former Biology instructor in I. W. C., to Dr. Stanley Phillips took place early this month in the Presbyterian church in Naperville, Ill. Dr. and Mrs. Phillips will make their home in Indiana and the best wishes of I. W. C. go with them.

The Tuscola picnic was held June 23 at Patterson Springs. A most enthusiastic gathering was present, numbering about forty. The attendance of those who had been at I. W. C. in previous years was particularly gratifying. Everyone felt as if she were a part of a college old and well founded, yet new and progressive.

The College Greetings

ILLINOIS WOMAN'S COLLEGE 1913 ENDOWMENT AND IMPROVEMENT FUND

September 23, 1915.

Since the last report of this fund there has been paid in a total of \$5,112.33 by one hundred and nine subscribers. Of the 1226 subscribers, 1000 have now paid in full. Most of the remaining 226 have paid part of their subscription.

The following summary is very gratifying:

Total amount pledged..... \$182,242.95

Total amount paid Sept. 11, 1915.... 159,012.25

Balance yet due..... 23,230.70

Mr. Wm. A. Rankin has promised to give the college \$10,000 on condition that these subscriptions be paid in cash, and additional subscriptions of \$90,000, be secured by January 1, 1916. It will thus be seen that any failure to pay may seriously embarrass the college and we trust that all our friends will now make payment of their subscriptions in full.



FACULTY NOTES.

There are several new members on the Faculty this year: Mrs. Beulah N. Ellis is in charge of the department of English; Mrs. Faye W. Moellering has the Department of French; Miss Rena LaZelle is the new voice teacher; Miss Dorothy Washburn and Miss Helen R. Steward are teaching English and History, Science and Mathematics in the Academy.

The interesting vacation doings of the Faculty are too numerous to mention but the following are suggestive. Miss Hay spent part of her summer at Bay View, Mich; Miss Walker attended the Fair and travel-

The College Greetings

ed in Alaska; Misses Neville, McLaughlin, Hull and Johnston were at Kelly Hall at the University of Chicago; Miss Alexander visited at Devil's Lake, Mich.; Miss Knopf spent much of her time at the Chicago Art Institute; Mrs. Colean was in Omena, Mich.; Mrs. Kolp studied Theoretical Music in Chicago; Miss Gleckler camped in the S. Dakota mountains; Miss Mothershead was at Upton Flats, New York; and Dr. and Mrs. Harker visited their children in the west and incidentally attended the Fair.



LOCALS.

The elevator has been undergoing repairs. Since it has come into service again, a committee of elevator experts has been appointed by Dr. Harker, to see that all rules and regulations are enforced.

September eighteenth, Mr. Moody, a missionary from Africa gave us more historical and geographical information about the great dark continent in five minutes than could be printed on several pages.

The largest freshman class in the history of the college, came in this fall, and also the largest class of Degree Seniors fill the front seats in chapel.

Words have little value to express the regret the whole college feels in the loss of Marie Miller. Dr. Miller is to fill the pulpit in Hoopeston, Illinois, and Marie will be a senior at Depauw, her father's Alma Mater.

Grace Miles attended the State Fair at Springfield, September twenty-second, and heard lectures on canning by a Washington expert.

The College Greetings

Lightning struck a big elm on the campus during a recent storm. Little damage, but much excitement resulted.

One evening before screens were put in Miss Mothershead's windows, she was able to count seventy-three distinct varieties of bugs and moths about her light. This is considerably better than Heinz, who claims only fifty-seven varieties.

Geneva Anderson motored to Springfield to the State Fair, with relatives, Saturday September eighteenth.

Dorothy Westphal has the distinction of having had the first sprained ankle of the year.

Mr. Hasenstab, while on his circuit of appointments, spent Thursday afternoon, September 16th, with his daughter Grace.



STUDENTS' ASSOCIATION:

The foundation is firmly made and now comes the time for building up the super-structure. With the difficult work of organization behind us, we are ready to enter our heritage, years of steady growth in that "fine spirit of loyalty to ourselves, each other, and the college." The Students' Association has much to accomplish, for it cannot expect to be full-grown in one years time, yet the outlook for the coming months is very promising. The house government is now in running order; since the election of the Proctors and House-chairman, the various members of the Executive Board are taking their places; but above all there is evidence of the desire, on the part of both old and new girls to live up to the community ideals as well as community rules.

The College Greetings

Y. W. C. A. NOTES.

The Cabinet girls were kept busy the first two days of school meeting trains and helping the new girls to get started.

We are very sorry not to have Grace Reavis, our Mission Study Class Chairman, back again. The vacancy has not yet been filled.

Thursday evening, September 16, the Association invited the intire student body to join in a "Walk-out." The leader Mary Harrison, led the line to East Woods where a delightful picnic supper was served. After supper, fires were lighted and marshmallows toasted.

Our annual reception for the new girls was held in the Society Halls, Saturday evening. During the evening, the girls were divided into groups according to the states in which they live and asked to give a stunt of some sort. Many clever and characteristic stunts resulted. The Indiana group wanted us to be sure to remember their poet, Riley, and repeated the following lines:

"I've been here for most a week
At I. W. C. near Mauvaisterre Creek,
I've got some friends and a new fall hat,
I won't go back where my beau lives at."

All new girls and Faculty received an invitation to the first Y. W. C. A. service, Sunday. The meeting, on the theme of Friendship was led by the President, Johanna Onken. Nora Alexander sang "There is a Green Hill Far Away."



PHI NU NOTES.

The first week of school brought the joy of being together again, but we are more than sorry to lose our

The College Greetings

president Marie Miller, who has moved to Hoopston. Margaret Goldsmith entertained at a farewell party for her at her home on West College Avenue, on Friday evening, September 17, and during the evening Miss Lazelle sang charmingly. Some of our town members were present; among them was Millicent Rowe and her friend, Alice Hastings, a most interesting girl from Honolulu, Hawaii.

We enjoyed a week-end visit, over September 18th from Irene Crum, our last year's president, who is teaching English in Lewistown. We have also heard from several other old girls, among them Celia Cathcart, who is teaching in a settlement school among the mountain whites of Kentucky.

Our hall is doubly attractive to us this year, since we have our new victrola.



THETA SIGMA NOTES.

Eighteen Thetas are back this fall, ready for work or play. We miss those who did not come back, but are glad to have two of our old girls, Mabel Stoltz and Mable Larson, with us again this year. For our work we expect to study the folk love of different countries in connection with our modern customs.

Mary Baldrige, Ruth Mendenhall, and Edna Robb enjoyed the week end, previous to the opening of school at the home of Ann Floreth.



BELLES LETTRES.

After a happy vacation, Belles Lettres girls are

The College Greetings

back with the usual enthusiasm to start the new year's work.

During the latter part of June, Letta and Irene Irwin gave a Belles Lettres houseparty at their home in Tuscola. After the houseparty Genevieve Dague started to meet her mother and they are now traveling in California.

Much to our surprise the other day, we received a letter from Mrs. Beatty, who was Margaret Wilder last year.

A handsome new skin is the gift of one of our old members.

Hallie Clem spent the week-end with us.



LAMBDA ALPHA MU.

As a society, we are proud to have twenty-one of our members with us again and we are anticipating a most profitable and enjoyable year.

The society has adopted as its course of study for the coming year, The Woman's Movement, and we are hoping to affiliate ourselves with the Woman's Club of Jacksonville, thereby broadening our conception of this world-wide movement.



EXPRESSION.

The Expression Department opens the year with an excellent enrollment. Each day has increased the registration and the outlook is most encouraging for the year.

There are three seniors in the department this

The College Greetings

year; Corinne Hughes, one of last year's graduates in Expression, who gave "Peg O' My Heart" so charmingly, has returned for her B. A. degree and to do Post Graduate work in Expression; and Alma Harmel and Lucille Rexroat, both of whom this year hope to receive their Bachelor's Degree and at the same time graduate in Expression. Both of these young ladies have been heard many times in plays and recitals and their friends expect much of them.

Among the new girls who have registered in the Expression Department are a number of girls of advanced standing and training.

The class in Argumentation and Debate should be sought for by all college girls. The department desires very much to inaugurate this year a series of live class debates.

A new course in Expression is to be introduced this year. It is to be a training class for the teaching of Public School Reading and Story Telling. The work will include Primary and Kindergarten games and ought to be of interest to all girls who contemplate public school work.



THE COLLEGE OF MUSIC.

The College of Music opens this year with a greatly increased enrollment over last year and the prospects for a record season are very bright.

A number of old teachers are back again. The only new face on the faculty being Miss Lazelle in the voice department.

The College Greetings

A large number of students from last year have returned and are taking up their work and a particularly gratifying feature of the enrollment is the entering of a goodly number of students for a regular course in the College of Music,, either for the Public School Certificate, the Teacher's Certificate or the Bachelor of Music Diploma.

The violin class shows a notable increase over last year and in its size and quality, argues well for the College Orchestra.

There are a large number of excellent voices enrolled in the vocal department and the prospects for an excellent Madrigal Club are very good.

Several of last years students have positions to teach for this year. Miss Ima Berryman is teaching Public School music in Griggsville. Miss Helen Kendall has a large class of pupils in and near her home of Ridgefarm. Mary Louise Witbeck is teaching fifth grade in Savannah, Ill., and is playing the organ in one of the churches of the town. Miss Winifred Sale played with distinction in the Methodist Church at Watseka, Ill; Miss Edith Hillerby spent the summer at Bay View, Mich. and was organist for the orchestra there; also, substituted for the regular organist for two Sundays in Petosky; Miss Beulah Smith continued her study with Mrs. Day during the summer and Mrs. Katherine Shroll has been in Chicago singing for some of the leading managers.



ART NOTES.

The classes in the studio are starting very enthusiastically with an unusually large enrollment.

Jesse Clem and Florence Cranston posed for the

The College Greetings

first Friday Sketch Class. We are expecting many interesting poses this year and from the work done in the first Sketch Class, we are sure the "new girls" are going to enjoy it as much as the "old girls."

Norma Virgin, graduate of Art '08, has accepted a position in New York City with an illustrating firm. She will also study in one of the New York Art Schools and is starting out on a promising career. Dorothy Stevens, who graduated last June, is supervising the Art Work in the public schools of Rock Island.



HOME ECONOMICS CLUB.

The old girls of the Home Economics Club welcomed the new girls in that department at an informal party in September. Our regular monthly meetings will be held at 4:30 on the first Thursday of each month. We are planning to discuss topics of general interest to those taking the course and every girl registered in the department is expected to become a member and to take an active part in the club work.



SWIMMING POOL.

When the new gymnasium is constructed next year there is to be in it an entirely modern and completely equipped swimming pool. The friend of the college, who has assured us of this has the true gratitude of every I. W. C. girl.



A Freshman—"Miss J., how many grammes are there in a peck?"

Miss J.—"I don't know."

A Freshman—"Why don't you know? We have to know and I should think you would."

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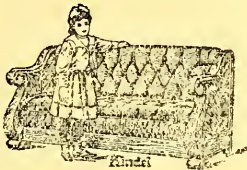
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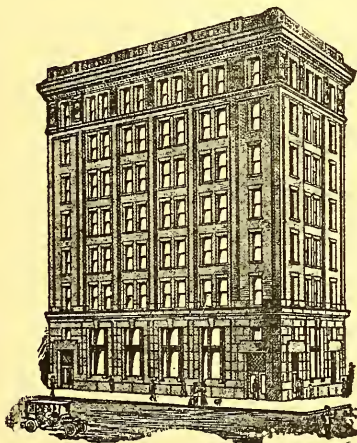
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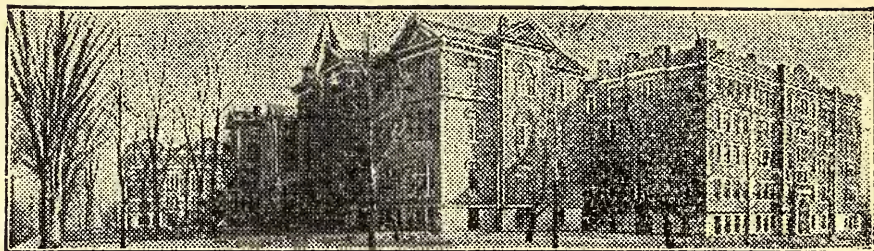
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CONTENTS

	Page
Founders' Day Picture	2
Editorial	3
Russia's Gift to the World	5
That Terrible Question	7
Founders' Day	8
At Lake Matanzas	9
The Nature of a Sandbur	12
Those Privileges!	13
Seniors	14
Illiwoco	15
Sophomore—My Arrival at I. W. C.	16
Fourth Academy Notes—Annual Meeting at Danville	17
Students' Association—Y. W. C. A.	18
Belles Lettres	19
Theta Sigma—Phi Nu	20
Lambda Mu	21
Academea—Locals	22
The Freshman Muse—Art Notes	24
Alumnae Notes	25
Glee Club Notes	26
Short Story Contest—Service Circle	27
Jokes	28

Founders' Day



The College Greetings

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Assistant Business Managers—Phyllis Wilkinson, Ila Allen.

E d i t o r i a l

The average college girl is passing through a period of reconstruction in her thought life. Accordingly, she resents perhaps more than at any other time, the intervention of any outside restraint that might tend to withhold her from pursuing her own course in her own way. She has little patience with rules, however harmless they may be, and is openly antagonistic to any restriction that blocks her in the pursuit of her present caprice. She does not recognize in discipline, that element of restraint which always constitutes part of the charm of a well-poised character. Nor does she realize that the very fact that such a principle of conduct as the rule contains, has been accepted long enough to allow it to slip into custom and finally into defined regulation, marks it of some merit and worthy of respect. But we can do more than boast that the rules of our college life have stood the test of years; we can point

The College Greetings

out that the principles upon which they are founded are sane and practical. For instance, experience showed that students do their best work when they have sufficient sleep and regular hours, but that they seldom do have them of their own accord. Hence we have our household rules on lights, and attendance at meals is made compulsory. Similarly, it has often been shown that some students are not considerate, and all students need to be reminded of duty at times; so regular study hours and rules for quiet are part of the regime. In like manner other bits of practical experience have become a part of custom until it has been considered expedient to put them all into tangible form. Consequently a book has been made which is none other than our "Little Brown Book."

In the light of its origin, the little handbook is certainly deserving of a thoughtful reading. And if we read it with understanding we shall no doubt, discover that its contents are not only of temporary significance. The "Spirit of Honor, Mutual Help, and Self-respect" that reflects thruout its pages, is the secret of all community living. If we follow its guidance in college days, we may early learn the art of being a pleasant associate and save ourselves many of the punishments of that famous old disciplinarian, the World.



The College Greetings

RUSSIA'S GIFT TO THE WORLD

J. W. Mackail

Formerly, Russia was entirely unknown to Englishmen, but since the beginning of the present war in Europe, they have come to consider her as a neighbor and an ally. During the last century, Russia has contributed her share to the progress of the world and to the enrichment of life, in letters, art, and science. It is to give to Englishmen a better knowledge of Russian art, literature, and science, that J. W. Mackail has written, "Russia's Gift to the World."

Russian literature is divided into two parts. The first division consists of the early ballads, folk-lore, and tales, which have been handed down from generation to generation. In modern times, Danilev, Rybnikov and Sakharov have collected these old fairy tales. The second division consists of the more modern Russian literature. At first, books were written in the French style, which dominated Europe during the eighteenth century, but, by the national war of 1812, a great impulse was given to Russian literature. The first work to inspire an interest among the educated classes was a history of their own country, which was written by Karamzin. Pushkin, both a poet and a prose writer of the romantic school, was the founder of the modern Russian literature.

Turgenev, Dostoyevsky and Tolstoy are acknowledged as among the greatest writers of all ages and countries. Turgenev represents Russia of older times. In his writings he combines truth and nature with complete harmony between thought and expression. Dostoyevsky represents the growth and unrest of the new democracy. In his passion for humanity he por-

The College Greetings

trays scenes of poverty and suffering. The name and works of Tolstoy are known everywhere. He created people and situations that are life itself. In his love for Russia, in his love for humanity, he draws his pictures from the Russian peasantry. There are many more minor writers but these three tower high above them.

While literature was developing, music, the natural gift of the Slavonic race, was coming into its own. The influence of Italian composers, who came to Russia in the eighteenth century, caused a decline in native Russian music. It was revived, however, by Glinka, a contemporary of the writer Pushkin. Rubinstein and Tschaikowsky are the best known of Russian composers, yet their work is not distinctively Russian but shows a western influence. True Russian music was composed by Mussoegsky, Borodin, and Rimsky-Koesagov, composers, who are remarkable for their clear direct vision.

During the middle ages, Russia was so poor and so oppressed by foreign invaders that she could not do her share in the development of art. Then, too, the Russian church disapproved of sculpture and painting. In fact, great Russian painters do not belong to a Russian, but rather to a European movement.

The first theatre to be erected in Russia was opened in 1703 but native Russian drama did not definitely begin until 1831, the year in which one of Pushkin's tragedies was produced. Both Turgenev and Tolstoy wrote plays. At the Moscow Arts Theatre acting is taken as a serious art. A play which is poorly staged and acted is never shown before the public.

It has been during the last fifty years that Russia has given her gift to the world in the sphere of science. She has produced pioneers who have opened new lines

The College Greetings

of thought and have entered new realms of the unknown. Her mathematicians have done work in differential equations, analysis, and the theory of numbers. Russian physicists have performed most difficult experiments. Ever since Peter the Great built the Observatory at Petrograd, Russia has taken an interest in astronomy. In the various fields of science, Russia is represented by competent scientists.

Considering that Russian government was organized later than the governments of other great European powers, Russia's gift to the world in letters, art, and science, during the past century, has indeed been great.

Norma Perbix, '17.



THAT TERRIBLE QUESTION

I was worried. In fact I had worried so long and so hard that I had given up all hope of ever answering the bothersome question. It was before me constantly, every moment of the day, and it haunted my dreams at night. My face was growing haggard and pale, and the black shadows began to deepen under my eyes, and all because of that terrible question. I could not live peacefully, I could not die happily, until I had answered it.

It was this: "Why does a dog turn around three times before he lies down?" Why wouldn't once be enough? Or twice?

Time went on, and no answer came. Still the question kept running thru my brain like a little engine.

One evening when I was sitting alone in the library, I chanced to glance idly at the shelf in the corner.

The College Greetings

On it was a single lonely motto. I jumped up and screamed for sheer joy. The question was answered, and my life was saved! The motto read: "One good turn deserves another."

Zay Wright '19.



FOUNDERS' DAY

The seventh Founders' Day of Illinois Woman's College was observed Friday, October fifteenth. The Commemoration Service, held in Music Hall at ten o'clock, was one that did great honor to the early founders of the college. The Hon. Lawrence Y. Sherman gave the address of the day, in which he took us back to the time in which Peter Cartwright, Judge Brown, Peter Akers and others of these early pioneers lived and made us acquainted with them in their own frontier homes. From incidents which he gave, we were able to see what men of character, vision, purpose, and determination they were. He also pointed out to us the responsibility of Woman's College girls in helping to solve the great problems of the day, especially that of the immigrant which this country is facing.

Mrs. Susie Finley Brown Dillon '75 presented a portrait of her father, the Hon. William Brown, who was a member of the board of trustees appointed in 1846 to establish the college, and who served in that capacity for many years.

We were very happy to welcome Mrs. Alice McElroy Griffith at Springfield, the oldest living graduate of the college. As she spoke to us she was attended by five girls who represented in costume her classmates of 1852.

The College Greetings

Before the College Luncheon was served on the campus to the visiting friends, faculty and students, all assembled for a picture. At two o'clock in the old chapel, a conference concerning the present needs and future welfare of the college was held. Especially to the students, this meeting was very inspiring as it gave them a glimpse into the heart of the college which made them sing with a new meaning,

"O, College dear, we love but thee,
And will be always true."

The concert at eight o'clock in Music Hall given by the members of the faculty of the College of Music was a rare treat that very fittingly ended the best Founders' Day of Illinois Woman's College.

Ola Wendel, '16.



AT LAKE MANTANZAS

"Where's Edna? She has all the Senior tickets. Well, thank goodness, such a relief!"

The train with forty juniors and seniors and class advisers had started for Lake Matanzas.

The College Greetings

"Are we all here?"

"Yes—no, where's Phyllis? Oh, girls, look down the street!"

There, two blocks away, came Phyllis.

"Well, it's too late now. We can't afford to pull the air brake even for Phyllis. Costs a dollar, you know."

A few blocks farther on, the train slackened speed, an automobile backed away from the track, and we received Phyllis into our midst with "Who was he? When did you go into the movie business? How did you do it?"

It took but a short time to reach the sign post which read "Lake Matanzas." A wild rush for the baggage car resulted in a careful backing away.

"What's the matter, Grace?"

"Ouch, the sand burs. I'm all stuck up. Don't dare move."

At last, the procession started for the cottages, with the four senior cooks riding in state on top of trunks, provisions, suitcases, and even five-gallon water bottles. (No typhoid germs allowed.)

Had one asked the reason for the serious faces at six o'clock that night, the answer would have been, "the meat." Oh, it was very good meat. The only thing wrong with it was that it had remained in Jacksonville. Five dozen eggs solved the difficulty for supper and breakfast in the junior and senior camps, although the seniors often wonder why, when only twenty eggs were given to the juniors, thirty-seven were cooked for their breakfast.

Midnight came. Lights were out. Then, from the junior cottage advanced a chorus of voices singing,

The College Greetings

"By Stately Elms Surrounded," and halted by the senior porch.

"Mary, can you see over the side if the seniors got up? They ought to for the college song."

Then the senior challenge came in song, "Oh, say Can You See?"

Betty, who had behaved nicely until now, was aroused by the serenade and insisted upon singing "Good Night, Ladies."

"'Merrily we roll along.' Quit shaking straw in my face.'"

"Well, sing something different then."

"Three blind mice, see how they run!"

"I want something peaceful so I can go to sleep."

"That's awfully pieceful when you come to 'She cut them in two with the carving knife.'"

Silence reigned for two minutes. Then, from the lower berth of the "double decker" came "This is the last time in this bunk for us. We don't like the hay. You keep still up there. You're sending all your mattress down to us. We both have hay fever already."

Sunday arrived, and with it the doleful lament of the juniors "Too much mosquito bite." The rides on the lake and the good Sunday dinner soon drove such trivial matters out of the minds of all. It rained, but that mattered little. Even chickens can be picked under an umbrella, Miss McLaughlin says.

Three new friendships were formed on Sunday, Clarence, the dog; Isabell, the cat, and Aaron, the snake. We will not mention Napoleon. Isabell, especially, gained the love of the juniors by running the marathon over their mattresses at night.

With Monday came the launch ride to Havanna.

The College Greetings

There it was that temptation overcame us. We imbibed some germs in the Havanna restaurant.

Evening arrived all too soon. Good bye was said to Clarence, Isabel and Amos, the mosquito, who came to the station with us; and the forty unburned campers boarded the train for Jacksonville.

Mae Blackburn, '16.



THE NATURE OF A SANDBUR

By one who has had experience

Some inexperienced people may consider a sandbur a small object of no consequence, but in Matanzas one little specimen alone seemed to be able to start a good many things, which to those affected at least, seemed very real indeed. If that basket of apples had not been thrown into a patch of sandburrs, we should have had the courage to lift the canvas cover and discover in time that the contents were not meat. In which case it would not have been necessary to go to the farmhouse for eggs for supper, and then the feud between the seniors and juniors would not have started. Furthermore, if the sandburs had not annoyed the girls in the boats to such an extent that they felt they had to part with them, Miss Anderson would not have worried lest her young charges capsize because of, what to her on the shore must have looked like, gymnastic exercises in the boats. Sometimes a sandbur has the tendency to light gently on its victim in the manner of a mosquito (of which, as has been mentioned, there were plenty). Whereupon the object of attack would raise her hand stealthily and let it sink firmly on what one thought a destructible mosquito, the result—"pure sensation."

Margaret Goldsmith, '16.

The College Greetings

THOSE PRIVILEGES!

A Senior! Yes, and all the privileges that were extended with that most honored title are now the highly prized property of the twenty-one members of the class of 1916.

Such a commotion as does occur when one of the number is in the furthestmost corner of the elevator. Why should the senior be the one to precede in the line of march to the classroom when she already has the "privilege" of occupying the middle seat of the front row of chairs? is the question in the underclassmen's mind.

And the joys of wearing the caps and gowns! Of course, we should be satisfied, and wear them twice a week since all look so beautiful thus garmented (everyone says so), but some think, yes, know, that low collars and 'figure eights' on the top of the head are much more comfortable than collar stays poking sensitive spots, and a style of low hair dress.

But my! Aren't we glad that we can go out to luncheon or visit the confectioners any time of the day until nine thirty P. M.? We all delight in being accosted with "Oh, you're a senior, you can get us something to eat at nine o'clock. Won't you, please?" If only our garbs of distinction had not emptied our purses we might be seen drifting into Ehnies oftener.

If there is a sixteenner anywhere in I. W. C. who hasn't learned to edge her way out of morning chapel, will she please hand her name to the College Greetings? The Seniors will be very glad when the Freshmen of today can know the pleasure of having to go early in order to get down to the front rows before the doxology is begun, then to strain the neck in order to

The College Greetings

see Dr. Harker and the faculty, and finally, the great joy of having the ten thirty class bell ring before there has been any sign of a chance to see if the second mail has brought any cheering missives from friends.

Another privilege we delight in is the one to have callers and accept invitations to go riding with friends. Any or all seniors would be delighted to take advantage of such a 'per' if only there were relatives, friends or even men in this town to extend them, but sad to relate, all such classes are few.

But we are not complaining. We are more than glad for all favors. How long have we not looked with longing eyes at those front chapel seats, and those after dinner walks, and those glorious serge caps and gowns that make all others pay due respect to the wearers! We are duly thankful for the opportunity of mailing letters at the post office in the evening instead of having to scramble for stamps before 7 A. M. Light pers are the most blessed of all gifts, and we are grateful for them. As for lingering in the chapel, we should not wish to hasten away, for it will be but a very short time until we can not longer appear there in those first four rows.

Remember, underclassmen, we were in your places once, and can appreciate your sacrifices. We can only express our gratitude to all by saying merely "Thank you."

Alma Harmel, '16.



SENIORS

On October fourteenth the Senior Class was formally recognized at chapel. After the procession, in which the Seniors appeared for the first time in cap

The College Greetings

and gown, the class song "O Love that Wilt Not Let Me Go" was sung. Mrs. Hartman then delighted her audience with a solo, Kipling's "Recessional," after which Dr. Harker gave a short talk. He advised the Seniors to prepare themselves to be examples for others in as many ways as possible. He also told the students that his ideal was for them to be womanly women, and then he mentioned a number of opportunities for women to show their character after they had finished their college career.

The class of 1916 missed one of their number, Ruth Taylor, very much the last few weeks. Miss Taylor has been kept out of school because of illness.



ILLIWOCO

With the opening of school, the Juniors started serious work upon the annual. The rest of the staff members were elected, making the board of editors complete.

Editor-in-chief, Georgia Humberd.

Associate editors, Phyllis Wilkinson, Johanna Onkin.

Business Manager, Mary Harrison.

Assistant Business Manager, Anna Floreth.

Senior Representative, Edna Robb.

We wish to call your attention to the snap shot contest. Girls, it's worth while! Remember the contest closes December first. Your pictures will be returned to you at the end of the year. The winner will get one third off her annual and receive especial recognition in the book. This is surely a strong inducement to hand in your six best snap shots.

The College Greetings

SOPHOMORE.

A most delightful evening was enjoyed on Saturday, October second, when the Sophomores entertained the Freshmen at a "kid" party. At eight o'clock the sophomore boys were seen escorting their best girls to Expression Hall, where they indulged in "kid" games during the evening. The Freshmen showed much originality in their cleverly devised dresses and bonnets. After feasting on ice cream cones and stick candy, the children formed small groups and had their pictures taken. The party was happily ended by a grand march.



MY ARRIVAL AT I. W. C.

By Ruth Harker

Strangely enough, I do not remember the first impression Illinois Women's College made upon me, but several people seem to remember the first impression I made upon the College, and I will relate it to you as it has been told to me.

Unlike most new girls, I entered these halls in May instead of September. There was not the usual rush and excitement but everything was still. The reason for this was that it was Sunday and the faculty were attending Baccalaureate service. It must have been that my pride was hurt at so quiet a welcome, because it could hardly be that I was homesick, but I wept, and not only wept, but howled. However, when the church services were over and the people returned, I am told that no new girl ever received such a welcome as did I. I was quite the center of attraction and several even went so far as to present me with gifts. Of course everyone asked me my name, and when I gave no an-

The College Greetings

swer, only cried louder and harder, they concluded that I had none and so the Senior graduating class bestowed the name Ruth upon me.



FOURTH ACADEMY NOTES.

We old girls are glad to be together again, and we welcome our five new members. There are twenty two in the fourth academy this year and with such a large class, full of enthusiasm for work and play, we expect this year to be one of success and accomplishment. At the very first of the class of '16 was a prominent figure in the academy, and ever since it has shown a great interest in everything. We are earnestly striving to uphold not only the fourth, but the entire academy, and as leader of it we shall try to make this year the best we have ever had.

We are very glad to have Miss Washburne as our class advisor and we had a delightful little luncheon in the cookerei Wednesday night in her honor. Our class election on the sixth of October resulted as follows:

President—Mildred Barton.

Vice President—Agnes Bright.

Secretary and Treasurer—Hazel Shepherd.

Class Reporter—Frances Sconce.



ANNUAL MEETING AT DANVILLE

The State Association for the Prevention of Tuberculosis convened at Danville, October Twenty-third. Miss Olmstead and Miss A. L. Adams, of Jacksonville, were speakers on the program. Practical ways and means of meeting the white plague were discussed thruout the Conference.

The College Greetings

STUDENTS' ASSOCIATION

The annual sing came a little late this year, because of the early flight to Matanzas of the senior and junior songsters. Possibly this lateness only gave a bigger opportunity for both the manufacture and understanding of local hits. At any rate the song in honor of the faculty, the Matanzas chorus, and the snappy new college songs were greatly enjoyed. Many learned our "Beloved College of Women, Our College," and a large number were shown how "By Stately Elms Surrounded" should be sung by an I. W. C. girl.

The students shared in the conference on the "Future of Illinois Womans' College and its Present Needs," on Founders' Day. The student president spoke of the "Present Needs," from a student point of view. At this meeting the girls found that their more or less fragmentary views of college gave way, because a larger perspective, to a fuller vision of the college as a whole.



Y. W. C. A. NOTES

The recognition service for the new girls was held October 10th.

There are two new cabinet members, Olive Gerick, who is mission study chairman, and Maud Strubinger, who is chairman of systematic giving. The Jubilee committee, consisting of Mary Fowler, Ila Allen, Miriam Anderson, Romaine Loar and Gertrude Wilson, has been appointed. This Jubilee is to be a great celebration during the month of February, of the fiftieth anniversary of the Y. W. C. A. Begin now to

The College Greetings

think about it and to plan about it, for the committee will want your suggestions.

The past month has been an important one for the Y. W. C. A. During this time ninety-five girls have decided to become members of a great world-wide organization. The majority of these new girls have had their first introduction to Y. W. C. A. since they came to college. It is now up to the old girls to prove to these new members just what a vital and interesting work they have come into. There is just a little hint to these new girls that might be helpful—Decide right now that you are going to put a great deal into Y. W. C. A. for it is just the amount that you put into it that you will get from it.



BELLES LETTRES.

In our work this year a most interesting course on the great masters of today in music, art, drama and social work has been planned. Our occasional extemporaneous programs display the impromptu talents of our members. The juniors and seniors have already starred when they told of their Matanzas experiences.

We, as well as the College, felt very much honored to have Mrs. McElroy Griffith, mother of Mrs. Pitner, with us on Founder's Day. Mrs. Griffith is the only living charter member of Belles Lettres and she is still very much interested in all of its work. She lives in Springfield.

Our annual vagabond picnic has not passed into oblivion but because of the rains and other things it has been postponed several times. However, we are still looking forward to it with much anxiety and enthusiasm.

The College Greetings

We are all glad to know that Ruth Taylor and Gertrude Wilson who are home on account of illness are improving and will soon be with us again.



THETA SIGMA

Our work for this year is proving to be quite instructive as well as interesting.

Louise Harries, '15, sent us a beautiful copy of Carot's picture "The Dance of the Wood Nymphs." That day was our lucky one, for our new Theta Sigma skin was hung in the hall on the same day.

Several of our former members have taken the matrimonial leap. Ruth Clements was married June 15th to Mr. John Barnhill Jr., of Crawfordsville, Ind. We received an announcement of Ruth Pinkston's marriage to Mr. R. V. Bickers, of Jonesboro, Ark., on September 29th.

Grace Roberts, one of our charter members, was over one day last week. She is teaching in Franklin this year.

Hazel Hamilton of Beardstown was a visitor over Founders' Day.



PHI NU.

Founder's Day is always a day of great rejoicing to us, as it brings back so many of our old girls. We were also glad to have Senator Sherman with us in our hall and to many of the old Phi Nu's it brought back

The College Greetings

memories of Mrs. Sherman, who was such a strong member of our society in 1904. Mrs. Orr and Mrs. Dillon were among our alumnae, both having been Phi Nu presidents in the Senior year. Mrs. Roy Seymour of Danville spent the week end here, a representative of Phi Nu in 1900.

Our old girls in Jacksonville planned a meeting for Tuesday, October twenty-sixth, of all old girls in the surrounding neighborhood. We especially appreciated this meeting as it made us feel keenly that

"Our bond shall ne'er be broken
Though severed by land and sea."



LAMBDA MU.

Lambda Alpha Mu was at home to the incoming students of the college, at a reception given at the Colonial Inn on Saturday evening, October the sixteenth. Selections by the Hitte orchestra, together with special instrumental numbers by Edith Brown and a solo by Elisabeth Witbeck comprised the music of the evening. We were pleased to have also as our guests of the evening, Mrs. Harker, Miss Mothershead, Miss Neville, Mrs. Ellis and Mrs. Moellering. The color scheme was successfully carried out with the society colors, lavender and white, and its flower, the pink Killarney rose.

Miss Naomi Davis, one of our former members, read at the reunion of the alumnae and former I. W. C. students held at Kansas City, Missouri, October the fifteenth.

The College Greetings

ACADEMEA

Twenty of Academea's members are back to enjoy another year, which we hope will be one of more progress than ever. We are glad to have Nell Rives, an old member, with us again. At our open meeting, October twelfth, a most interesting program was given. Afterwards we spent the time getting acquainted with the new girls.



LOCALS.

Thursday morning, October 7, the birthday of James Whitcomb Riley, was fittingly observed in chapel. Lavina Jones read "An Old Sweetheart of Mine," and Frances Smith read "Knee Deep in June." That evening the Indiana girls paid due respect to the poet, who has brought such fame to their state, by having special tables in the dining room.

The town girls had a very delightful open house at the Strawn home on West State, Monday, Oct. 11. The decorations were very effective, and the guests thoroughly enjoyed themselves. This property was recently acquired by the College thru the generosity of Dr. David Strawn.

Dr. Harker has given two out of a series of chapel talks on "How to Get What You Want." They have proved very interesting and profitable and we are eagerly awaiting the other number of the series.

Mrs. Belle Short Lambert has just presented to the College library six volumes of Appleton's Encyclopedia of American Biography.

The College Greetings

Dates of Interest to the Essay Writers are as follows:

First draft of manuscript must be in not later than Nov. 15.

Second draft must be in not later than Nov. 29.

Typewritten copies must be in not later than Dec. 8.

Mrs. Pendleton of Quincy spent Wed. Oct. 1 here with her daughter Miriam.

Miss Blackburn, who has spent many years in the mission work in Bulgaria gave a very interesting talk on the conditions in Bulgaria during the Balkan wars and also about the Boarding school in Lovetch.

The 3rd prep. class had a lively picnic breakfast at Nichols Park, Friday morning, October the fifteenth. They have also organized and elected these officers:

President—Marion Jane Robison.

Vice President—Eloise Capps.

Secretary and Treasurer—Jessie Wall.

Mrs Lambert is attending the meeting of the Chicago Association. This association is quite aggressive and new members are being added constantly.

Mr. Harvey Sconce, one of the trustees, and his wife spent Founder's Day at the College with their daughter, Frances.

Mr. and Mrs. Alfred Slatten motored to Jacksonville Sunday, Oct. 10, from Taylorville and spent the day with Margaret.

The first meeting of the Domestic Science Club was

The College Greetings

held Friday afternoon, October 7. Very interesting discussions were given on State and National Extension work. We were glad to have so many new girls at the meeting and hope that they will continue to be interested thruout the year.

All of the girls who attend Grace Methodist church were royally entertained Sunday, Oct. 17, at the homes of the members. We were all especially glad to get better acquainted with these town friends of ours and we should all try to show our appreciation by becoming interested in the church and its work and by attending regularly.



THE FRESHMAN MUSE.

The new Freshman class of 1919.

Have burdened their poor little brains
With stiff regulations and rules without end
And manners that add to their pains.

But in spite of all this they're a real lively class,
With eighty-five members or more!
We intend to row steadily onward this year;
Mrs. Ellis will manage our oar.

The other our president handles with skill
Until smoothly and swiftly we glide
Through the four years of work, of enjoyment, and fun;
With the blue and the white floating wide.



ART NOTES

Sarah May was recently awarded six first and six second prizes at the Western Montana State Fair. The work receiving recognition was done in the studio last year and included studies in oil, water color, charcoal

The College Greetings

work from the cast, and two pieces of decorated china.

No two hour sketches have been made this year in sketch class, but there have been a number of interesting one hour poses. This month the girls who posed were Grace Lees, Dorothy Crawley, Romaine Loar, Phyllis Wilkinson and Adelaide Feris. Beulah Erickson has joined the sketch class this year.



ALUMNAE NOTES.

Miss Susan Rebhan, of the class of 1905, is in the National Training School in New York. She will spend a year there in preparing to become a national secretary.

We have heard of the marriage of Faye Boone on Oct. 6, to Mr. Wm. Pogenpole, a jeweler in Champaign, Illinois.

Another marriage which took place last week is that of Parthena Graff and Mr. Steward Wyatt.

Mabel Osburn recently attended the wedding of Mary Louise Dickie and Dr. J. C. Moore of Clearwater, Florida. The marriage took place in Bunker Hill on the 12th of Oct. Other I. W. C. girls in attendance were Velve Mann, Clara Dilling, Jesse Rook and Hazel Strawn.

Mrs. Frank Nixon, formerly Ruth Hayden, now of Hutchinson, Kansas, is the mother of a little son, born in June.

The Sept. 23rd number of the California Christian Advocate devotes a page to the work of and tributes to the memory of Mrs. C. B. Perkins. The paper tells of her influential work among the Japanese, and letters of acknowledgement were sent by representatives from those peoples. Mrs. Perkins was an I. W. C. Alumna of the Class of 1875.

The College Greetings

Mrs. Elizabeth Dunbar Thompkins, of the class of 1913, came from her home in Griggsville, Ill., to spend Founder's Day at the College.

'15. Since the formal chapel recognition the fifteeners are always spoken of as the seniors of last year. Of them, Winifred Burmeister is in her native state teaching Home Economics in Buffalo, Minn. Other girls teaching in that department are Josephine Ross, in New Richmond, Minn., and Effie Theobald who is in White Hall, Ill.

Helen Dinsmore fills the position of German director in the Franklin High School, but is finding Physiology, History and English almost as interesting to teach. Irene Crum has lately taken up her work in the English department in Lewistown, Ill., and Helena Munson teaches mathematics at the Chattock School for Boys in Quincy. Lucille Rheinbach is showing her great store of knowledge by teaching six different subjects in the High School at Wyanet, Ill. Audrey Berryman is enjoying the West very much and is assistant principal of the Scio, Oregon, High School. She also has charge of the German department. Feril Hess teaches in Round Mountain, Nevada. Mary Louise Powell is spending the winter, at home in Jacksonville and Louise Harries is in Mattoon.



GLEE CLUB NOTES.

The Glee Club is very fortunate in having seven of its members back this year. The result of the election is: President, May Bigger; Secretary and Treas-

The College Greetings

urer, Grace Lees. The try-out this year was quite a success. Out of the thirty-five "tryouters" thirteen became members, and the membership which was formerly sixteen, was changed to twenty. The successful candidates are, as follows:

Helen Horner, Mary McGhee, Vera Teachout, Mary Fowler, Louise Baker, Anne Ellis, Ethel May Simpson, Myra Kirkpatrick, Lucille Howell, Velma Varney, Kittie Bunting, Lois Carpenter, Ila Allen, Pianist.



THE SHORT STORY CONTEST

January 12 has been set as the closing date of the Greetings Short Story Contest. A prize of \$5.00 will be given for the best short story; \$3.00 will be given as second prize; and a subscription to the Greetings for the remainder of the year, will be the third. The right is reserved to use at a future date, any material which is handed in. The right is also reserved to withhold the prizes if the stories submitted do not merit them.

If you enjoy writing, grasp this opportunity of matching your skill with that of others and finding wherein you excel or are weak. As a plot or promising incident suggests itself to you, write it out and save it as possible material. Commence now to prepare your story and don't allow yourself to be cheated of a chance to enter because of lack of time when the manuscripts are due.



Service Circle

The Service Circle is following out a new line of work this year. The members are taking a survey of

The College Greetings

Jacksonville in regard to girls between the ages of fifteen and twenty-five. It is hoped that through this survey, we will find an opening for some practical social service work. The aim of the work planned is to make the life of the college girls extend over into the life of the city and give some definite service to the city other than in a financial way.

The girls are entering the work with interest and enthusiasm, and are already bringing in information and suggestions which are being tabulated for future reference.



Several girls from another school ate dinner with I. W. C. girls. Very curiously they watched the I. W. C. girls pass everything to Miss R—first.

After dinner one of the visitors:

“Is one of your girls sick?”

I. W. C. Girl—“Why no, why?”

Other Girl—“Oh I thought she must be, you always pass everything to this one girl first and ask her if she won’t have some, just as if you were trying to tempt her to eat something.”

Bright Boy.

The class had just finished studying the different nationalities and then the teacher asked:

“Now, children, if you were not Americans what would you want to be?”

Girl—“I would be an Englishman.”

Boy—“I wouldn’t. I would be a German.”

Another Boy—“Oh, I would be half nigger and half Jew.”

Teacher—“Why, Johnnie, that’s a funny combination. What do you want to be that way for?”

Johnnie—“Well, a nigger is always happy when he has a dollar and a Jew always has one.”

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have failed to heed the "tips" in the little Brown books.
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sent their little brown books home to their mothers.

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M. B., entering room—Did you mention my name
or what are you laughing at?

M. H. reassuringly—Oh, no, we were laughing at
another funny thing.

M. A. In Chaucer Class: The Reve was a chol-
eric man—which means he had colic.

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"What's the fun, sir?"

"Fun! Can't you see? Just look how that thing (pointing to a watering wagon) leaks. Why, the idiot won't have a drop left when he gets home."

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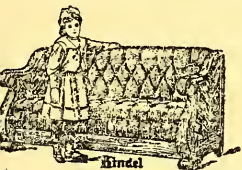
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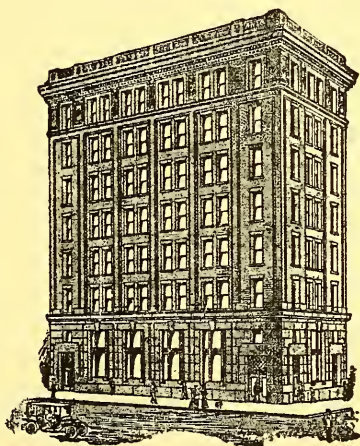
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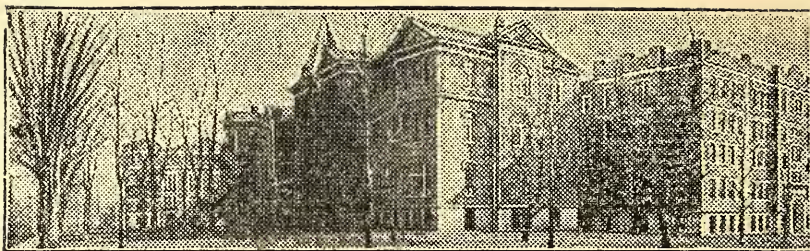
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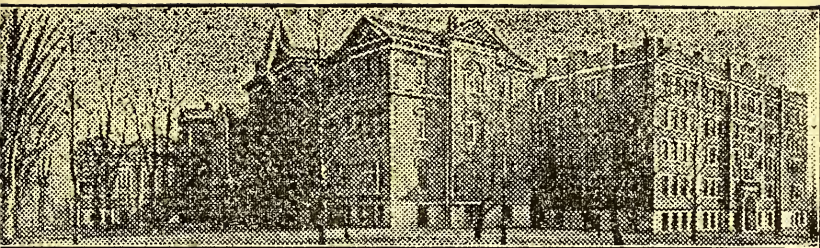
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The College Greetings

The College Greetings is published monthly by the students of Illinois Woman's College.

Contributions to its pages are solicited from the students of all departments, and from the alumnae. They are due the fifteenth of each month.

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CONTENTS

Editorial	3
Mrs. Caroline Wilson	4
Critical and Historical Essays	5
Three Belated Pilgrims	7
The Why and the Wherefore of Shoes	9
Mrs. MacDowell	11
Thanksgiving at the College	13
Dramatic Club Tryout	14
November Twentieth	17
Students' Day	19
Athletic and Y. M. C. A. Notes	20
Dramatic and Freshman Notes	21
Academy Notes	22
Society Notes	23
College of Music	26
Expression Notes	28
Art Notes	29

The College Greetings

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Art Editor—Ruth Patton.

Business Manager—Ruth Taylor.

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E d i t o r i a l



EVERY day in the college one hears some mention of the all important subject of Endowment. Yet it is to be questioned if the students as a whole realize the significance of the present campaign. It has not yet been borne in upon many of us that if the effort is not successful Illinois Woman's College can no longer maintain its present high standing among colleges. The future development of our college will be determined in the next four weeks. We know that seven years ago, the President and trustees raised the standard of work and broadened the course of study, in order to justify the use of a privilege that had never been exercised, that of granting degrees which should

The College Greetings

stand for four years of college work. In order to maintain the high standard we have reached since that time, we must increase our endowment proportionately. If we fail in that what then can be the college policy?

A little contemplation leads us to appreciate the strain which weighs upon our president and his co-workers. What can we as students, who are most deeply concerned in the outcome, do to express our desire to help? This is the question that has been asked many times by girls who have not had the opportunity to aid as did the students three years ago. One thing seems to lie open to us. It has recently appeared that over nine hundred dollars of the two thousand pledged by girls at that time, has not been paid. This is due not to lack of loyalty on the part of the pledgers perhaps, but rather to unexpected circumstances that, in some cases, made payment impossible. Nevertheless, the deficit remains, a debt of the whole student body. There are ten classes in the college, and if they should assume the amount and divide it, there would be no great burden upon any. It is worth considering surely. Whether this suggestion or some other be adopted, we know that whatever is done will be done by hearts that are aware of the crisis and eager to do their part in meeting it.



MRS. CAROLINE A. WILSON—AN APPRECIATION

We record with sadness the death of Mrs. Caroline A. Wilson which occurred October 28, 1915, following a severe operation. Mrs. Wilson has been housekeeper at the Woman's College for the past three years, and was popular alike with both faculty and students.

The College Greetings

She was born in Jacksonville, January 14, 1852. The granddaughter of Peter Cartwright, one of the founders of the College, and the daughter of one of its early trustees, Rev. W. D. Trotter, Mrs. Wilson was herself a student in the school in the early seventies, and a member of Belles Lettres society.

Truly in the midst of life we are in death. To-day at our accustomed task, to-morrow, the burden forever lifted and eternal rest. We feel that Mrs. Wilson is not dead, she is just away. We expect to meet her at every turn; we listen for her merry laugh and her word of cheer as we pass along the halls, and we still live in the atmosphere created by her optimism.



"CRITICAL AND HISTORICAL ESSAYS."

It was in 1896 that Edward MacDowell, our leading American composer, accepted the position as Professor of music in Columbia University, entering upon his duties with two aims in view: first, to teach music scientifically and technically with the view of training musicians who should be competent to teach and compose; secondly, to treat music historically and aesthetically as an element of liberal culture. In carrying out his plans, he conducted two lecture courses which are compiled in his "Critical and Historical Essays."

In these essays, he shows us the evolution of music from the very earliest savages, whose only form of music was the clapping of two objects together to get a rhythmical sound. With the beginning of music we see the first sign of a civilization. Hebraic music was very closely bound to religion. Its chief characteristic

The College Greetings

was a sense of harmony and rhythm. There is very little known of the early music of the Egyptians, Assyrians and Chinese, but at any rate we are sure that they had not made much progress. With the Greeks and Romans, music gained independence. Heretofore it had been closely allied to early literature and dance rhythms. Hucbald and Guido d'Arezzo gave important contributions to progress, that of notation, formation of scales, and the idea that more than one sound could be played simultaneously. We see music becoming more emotional until we reach opera the highest form, as it is considered by many. However MacDowell here departs from this belief. He regards the music drama as represented by Wagner, the most perfect. The chief writers of the seventeenth and eighteenth centuries which he treated rather fully were Handel, Mendelssohn, Mozart, Rameau, J. S. Bach and Haydn.

MacDowell gives us the feeling that he thoroughly understands the various processes of music. He does not hesitate to give us his own personal opinions, which are oftentimes most radical. He was a wide reader as can be seen by his various references to other works. He kept in touch not only with the musical phase, but with the historical side as it is connected with music.

He brings out most decidedly the mistake which so many people make that music is concerned only with pleasing combinations of sounds. This idea is due to lack of knowledge of the subject. Our musical education should begin when we are children in order to steer clear of this false idea. There runs throughout these essays the spirit of independent thinking, of breaking away from tradition, and of relying on one's own judgment.—Margaret Coultas, '16.

The College Greetings

THREE BELATED PILGRIMS.

We know it is not the season for pilgrimages ; they are properly booked only as Chaucer booked them, in May when,

“the yonge sonne
Hath in the Ram his halfe cours yronne.”

But when three such interesting and insistent pilgrims, from Nowheresomewhere Land, crave the road of our pages, who has the heart to hold them back? Belated you say? And never catch up? Never mind, they're off for Canterbury.

There was a Professor from North America
That had come on the shipe Olympia,
He seemed a worthy man I tell you true,
For many things he learned had and knew,
For he did teach the students of a college,
To read and talk also the Latin language;
As well as if it were their very own
About which they had forever known.
He had a splendre forme and talle
Upon his head he wore a cappe smalle
His clothe was grey and nothing did it lacke
He wore also a heavy coat of blacke,
For he was not as young as others some
Of that fair compaignye that had come,
Into the Tabard for this pilgrimage,
And he felt more the cold on the viage.
This lerned man had eyes small and blew
With them he look'd a person through and through,
He had a longe a nose and thinne
And when he'd place his thumb beneath his chinne
A finger in the corner of each eye
He'd sit and think about what he did sigh.
Then when our worthy host brot out the mete,
He did not with the reste take his seate
But much preferred to sit in a large chair

The College Greetings

Before the fire warm; and on a trencher there
The host brot him a glass with milk and bread.
And after he had ete he went to bed.

Miriam Anderson.

A janitour ther was of a College,
A brawny fellowe of lumbering carriage,
Of his complexion he was full blacke
In mysterye nothing did he lacke.
Large were his eyes rollynge in his head,
As for his lippes they were thick and reed.
He knewe full well the girls in music halle
Whatso' they weren whether short or talle
Curteis he was to them and of service
To carry water mornings was his gyse
And many a nighte whan that it was darke,
He would to hem sing as any larke.
Full longed he to been a good musicoun
To playe like the faculte was his ambitoun
Also he knewe art as well as tunes
And he was happy at the exhibitounes.
From which he had a liberal educatioun.
Scarcely would you knowe him on Sunday
All dressed up so fine to see his May
Upon his lapelye a gay badge he bore
For aught I wit he'd wonne it in the Cuban Warre.
Forsooth he was a worthy man withalle
And son of Woods his felawes him did calle.

Margaret Coultas.

That day there rood with us a good lady
Full strangely came to join our compaignye;
For she had faren hard for many weke
The martyr's tomb at Canterbury to seke,
And just from out America had come.
A sufffragette she hote was by some.
And clad she was full simple and severe,
After the way that I should name here:
Her suit was of a pattern standardized
According as her Woman's Club advised;

The College Greetings

Her skirt was short and of a fashion made
That she divided it when there was nede,
With many pockets sensible and wide.
And when she rood her stede, 'twas astride.
And she was lerned fer above us alle,
Had studied long in many a college halle.
She held in high regard fair Englund's queen
Good Bess who ruled with a stately mien,
And out of doubt, she placed next to her,
The distant China's Empress Dowager;
For they were set in books, so she thoughte
That woman's independence might be taughte
She found the clark a worthy man and good
That well could ken the worth of womanhood
But with our host she often had dispute
Whan to shapen the journee, he would refute
By his procedure, a single parte
Of "Roberts' Rules in Parliamentary Arte,"
He liked hir nat but the good wif of Bathe
By othe swor she'd follow in hir pathe;
Until the very crack o' judgment doom
Should summon both to hir eternal hoom.

—Ruth Want.



THE WHY AND THE WHEREFROM OF SHOES.

I wonder why it is that we wear shoes. It may be that we wear them part of the time, because everybody else does, although I'm inclined to believe that I would wear them in the winter time whether others did or not. Then, I fancy some people think their feet look better incased in shoes. In fact, the Bible say, "How beautiful are the feet with shoes." Probably all three of these combined, convention, comfort, and beauty, is the reason for putting on foot apparel.

While protection and beauty may be the main uses of shoes, I can not omit mentioning some other servic-

The College Greetings

es foot-gear has rendered. The enrichment of our literature is no small item. Who of you would not have felt a lack if you had never heard of Cinderilla and her glass slipper, of Gretel and her red-heeled boots, or of the Old Woman who lived in the shoe? Scarcely less important is the use made of slippers in parental discipline, and in pounding nails at Illinois Womans College.

Since shoes with their manifold uses have evidently come to stay, for some time at least, it is but natural that we should wonder about the wherefrom of shoes.

Even in Scripture times we have reference to shoes, for we read "A man plucked off his shoe and gave it to his neighbor, and this was a testimony in Israel." (I quote this merely as a reference, and not as an example for you) From these ancient uses, in which the shoe was the sign of a contract, came the custom of throwing shoes after a bride and groom for good luck.

The rudimentary covering for the foot was a sandal consisting of a sole held in place by straps and thongs. Where the climate demanded greater protection, the primitive people made a covering out of a single piece of untanned leather. Out of these two elements, sole without upper, and upper without sole was perfected the shoe and boot.

The simplest foot covering largely used throughout Europe is the sabot which is made from a single piece of wood. Closely related to this is the patten or clog, famous for its appearance in clog dances.

To quote from an old-fashioned encyclopedist, "The fashion of shoes as well as other articles of dress has undergone innumerable changes. At one time shoes were pointed to an extravagant degree; and in the last

The College Greetings

century the high heels of the ladies shoes became a monstrosity. Shortly after the beginning of the present century the most marked improvement was the making of shoes right and left. In our day, the general misuse of the shoe proper and the introduction of short ankle boots are the chief changes of fashion."

I wonder what this same writer would say to the changes of fashion in the present day. I fear he could scarcely get it into one small paragraph. Even I can remember when pointed shoes, then patent leather tipped ones, low shoes, high-heeled, low-heeled and now variegated shoes have become the prevailing style. It might seem that ere long the cycle would be completed. Perhaps some physician will bob up to advocate the doing away with shoes entirely, and then we shall commence our cycle all over again.

—Mae Blackburn, '16.



MRS. MacDOWELL.

It is difficult to say just what one would like about the coming of Mrs. MacDowell, November twelfth. She was to us not merely the advocate of a great cause, tho' she spoke with ease and charm. She was not merely the musician, tho' she played exceedingly well. The speaking and the playing were but outward signs of a rare and noble personality and the "Te Deums" of our hearts were not for the words of the music, but for herself and for the struggle, the high hopes, for the vision, and the passionate desire of her great husband, Edward MacDowell. Mrs. MacDowell's visit should make the subject of creative art

The College Greetings

much more significant to us; and from it we should see more clearly and with reverence, the life struggles of the men and women of every age, who have staked their all to bring to a rather heavy, uninspired people the message of truth and of beauty that lies in the arts.



DR. LAIDLER'S LECTURES.

On Nov. tenth Dr. Laidler, organizing secretary of the Intercollegiate Socialist Society delivered two socialistic lectures. In the afternoon, he treated that especial phrase of the movement that includes Woman's Suffrage, while in the evening he discussed socialistic ideals as a whole.

According to Dr. Laidler, socialism is the greatest political and economic fact in the world today. The socialist movement has already accomplished much toward democracy, toward human brotherhood, toward the uniting of nationalities and creeds. In Brussels, it was the socialists who tried to prevent the war. They do not believe in the individual ownership of factories but want the industries, which produce the necessities of life, to be publicly owned.

The socialist believes in socialism, because he thinks that it is the result of economic evolution. As the slaves of Rome and as feudalism passed away, after they had outgrown their usefulness, so the wage system, which has been evolving, is fast outgrowing its usefulness. With the growth of industry, few laborers have a share in the factory; they simply receive wages. On one hand the masses work hard for a little money, while on the other, a few work little and obtain much. Socialism would do away with this uneven state of af-

The College Greetings

fairs. We are, indeed, tending toward public ownership more and more, in that governments are taking control of schools, health departments, and industries which were formerly held by individuals.

Socialism is desirable, because it will do away with the inequalities of wealth, it will obtain genuine political, social and industrial freedom, and it will do away with waste and inefficiency. It will also furnish an economic foundation for the noblest in life.

Thus, Dr. Laidler believes, socialism would solve that great problem which America has to face—the struggle of labor against capital.—Norma Perbix, '17.



THANKSGIVING AT THE COLLEGE.

On Thursday morning, November, twenty-fifth, the rising bell failed to ring at six-twenty. No, it was not because the electric bell had been forgotten in the excitement of the day, for that has never been known to happen, even though it is not automatic. However, at eight o'clock, the bell did summon us to breakfast, the first of the season. This was followed by the customary wild scramble to be at the head of the line or as near there as possible.

In the morning, the Thanksgiving service, in which all the churches of the city participated, was held at the Christian Church.

At one-thirty, a long line of guests, faculty, and students filed down to the dining room, which had been beautifully decorated the evening before by the skilful hands of the Freshmen. Upon our place cards we were surprised to see a cut of the proposed gymnasium, a

The College Greetings

picture that seemed as real to us as if the building already stood upon our campus. After a sumptuous six course dinner, President Harker, as toastmaster, introduced Miss Mary Harrison, Miss Jennie Anderson, and Mrs. Annie Reavis Gist, who delivered toasts on endowment and the new gymnasium. We left the dining-room, grateful, not only for gifts that had come to us in the past, but also for those of the present, and for those that were sure to come to us in the future.

That evening, we were entertained by some of the students. Thirteen members of the Academy cleverly presented the fairy-tale, "The Princess, Who Would Not Laugh," in the form of a moving-picture show. The Glee Club delightfully rendered two selections, "The Swing Song" and the "Slumber Boat". Anne Floreth and Hazel Ingram gave a one act farce, entitled, "Susan Clegg's Adopted." A vocal solo, by Elizabeth Witbeck, and a vocal duet, by Grace and Anna Reavis, were charmingly rendered. We enjoyed also a piano solo by Florence Cranston.

Disbanding at a late hour, we voted that we would always retain happy memories of Thanksgiving Day 1915.



DRAMATIC CLUB TRYOUT.

In the Illinois Woman's College
Is a Club, an organization,
A Dramatic Club, most worthy,
But it takes a lot of talent,
Heaps of brass and perseverance,
To become an active member.
Every Freshman, entering college

The College Greetings

Looks with longing at the members,
Wishes, yearns that she might be one,
Wond'ring how they ever did it
Passed that trial, that ordeal
Necessary ere belonging.
One day in the late October
On the bulletin board was posted
A small notice of great import
Great the crowd that gazed upon it,
Wond'ring, thinking, pond'ring o'er it,
For it stated that a try-out
Would be held before much longer
For new members, and it added
Each must learn a piece unaided,
By herself must strive to learn it,
Giving it without forgetting
For an audience of Seniors,
Faculty, and other wise ones,
Fully known to be proficient
In uncanny arts of judging.
Then there followed hours of murmuring,
Hours of talking, and excitement.
"Who'll subject themselves to laughter
To the frowns or criticism
Of this awe-inspiring body?"
Many signed up, brave in spirit,
Who, the fatal hour approaching,
Crossed their names from the "Book of
Domesday"
Faltering as the time grew nigher.
Many wished 'ere it was over
They had followed this example.
In the first week in November

The College Greetings

Just at seven o'clock they called them
Forth to come and get it over,
This try-out of such importance,
Many girls had wild hysterics,
Clutching to each other grimly
Till their cue to go was given
Others paced the floor in waiting
Muttering speeches, wild, dramatic,
Tearing hair, with eyes out-bulging,
Others meek, and pale of feature,
Sat apart, with hands like iceburgs,
Clenched upon their laps in terror.
Yet the fear in the delaying
Was as nothing to the terror
Seizing one upon the entrance
To this bare room, full of judges,
Sitting calm, and still and rigid,
Stern of face, with pads and pencils,
Writing down your faults—your stutterings
How your knees did shake beneath you,
How your jaws were glued together,
How your entrance was not pleasing.
Your selection, full of humor
Was but met with disapproval,
As you hastened to the climax
(One of wit) but when you gave it
There they sat like bumps, disgusted,
Sat there lost in icy silence
Sat like clams, without a murmur,
All eyes riveted upon you
As you left that sad experience,
Vowing never to repeat it.
Thoughts came to you in this manner:

The College Greetings

"If indeed this is a sample
Of the stony welcome given
To a new aspiring member,
Then I hope I didn't make it."

—Romaine Loar, '18.



NOVEMBER TWENTIETH

"It pays to advertise."

Ample proof of this has been furnished during the last three weeks to all unbelievers of the above modern slogan. Even the sleepest of the "late-comers" to breakfast were suddenly awakened a few mornings ago, as a large placard with the words "November Twentieth—Save Date and Pennies," greeted them on their hurried way to the dining room. Guesses and speculations as to "what, where and why," were made by everyone, yet no one seemed to know the correct answer. As one after another new and novel placard mysteriously appeared, the suspense and fascination connected with that date, November twentieth, grew with each succeeding hint of the fun and good time we would have, provided that we did save our money until then. As soon as we had fully decided that we could not guess the secret, we were permitted to know that seventeen members of the Faculty would give a play for Endowment benefit in Music Hall, on the date formerly announced. The cast of characters for "The Country School at Cracker's Bend," was next posted.

Due to the character and quantity of advertising, an enthusiastic audience witnessed the proceedings of a Friday's session of this school at Crackers Bend. Never was country school life so vividly portrayed as

The College Greetings

when Mrs. Ellis as Miss Sarah Crabtree, school-mistress, and her fourteen pupils began the daily routine with the song, "Good Morning to You," sung in various chords and discords. Opening exercises finished, the regular class work began with the class in advanced reading. This was an instant signal for all pupils unoccupied in this way to begin a series of entertaining pranks which lasted throughout the entire day. None of the proverbial characters had been omitted and each pupil had opportunities to display brilliancy along some line, excepting Emmazilla Uphill, seemingly deficient in brilliancy along all lines. The visit of the inspector was made more impressive by his help in maintaining discipline as demonstrated upon little Johnny Short.

Visitors arrived for the Friday afternoon program, and it was in this feature of the day that the pupils excelled. Hearty applause greeted each of the performers, and recitations, songs, composition, and a vocal duet were thoroughly enjoyed.

This could not be called a one-star, but rather an all-star cast, and neither the success scored by the members of the faculty in their share toward endowment, nor the song typifying the spirit of the whole school for Endowment will readily be forgotten.

It's a short time to January,
It's a short time I know,
It's a short time to January
To make Endowment grow;
Good-by hot hamburgers,
Farewell to the square,
I will save my money for Endowment
For my heart's right there.

—Reba Gaskins '18.

The College Greetings

STUDENTS' DAY.

With a start I woke and wondered if it really had been a touchdown. The yelling seemed to tell me yes, yet at the same time the pennants on the wall and the window curtain tickling my face were trying to convince me that I was still in Harker Hall, I. W. C. Then the peculiar high-pitchedness of the yells became more noticeable and at once the Woman's College idea overbalanced the foot ball illusion. But why there should be such racket at that unearthly hour was more than I, poor Freshman, could understand, unless, it could be my wicked neighbors trying to make me hear the rising bell for once. Suddenly the words "Student Government" came to me, and I remembered that it was November twelfth, Students' Day, the anniversary of full-fledged student government.

Breakfast time that morning was rather exciting, too. Winding in and out among the tables for full ten minutes is good for developing appetites, but rather hard on those already developed.

To me, a girl that had never known anything but student government, the chapel hour proved quite illuminating. Some of the girls who had been here before gave an original playlet in two acts, the first reproducing scenes from college life before self-government, and the last scenes since the charter has been granted. Of course both were more or less exaggerated, I suppose, yet the change of attitude of the girls toward their own responsibility was well illustrated. Besides we have many more privileges than we used to have, and I like that.

The College Greetings

That night after we had a torch light parade with a sing around a big bon-fire we closed the celebration with a snake dance on the campus. I had a worn out voice the next day, but worse than that my roommate had a worn out dust-pan and fudge-spoon. My, but such excitement is fun!

Zip, bah, boom bah,
Rip, rah, re,
Zip, zedi kiyi
I. W. C.



ATHLETIC NOTES.

The Athletic Association is now well started for the year. Nearly all of the girls, both old and new, are numbered among its members and everyone is very enthusiastic. It was necessary to elect two members of the executive staff, Edna Robb being our new president and Miriam Anderson, vice-president.

Three hike clubs have been formed among the college students, aside from the Academy club, and an exciting hare and hound chase took place Oct. 25, between these clubs. Great interest is being shown in the basket-ball classes, and we hope for some excellent work when the annual inter-class games are played.



Y. W. C. A.

The devotional meetings have been very interesting the past month. It was indeed a great pleasure and opportunity to have Miss Banbridge, general secretary of the City Association at Springfield, with us

The College Greetings

the thirteenth of November. At the Sunday meeting Miss Banbridge gave us an excellent talk on city work. Not only the Association as a whole but also the girls who met Miss Banbridge personally were very much helped by her inspirational and charming manner.

Oh, what is going to happen the twentieth? Well, I am sure I don't know, but there is something coming off in February. Look at the little blue card on Harker Hall bulletin board.

A sweet so good we now have found,

You'll want to buy it by the pound.

Now hurry up, and get in line,

Buy Brewster's Chocolate. Oh, it's fine!

The Y. W. C. A. bazar which is to be held Dec. 4 is just the place to buy your Christmas presents. Save your money and come to buy. Watch the posters.



DRAMATIC CLUB NOTES.

The club welcomes the following new members: Ruth Patton, Romaine Loar, Frances Smith, Ruth Grantham, Eleanor Sherrell, Margaret Towle, Mamie Kennedy, Frances Sconce, Olive Scott, Anna Margaret Gist, and Mary McGhee.

Monday evening December sixth, is the date decided upon for the Club's first play of the season—J. M. Barries' well known "Quality Street."



FRESHMAN NOTES.

We are very glad to have Mrs. Ellis as our class adviser. She helped us plan our first class affair, a picnic

The College Greetings

at Nichols Park, the twenty-third of October. Every one had a good time, and we all became much better acquainted.

November the sixteenth, we challenged the Sophomores to a hare and hound chase before breakfast. As we expected, we reached our destination safely and waited for the other people to find us. By the time they did discover us, we all were ready for the eats we had taken with us.

Our election for the Freshman Committee on the twenty-sixth of October resulted as follows:

Mary Fowler, chairman, Bess Seward, treasurer, Isabelle Carlton, Louise Shoop, Esther Fields.



ACADEMY NOTES.

This has been a month of gayeties for the whole Academy. Our class advisers entertained us at a most enjoyable party on Oct. 25th in Expression Studio, at which each class gave a stunt. On Saturday Oct. 30, about thirty-five of us picniced at Gravel Springs and had a jolly ride home on the hay racks, making the ride most delightful by our yells and songs. On Nov. 6, the Academy Hike Club hiked to east woods as hares, pursued by members of two other hike clubs, as hounds.

The Academy Glee Club has six new members this year, which make the club fifteen. We have not begun our rehearsals as yet, but expect to do so soon.

On Monday the fifteenth, the fourth Academy was delightfully entertained at a six o'clock dinner by Ruth Harker and Mildred Barton. Mrs. Hartmann sang many selections for us charmingly. Other guests were

The College Greetings

Mrs. Harker, Miss Mothershead, and Jeanette Preetorius, one of our old girls.



LAMBDA ALPHA MU.

The Lambda members and several of the new girls spent a very jolly afternoon at the leaf-raking and marshmellow toast given by Mary Louise Powell at her home, November the eighth.

The program of our open meeting November ninth was particularly interesting. A paper, "A Century of Dress" was read, with illustrations in costume by Reba Gaskins, Hazel Kuinear, and Pauline Herrman. The instrumental numbers by Edith Brown were also much enjoyed.

We were happy to have our former President Marie Louise Witbeck with us to spend the Thanksgiving holiday.

Edith Colton, one of our former members, was married last month at her home in Woodson, Ill., to Mr. William Schofield of Jacksonville. They will reside on the groom's farm near Lynnvile.

The society is glad to announce the following pledges: Isabelle Carlton, Lela Geyer, Erma Knapp, Mabel Weiss, Olive Gerrick, Cordelia Randolph, Louise Reed, Bess Seward, Geneva Anderson, Edith Adams, Lucille Washburn, Velma Varney, and Ruth Grantham.



THETA SIGMA.

Theta Sigma gave its formal party at Colonial Inn on Saturday evening, October thirteenth. The plan of

The College Greetings

entertainment was threefold. The first part was a travelogue through I. W. C., read by Anne Floreth and illustrated by Ruth Patton with pictures thrown on a screen. An operatic farce in which Ila Allen was the heroine, Helen McGhee the hero, and Anne Floreth the villian followed. A set of conundrums answerable with the names of popular inventions comprised the third part. Decorations were carried out in the society colors, scarlet, black and gold, and with the society flower, yellow chrysanthemums.

In addition to the new girls, we were glad to have as our guests; Dr. and Mrs. Harker, Miss Mothershead, Miss Mary Anderson, Miss Cowgill, Miss McLaughlin, Miss Gleckler and Miss Robinson.

Theta Sigma is glad to announce the following pledges of 1915; Bernice Bowen, Kittie Bunting, Lois Carpenter, Grace Hasenstab, Myra Kirkpatrick, Marie Limerick, Mary McGhee, Florence McCloud, Frances Mead, Helen Purcell, Roxie Poland, Rachel Rexroat, Ethel May Simpson, Gladys Stobie, Muriel Thompson, Ola Lux and Mary Whiteside.

Monday evening November 22nd the Pledges were at home for the old Theta Sigma girls in the Society Hall. A lovely two course luncheon was served.



BELLES LETTRES NOTES.

If you had happened in the hall Saturday evening, November thirteenth, you probably would have been greatly surprised to find yourself in Japan. It was a Japanese Fete given for the new girls. The hall was artistically and beautifully decorated in cherry blos-

The College Greetings

soms, lanterns, chrysanthemums and everything that suggested Japan. The tea booth added much to the attractiveness of the decorations. Everyone wore a real Japanese kimona and followed out Japanese customs during the evening. Ima Berryman sang two charming little Japanese songs and Miss Gleckler read "Madame Butterfly" in a very pleasing manner. Various Japanese games also added merriment to the Fete. Late in the evening a two course luncheon was served. We were glad to have Mrs. Harker, Miss Mothershead and Misses Johnston, Coultas, Knoff and Cowgill as our guests.

We enjoyed a week end visit over November sixth from Blanche Loveless, one of our last year members. She stayed until Wednesday. Helen Thomas of Winchester spent the week end of November thirteenth with us and attended our Japanese Fete.

Ruth Taylor and Joy Webb are with us again, and all of us are glad to have them back. We are happy that Gertrude Wilson can be back for Thanksgiving, and are also expecting several of the old girls back.

We welcome sixteen pledges into our society: Florence Cranston, Mary Fowler, Rowena Rogers, Irene Cunningham, Mabel Pawling, Marion Schoel, Catherine Madden, Marie Iliff, Margaret Towle, Esther Fields, Winifred Bruff, Francis Smith, Jessie Clem, Louise Schoop, Edith Hillerby, and Zoe McNeill.



PHI NU NOTES

Phi Nu enjoyed the second cozy the first of this month, and many of our town members were present.

The College Greetings

The Eighth of November we entertained with a breakfast at Colonial Inn, after which a delightful program was given. Our meetings, too, on the study of art have been especially beneficial and interesting.

Phi Nu is very glad to welcome as pledges the following girls: Anne Ellis, Francis Fisher, Louise Baker, Vera Teachout, Helen Dick, Helen Irwin, Lucille Sudduth, Georgia Goodwin, Ruth Wallace, Doris Harpole, Lora Whitehead, Mary Elizabeth Frazier, Musa Fellows, Charlotte Hungate, Helen McDonald, Lucille Howell, Mildred Applebee, Miriam Pendleton and Pauline McMurphy.



COLLEGE OF MUSIC NOTES

A large number of out of town pupils are enrolled in the College of Music this year and this branch of our work is growing rapidly.

The faculties of the College of Music and Art entertained the College faculty, trustees and a few other friends for Mrs. MacDowell after the concert, Nov. 12. While in town, Mrs. MacDowell was the guest of Mr. and Mrs. Henry V. Stearns at their residence at 825 West College Ave.

Quite a large number of students and a goodly sprinkling of faculty went to Springfield to hear the master violinist, Fritz Kreisler on Thursday evening, November 11. Because of the large number going, a special train was made up and the trip was especially pleasant. All who went agreed that the concert more than repaid for the slight discomfort of the trip.

A very large number of students attended the concert by the St. Louis Symphony Orchestra on the

The College Greetings

evening of Nov. 24. The program was interesting and wide in its scope and proved a very enjoyable evening.

The larger part of the College appropriation of the Library fund in the College of Music this year, will be spent in filling one of the long felt needs, namely, a new addition of Groves Dictionary of Music. This work is to musicians what the Encyclopaedia Britannica is to the world of general knowledge, and this last edition is much the most complete authoritative and interesting of any. With the balance of appropriation and certain other funds available, several additional books will be added, although they have not been definitely selected.

Miss Lazelle was soloist in the opening reception of the Springfield Woman's Club the latter part of October and was soloist at the first Presbyterian Church on Sunday, November 7, at the dedication of the new organ. During her absence, Mrs. Hartmann sang at Grace Methodist Church where her solo in the morning contributed greatly to the service.

Mr. McClellan, the assistant violin teacher, is meeting with great success in his work. A large class is well established in Beardstown, and great interest is manifested everywhere over his work.

Because of the unusually large enrollment in the department this year, it has been necessary to add an assistant teacher. The person selected for this is an alumna of this College, Miss Dean Obermeyer, of the class of '14.

A string quartette has been organized in the College of Music and gives promise of pleasant future performances.

The College Greetings

MR. STEARNS HEARD IN HIS ANNUAL RECITAL

A very interesting piano recital was given in Music Hall, Thursday evening, Nov. 4, 1915, by Mr. Henry V. Stearns, Director of the College of Music.

Mr. Stearns is a pianist of rare ability, excelling both in technique and interpretative power. His program was of the highest character and was thoroughly enjoyed by everyone.



EXPRESSION.

On the evening of November eighth an unusual opportunity was afforded us in having "The Taming of the Shrew" interpreted by Miss M. Louise Gleckler, Director of the School of Expression. In her cutting Miss Gleckler reduced the play to the one plot, that of Katherine and Petruchio, so admirably that the Ben Greet players have purchased it for their own presentation.

Both in the interpretation of the eight characters and in her artistic ability as shown in voice and action, Miss Gleckler fully met our anticipations.

The Literary and Analysis class is now working upon narrative and dramatic relations. They are enjoying short programs given by its members Thursday and Saturday afternoons.

A very interesting program was given at criticism class Saturday Nov. 6. All students of expression belong to these criticism classes. The numbers on the program of this class show the work accomplished in private lessons.

Friday evening, November nineteenth, Miss Gleckler gave a program at the Masonic Banquet at Woodson.

The College Greetings

ART NOTES

The College is planning to have another exhibition of pictures by American painters sometime during the second semester. The pictures will come from one of the large exhibitions of contemporary art in the East.

The School of Fine Arts has recently purchased a copy of Owen Jones' "Grammar of Ornament" which has been given by the department to the College library. The "Grammar of Ornament" is a very valuable book containing many colored plates depicting all epochs of historic ornament, and is a great boon to Design II.

Miss Knopf has been invited to contribute a picture to the John H. Vanderpool Memorial Collection of the John Vanderpool School in Chicago. The collection is to comprise the work of former students of Mr. Vanderpool and that of his artist friends. Miss Knopf has sent her picture "The Walnut Grove", which was exhibited at the Chicago Art Institute in one of the large exhibitions during 1913.

Costumes from the Hallowe'en party have added to the attractiveness of the last sketches in the Friday Sketch Class. The girls who have posed in costume are Olive Scott and Marion Scholl. Others who have posed this month are Lillian Bush, Lucile Switzer, and Vera Teachout.



Mrs. E.—Miss H. what is it that has four legs and a seat and is made for a person to sit on?

No answer.

Mrs. E.—Why, it is a chair.

P. H.—Oh, I thought you said it was for ONE person to sit on.

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ample?

M. H.—All gasoline cans must be painted red.

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R. M.—Oh! I sat on it.

Miss J. to treasurer of Y. W. C. A.—Please, don't let Ruth
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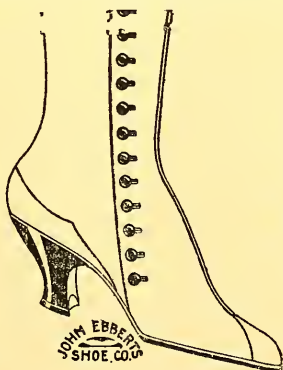
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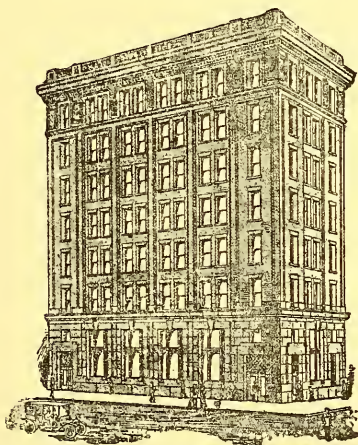
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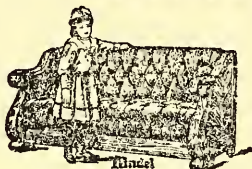
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The College Greetings

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CONTENTS

The Madonna In Art	3
Christmas Poems	4
Where Santa Claus Came From	5
An English Custom	7
The Open Air School	9
Gleanings from the Wider Field	11
Editorial	13
Nicholas Vachel Lindsay	14
What Other Colleges are Doing	15
From An Art Students' Diary	16
Calendar	17
Y. W. C. A.	19
Senior—Junior	20
Dramatic Club—Theta Sigma	21
Phi Nu—Lambda Alpha Mu	22
Belles Lettres	23
The College of Music	24
Alumnae	26
Tokes	27
Locals	28



The College Greetings

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THE MADONNA IN ART

In early art, certain religious subjects, such as the Annunciation, the Birth of Christ, and particular events in the life of Christ, were used by all painters. The Madonna, particularly, became a favorite subject and for each artist there were many phases, in which he could treat it. Because of the treatment of the Divine as well as the Human, there was opportunity for each artist to develop his own character in this work. It was a test for the artist since it was his opportunity to achieve his greatest work. His Madonnas had to be compared not only with those of his contemporaries but also with those of past generations and generations to come.

There are several types and several classifications of the Madonnas such as the Madonna Doloroso, the

The College Greetings

Madonna Reine, and the Madonna Nowrrice but, whatever the type or whatever the classification, the artist's own conception and own individuality are to be found in them. From the serene other worldliness of Fra Angelico's Madonnas to the more human and more motherly Madonnas of Raphael we see the development of treatment as time progressed.

Not only for the church was the Madonna painted. Often a prominent family had its own particular madonna for protection against such things as fire or illness.

It is the Loving Mother which is the modern presentment of this subject, for it is the human side that appeals to the modern artist. We see the love for her child in the mother's eyes, and still there is present the realization of his Divinity.



CHRISTMAS POEMS

A handclasp, and a golden smile,
A desire that all may be well;
A little gift, and a wish fulfilled
And a feeling of joy that naught can excel.
A child's laugh, and a glad church bell,
And an echo that gives evermore
A desire to help, and a longing to trust
Those whom we doubted before.
A love divine, and an open heart,
A sense of peace and goodwill that brings
A feeling of common brotherhood,
And a spirit that whispers of happier things—
Christmas.

Maud Strubinger, '18.

The College Greetings

Once again we hear the scurry of the feet,
And the laughter as the girls each other greet
With "Are you going soon?"
"I'll be home tomorrow noon!"
And a departing cab goes clattering down the street.

As vacation calls us to our homes so dear,
We are filled with love of school and Christmas cheer;
As re-echoing thru the hall
Young voices gay in farewell call,
'A Merry Christmas and a Glad New Year."
Charlotte Hungate, '19.



WHERE SANTA CLAUS CAME FROM

Little Nicholas was the only child in the home of a very rich man, who lived in Patara, on the coast of Lycia. He was born three hundred years after the first of all Christmases but he never saw a Christmas tree, never hung up his stocking or never even wished that his parents would give him Christmas presents. Partly because he was an only child and partly because he was so unselfish and lovable, he won the hearts of all the people in Patara.

When Nicholas was almost grown, his father and mother died, leaving him a great fortune. The young man, however, determined to keep none of the money for himself but to give it all away, secretly, to those who needed it.

One day he heard about a home in the city that was almost broken up with grief and poverty. Immediately he resolved to help the unfortunate family.

The College Greetings

Taking a purse of gold, he started for the home, that very night, wondering how he could leave the money without being discovered. When he arrived he found a window open so he crept stealthily up to it, threw in the purse, and ran away in the darkness. This he did several nights without being discovered. Finally the father of the family caught him and found out who he was, but promised never to tell anyone else.

This secret giving brought so much joy to the poor family and to Nicholas himself, that he began to distribute gifts all over the country. In time, however, all the people found out who their benefactor was, and, whenever they discovered gifts, mysteriously left for them, they would say, "Saint Nicholas has been here."

Finally, wishing to work where not even his name was known, Nicholas left Patara and went North along the coast of Lycia to Myra, where he did not have a single friend or acquaintance. Now, it happened that Bishop John of Myra had just died and all the bishops of Lycia were assembled to choose one to take his place. After much discussion they decided that God should make the choice. That night, as the greatest among them slept, he heard a voice that said:

"Watch at the door of the cathedral. He, who shall come first in the morning shall be your bishop. His name is Nicholas."

To be sure, his name was Nicholas and Nicholas of Patara became the chief shepherd of the flock of Lycian Myra. A better man could not have been found. His door was always open, he was a helper of the helpless and a friend to all.

It came about, therefore, that all the East revered Saint Nicholas the Wonder Worker. When, six

The College Greetings

hundred years later, the Czar of Russia went to Constantinople to be baptized, he carried back to his people the story of Saint Nicholas. From the Russians the story went to the Finns and Scandinavians, the people of the reindeer sleds. From these three countries, Saint Nicholas' fame spread into England, Germany, and the Western World.

Saint Nicholas died on December the sixth and on that night, as the church stories say, he was born into glory. In Protestant countries the festival of Saint Nicholas has been retained, but the day has been changed so that now, he brings his gifts on the eve of our Master's birthday. Santa Claus, as children like to call him, is as universally beloved as ever. Just as people throughout the centuries were ready to testify that Saint Nicholas brought them gifts, so we can believe that his warm beneficence continues and that, by coming himself or by causing generosity in others, he still brings gifts on Christmas Eve to gladden the hearts of his beloved children.

Rose Ranson, '16.



AN ENGLISH CUSTOM

The great guest room was fairly alive with frolicsome people. Old men and women, girls and boys, and even children laughed and sang and danced until the walls echoed with the sound of cheer. Even the old square piano, animated by the Christmas spirit, burst forth in loud peals of rhythmic music such as had not been heard since the last Christmas season. So wild and loud was the merriment, so strong was the feeling

The College Greetings

of the Christmas spirit, that even the wreaths of holly and bunches of mistletoe swayed back and forth in their places over the doors and windows. At one end a large fireplace, almost the width of the room, gave out a welcoming warmth. The huge Yule log, as large as a small sized oak tree, cracked and roared in unison with the music, happy and contented that it could offer warmth and cheerfulness against the bleak, midwinter night. With every moment the excitement of the people rose. Hilarious from the amount of old English wine drunk at the feast hour, they danced more strenuously and laughed louder than before.

But there was one who took no part in the celebration. In an out-of-the-way corner, so secluded as not to be easily seen, but from which a good view of the guest room was to be had, sat a lone girl. Her powdered hair and her brilliant shepherdess costume showed well in the dimly lighted corner; her rather pretty face was covered by a scowl and she anxiously played with the cord of her dress. How happy she had been a few hours before! When, at twilight, the men had brought the oak logs from the forest she had stood in the door with the lighted candle; she had even thrown the glass of wine over the master of the house as he crossed the threshold, for she had been chosen as the most beautiful of English maidens. Her lover had looked at her with proud glances and she had returned them with an assuring smile. But now he danced with another and the admiring looks were for the stranger whom he swung so gracefully over the crowded floor.

"The dance ended. The eyes of the girl anxiously followed the movements of the couple in whom she was

The College Greetings

so interested; she saw him introduce the stranger to a group and then turn away and look carefully over the hall. He walked thru the crowd, but, disappointed at not finding the one for whom he sought, he made his way to the secluded corner. There he found her, but his pleasant greeting was met by a freezing silence.

"Won't you come and meet my sister?" he finally asked. A smile broke from the corners of the girl's mouth and spread over her face. As she raised her eyes, they both saw the sprig of mistletoe that hung over them and they were happy; for kissing under the mistletoe was an old English custom, a custom as old as time itself and one which no one dared to break.

Ruth Mendenhall, '18.



THE OPEN-AIR SCHOOL

Woman's College girls always have a hobby. This year it is expressed in the active work that the Service Circle is doing in the Fresh Air School for tubercular children at West State Street. UIS

The idea of a Fresh-Air School for Jacksonville originated in the summer of 1914 in the wide-awake Woman's Club of Jacksonville. Altho it was the instigator of the movement, the school is operated and backed financially by the Morgan County Anti-Tuberculosis Society and the Jacksonville School Board. Miss Olmstead receiving the appointment of nurse, came here from Baltimore to lead in the organization. After an active campaign for a building and needed supplies, the school was permanently opened in January, 1915.

The College Greetings

Miss Olmstead inspected the children in the city schools for tubercular symptoms, and twenty of the most urgent cases were sent to the open-air school. The number has been enlarged as rapidly as additional equipment would permit until at the present time thirty-nine children are receiving their right to a normal, healthy life. The number remains small, not because of a lack of tubercular children but because of a lack of funds.

Every child who attends the school is weighed every week, and a record is kept of the advance in weight and general health. A hot dinner is served at noon, and during the day each child is wrapped in a blanket and allowed a period of rest. General principles of health are taught, together with the regular class-room work.

After a child's vitality is restored and he is in a normal physical condition, he is sent back to the public school, and another needy one takes his place in the clinic. Seldom does a child return to school who is not able to keep up with his class after the cause of his dullness has been overcome by giving health to his body.

Miss Laura Hammond, the teacher for the school, is especially fitted for her work by a course taken last summer in Columbia University in the teaching of the abnormal child.

The open-air school in Jacksonville is the only one in the state of Illinois outside the city of Chicago and its suburbs. Jacksonville is proud of its initiative and its opportunity. While the strictest economy is necessary the school is now on a financial basis such that it will be able to continue its work thru the summer months and thus avoid the relapse in health shown by

The College Greetings

the children last summer. The object of the school is to build up the physical condition of the children in order to give to the community normal men and women for its citizens. It saves the city the burden of caring for helpless adults later on. Surely this object is one which merits hearty response from the community benefited.

Visitors are always welcome. Take your picture-show time for one Monday, girls, and see how "the other half lives."

Mary Baldrige, '16.



GLEANINGS FROM THE WIDER FIELD

With the announcement on November 14th of the death of Booker T. Washington came the consciousness of a national loss. It has been said, that the mission of Booker Washington was in behalf of the entire south as well as his own people, that he understood the white man as well as the negro. Very significant was the presence of the thousands who thronged to the Tuskegee Institute grounds to pay tribute and honor to the man who had done so much for the uplift of his race.

Some time ago the State Library Commission of Wisconsin made a house to house canvass in a pioneer territory in the northern part of the state. In the hundred and fifty square miles canvassed there were twenty-one houses. Five of these were found to contain no books at all and in four others only the Bible was found. Matthew S. Dudgeon originated the parcel post library plan, by this means the boy of the farm could have access to the best literature. Four of the

The College Greetings

Madison libraries were found to contain about one half million volumes belonging to the state. The plan was to send, upon request any books in the library, provided the transportation charges be paid. These charges it was figured would not exceed five cents a volume. This system was developed along regular library lines, a book could be kept for two weeks and renewed if the person desired it. This is one means Wisconsin has taken to educate her young people.

Should Lord Kitchener call for recruits between the ages of forty and fifty, a million men would respond. So comes the word from across the water. The fact is that half this number are organized into a "Volunteer Training Corps" and the call for recruits would double this number. The V. T. C. is made up of men from every walk of life. While the organization may not do any actual fighting still it does a great work in stimulating recruiting.

On December 4th the Ford Peace Party sailed on the Oscar II. Many prominent people are in the party, Vachel Lindsay, who has just been to Jacksonville was asked to become a member of the party, but could not accept. The party carries passports to all the neutral nations. The slogan adopted by Henry Ford is "Out of the Trenches by Christmas." What a wonderful thing it would be if on Christmas morning there might truly be Peace on Earth!



The College Greetings

EDITORIAL

"A Holiday's w'en Fathers play
Wif little boys.
He sees w'y don't my motor go,
An' shows me how to catch an' fro,
An' mends my toys."

—Marie Louise Whitlock.

And it is much the same spirit that is characteristic of Christmas time in the thot of all of us, is it not? The witchery of the season suggests to us, first of all, happy fellowship with others. The delightful thing about it is that we all long to put away our selfishness and our differences and take time really to enjoy one other. Each one of us as a college girl, to whom Christmas means so much in anticipation, is full of this spirit, as we hurry homeward. Once there, in our relations to the other members of the family, we find ample opportunity to give it expression. There are the little brothers and sisters who are struggling over their own problems of gifts. What can not a few suggestions in making or buying, a little help in wrapping and tying, do to smooth out their difficulties and make them glad over their giving! How truly festive are the holidays when big sister drops her years and her dignity to play their games with them! With father and mother there seems to be fewer tangible ways to minister. Who of us has not felt some misgiving over father's Christmas, especially? Purchasing a present for him out of a fund he himself has supplied seems a rather doubtful beneficence! But after all perhaps the Christmas gift that would bring the warm-

The College Greetings

est glow to the hearts of our parents, is the realization that their daughter's chief joy centers in the family circle even if she has been away for a little while and has formed new associations.

There is something about this fellowship spirit in Christmas, too, that reawakens thots of old acquaintances whom the estranging influence of time or space has caused to slip from our lives. With the shops full of seasonal cards, it is easy to obey the impulse to send some little reminder to show that we still remember. Even better would be the sending of a letter to arrive on Christmas morning, for letters are bits of ourselves that make their way straight from us into the hearts of the friends that receive them.

And it is this sort of giving—self-giving—which always means most to the recipient, and yet is never restrained by the limitations of the leanest purse.

Our capable art editor, Miss Patton, has given us a Christmas present. The new design on the cover page represents careful thot and workmanship and we are very happy to have it for the succeeding issues of The Greetings.



NICHOLAS VACHEL LINDSAY

To fully appreciate the poetry of Mr. Lindsay, one must first hear him read and interpret in his own way the message he has to give to the world. He is pre-eminently our poet of the Middle West, and an interpreter of our modern life, preaching the "Gospel of Beauty" with sincerity and conviction.

The College Greetings

On the afternoon of December 10 he read his poems to an interested audience in Jacksonville, under the auspices of the Jacksonville Center of the Drama League. In the evening he gave his lecture on the art of Moving Pictures, outlining the part they play in our present system of living, and basing his hopes for the future on the education of public taste.



WHAT OTHER COLLEGES ARE DOING

We are informed by the Illinois Wesleyan Argus that Illinois Wesleyan College celebrated Founder's Day on December 10th. Bishop Quayle delivered the address.

Hedding College of Abingdon, Ill., is also in the race for endowment. With as optimistic leaders as both of us have, we are sure to win.

Augustana's Lyceum Course offers splendid attractions. The student body has indeed a reason to be enthusiastic over the excellent talent that is coming to Rock Island.

In the Carthage Collegian we see that in a short time all the requirements will have been met and Carthage College will be a standard college.

Hamline University has the gift of a swimming pool for their gymnasium. We, too, have this gift for our new gymnasium.

Dr. Temple, Professor of International Law at Washington and Jefferson College, delivered two lectures, on "How Congress Works," and on "International Law", to the students of Monmouth College.

The College Greetings

FROM AN ART STUDENT'S DIARY

Nov. 16.—Excitement in the studio. There's an excursion to Chicago. If we could only make use of it; for there's an exhibit by American Artists at the Art Institute! Miss Knopf fled from a shower of petitions declaring that she must sleep over the matter.

Nov. 18.—We're going. All plans made. Madeline Barnes, Mary Jefferson, Helen Ost, Sarah May, Miriam Pendleton, Pauline McMurphy and LaVone Patrick decided to go. Miss K. invited us to her room for coffee before we go to the train.

Nov. 19.—We went to the train early to avoid the rush. On the way Pauline's suitcase handle broke. The car step was high and several had difficulty getting aboard. On the train—Helen slept.

Nov. 20.—We arrive. Miss K. begins to count, "four, five, six, seven" in the station. After breakfast we spent the morning in the Art Institute. "Why couldn't we stay a week?"—the unspoken thought of all. Lunch over, we rested five seconds, then looked at bargains in china and clothes, separated, then lost entirely. Miss K. looking wildly about is addressed by the floor-walker, "Lost something, Madam?" "Yes, two girls," and he escaped before she could enlist his services. After this flurry we visited several of the smaller galleries along Michigan Ave.

Evening. Two theatres "sold out." We meet Alice Tombaugh and Elaine Buhrman. How glad we were to see them! For want of something better we go to the movies. All are tired. Some almost fall—asleep.

Nov. 21.—Ting-a-ling. Miriam had a telephone call—a man. Then Helen's father called. We spent

The College Greetings

the afternoon at the Exhibit. "Girls, shall we come back next spring?" Chorus—"Yes!!!" For the beauty of the paintings held us under a charm that we did not care, nor try to resist. We did not have time to study the paintings intensively; we gained only an impression of the whole, which was well worth while.

Spent the evening at Miss K.'s home and stayed too long, so we had to run to the train.

Then home—and what a come-down to start work after such a lovely trip. All in favor of repeating the trip twice yearly signify by saying "Aye." "Aye! Aye!" "The Aye's have it."

LaVone Patrick, '17.



CALENDAR

Nov. 26.—It was the wearisome day after Thanksgiving and with it the unhappy realization that it would be another twelve months before another dinner like that.

Nov. 27.—Phi Nu had their annual Thanksgiving banquet at Colonial Inn.

Nov. 28.—The first real snow and how it gladdened our hearts. As there was general exemption from church, we did not have to part with one of those precious "cuts."

Nov. 29.—The Household Arts class visited the school for the Deaf and inspected their work. Especially were they interested in the weaving course.

Nov. 30.—The election for May Day Chairman was held, and Edith Brown was the successful candidate.

The College Greetings

DEC. 1.—The Illiwoco Snapshot Contest closed at 9:00 o'clock in the evening. Miriam Anderson came out first.

Dec. 2.—The first Music Recital of Pupils was held in Music Hall.

The Domestic Science Club had a special program and social hour as it was Domestic Science Day.

Class meetings were held in interest of student government.

Dec. 3.—Dr. Harker returned from one of his numerous trips of these days with the same happy smile and word that "We'll do it."

Dec. 4.—Y. W. Bazaar was held in the Society Halls. The cream cones, hamburgers and chocolates were the new as well as attractive features of the bazaar.

Dec. 5. Y. W. C. A. was very interesting as the freshman girls showed their ability as leaders. They are deserving of mention in our paper.

Dec. 6.—"Quality Street," the second play of the year, was presented very successfully by the Dramatic Club in Music Hall.

Dec. 7.—Joye Webb's Hike Club broke the record in hiking and was entertained by the losing clubs at a taffy pull.

Dec. 8.—Miss Mothershead's annual talk on the Do's and Dont's of Traveling before Christmas vacation.

Dec. 9.—Miss Lazelle, in recital, sang with her usual charm and artistry.

DEC. 10.—Vachel Lindsay, the new poet, delighted the girls who went to hear him, by his unusual talents.

Dec. 11.—The Junior-Senior Banquet was given at Peacock Inn.

The College Greetings

Dec. 12.—It was our last Sunday in Jacksonville in 1915.

Dec. 13.—Warren & Moscow were quite evident in the halls as the trunks were brought from the store-room.

Dec. 14.—Anxiety, the can't-sleep kind of excitement, was everywhere floating around. One thot in the minds of all, "Day after tomorrow we go home."

Dec. 15.—One of the best times of the year when we went out on the yearly Christmas carol tours. The hot chocolate on our return was appreciated.

Dec. 16.—Goodbye, to all, and especially our College. A Merry Christmas and a Most Happy New Year to you.



Y. W. C. A.

The Christmas bazaar was held December 4th. It was a success in every way and everything sold well—from the fancy work to the hamburgers. Special features were the book marks of blue leather with the seal and quotation.

Following the usual custom, groups of girls sang Christmas hymns to the old people and shut-ins of the city the night before vacation.

As a Thanksgiving present the Y. W. C. A. girls gave twenty dollars to the Fresh-Air School. The money will be used for blankets.

The poster committee has been doing excellent work this year. We always look forward to the poster that goes up on Saturday with the announcement of Sunday's meeting.

The College Greetings

SENIORS

On December eleventh, at the Peacock Inn, the Seniors enjoyed one of the nicest times of the year. The occasion was a dinner party given by the Juniors to the class of 1916. The Seniors greatly appreciated the hospitality of the Juniors.

We are glad that Ola Wendel, one of the Senior girls, is recovering rapidly from an attack of appendicitis.

A series of November teas given by Miss Mothershead will be remembered by the girls of the Senior class as among the most pleasant events upon the Senior calendar.



JUNIOR.

The Juniors spent a most delightful afternoon, December the second, when Miss McLaughlin, their class officer, was At Home to them in Theta Sigma Hall. The class colors, red and white, were carried out in the decoration of the room and also in the refreshments which were served after an hour of sewing. One of the features of the afternoon was a contest of cartoons for the Annual and many valuable suggestions were given to the art editor.

Saturday evening, December the eleventh, the class of nineteen-sixteen was entertained at dinner at Peacock Inn by the Class of nineteen-seventeen. The dining-hall was prettily decorated in the Christmas colors so that red and green candles and flowers were everywhere in evidence. After the four-course dinner, the Juniors represented an original play to the Seniors, entitled "A Christmas House-Party at Lake Matanzas."

The College Greetings

DRAMATIC CLUB NOTES

Monday evening, December sixth, the Dramatic Club presented J. M. Barrie's famous play, "Quality Street." Although a comparatively short time was given to its preparation all members of the cast interpreted their characters with admirable skill. Great credit is given Miss Gleckler, as Quality Street proved to be another demonstration of her high ability as a coach. The stage settings and furnishings were beautiful and appropriate to the period of the play.

The cast of characters is as follows:

Miss Phoebe Throssel	Corrinne Hughes
Miss Susan Throssel	Lavina Jones
Capt. Valentine Brown	Alma T. Harmel
Patty	Edna Robb
Miss Willoughby	Marceline Armstrong
Miss Henrietta Turnbull	Marie Towle
Miss Charlotte Parrott	Margaret Coultas
Ensign Blades	Mary Fowler
Lieutenant Spires	Ruth Harker
Sargeant	Helen McGhee
Pupils of School—Frances Sconce, Francis Smith, Margaret Towle, Anna Margaret Gist, Mamie Kennedy, Julia Pitkin, Olive Scott.	
"Wall Flowers"—Mary McGhee, Hazel Ingram, Margaret Coultas, Romaine Loar.	
Old Soldier	Ruth Patton



THETA SIGMA

Theta Sigma was glad to have two of its old members, Louise Harries and Lucille McCloud, here for

The College Greetings

Thanksgiving and the following week end. Anne Floreth entertained the Society, on Sunday, in their honor. Everyone had a jolly time in getting acquainted, or re-acquainted, as the case might be.

On December fourteenth, after a very interesting Christmas program, we treated ourselves to a Christmas party. The inexpensive gifts had been selected by a committee and were quite appropriate for the recipients. We wished for each other—and for all of you, too—a Merry Christmas and a Happy New Year.



PHI NU NOTES

On November twenty-seventh, the Annual Phi Nu Banquet was held at Colonial Inn. Among our old members back were Mrs. Anna Reavis Gist, Mrs. Shepard, Freda Sidell, Alice Tombaugh, Irene Crum, Grace Reavis, Elaine Buhrman, Sydney Brown and Ruth Mattocks. After a delightful dinner Dr. Harker and Mrs. Gist responded to toasts. A program followed in which Miss Gleckler delighted us with two readings, Charlotte Hungate with a violin solo, Vera Teachout with a vocal solo, and Ruth Mattocks with a piano solo. We are already anticipating next year's Banquet.

Our pledges entertained us delightfully with a tea on Friday evening, November nineteenth.

Miss Constance Loar of Bloomington, spent the week-end over December fifth with her sister Romaine.



LAMBDA ALPHA MU.

“Where'er we go o'er land and sea,
Our hearts will always be with thee.”

Our meeting of December fourteenth was recog-

The College Greetings

nized as our Annual "Old Members' Day" and it was at this particular meeting that we were so happy in receiving many lovely letters and greetings from our former members, several of whom are now far away, yet very close to us in kindred spirit and loyalty to Lambda Mu and the College.

We are all most happy to welcome Ferne Parrot as a member of our society.

We had long been held in suspense wondering just what was the nature of a "line party," to which our pledges had so kindly invited us, and our curiosities were gratified December sixth. We were most delightfully entertained with the movies and refreshments at the Peacock Inn. We all enjoyed a very pleasant afternoon, and on returning were delighted and surprised to find in our hall, a handsome Circassian Walnut music cabinet as a gift to the society from our new pledges. We are very proud to have this beautiful gift which has added a great deal to the attractiveness of our hall.

Mary Louise Powell has been accepted as Secretary with the American Book Concern, of Chicago.



BELLES LETTRES NOTES

We were very glad to have so many of the old girls back again Thanksgiving and for the week end. Alma and Bertha Weber, Hallie Clem, Dorothy Stevens, Freda Fenton, Sieverdena Harmel, Letta Irwin and Winifred Robison were the guests.

On Tuesday, November the thirtieth, after society Mrs. Harker delightfully entertained the society for

The College Greetings

the Weber girls. The program at that meeting was also very interesting as it was extemporaneous and showed the impromptu and speedy talents of the Pledges.

As nearly all the old girls read the Greetings we have not mentioned that new lights have been put in the hall, as we wished to surprise them. The new arrangement of the yellow globes add much to the attractiveness and coziness of the hall.



THE COLLEGE OF MUSIC

Miss Rena M. Lazelle, of the College of Music Faculty, was the soloist especially engaged for the Governor's reception, on Tuesday evening, Nov. 30. Miss Lazelle scored with great success and was greeted with an innovation. Both the Governor and Mrs. Dunne, were outspoken in their praise of Miss Lazelle's beautiful voice, splendid musicianship and charming personality.

Miss Lazelle's concert which was to have been Friday evening, December 3d, was postponed to Thursday evening, December 9th at the request of many admirers of her work, who wished to attend the meeting of the Sorosis Club, which occurred on that date.

The music at the first meeting of the Passavant Hospital Endowment campaign, on Thursday evening, at Grace Church, was supplied by Mrs. Florence Pieron-Hartmann, contralto, Mr. Fleet McClellan, violinist, and Miss Rena M. Lazelle, soprano, with Miss Dean Obermyer and Mr. H. V. Stearns accompanists. All of these are members of the College of Music Faculty. The musical program was a distinct feature of the

The College Greetings

evening, and there were many expressions of warmest admiration for the work of the artists.

Miss Eloise Capps, a violin pupil of Mrs. R. M. Day, at the Woman's College, played a violin solo at the Special evening concert at Grace Methodist Church last Sunday evening. Miss Capps has a beautiful tone, broad and full and a good interpretative sense. Her work delighted her hearers.

Miss Mary Violet of Beardstown, has reported for study of voice with Mrs. Hartman at the College.

Others from out of town who come in for work in the College are Miss Helen Henry of Waverly, Miss Alma Spicker of Beardstown, Miss Olive Fielder of Virginia, Miss Dovie Corrington of Alexander, Miss Lois Main of Manchester, Miss Veda Ingram of Perry, Mr. Milton Angier and Leslie Liscom of Beardstown, Mr. Perry Kennan of Franklin, Fern Sherwood and Abigail Lazelle of Springfield, Miss Kathleen Stice of New Berlin.

Thursday afternoon, December 2d. occurred the first of this year's series of pupils' recitals in the College Auditorium. The first of Mr. Stearns' series of monthly vesper organ recitals will occur on December 12th.

Do not be satisfied with wishing people a "Merry Christmas," help make it one.

Without the door, let sorrow lie,
And if, perchance, it hap to die,
We'll bury it in a Christmas pie,
And ever more be merry.

The College Greetings



Alumnae

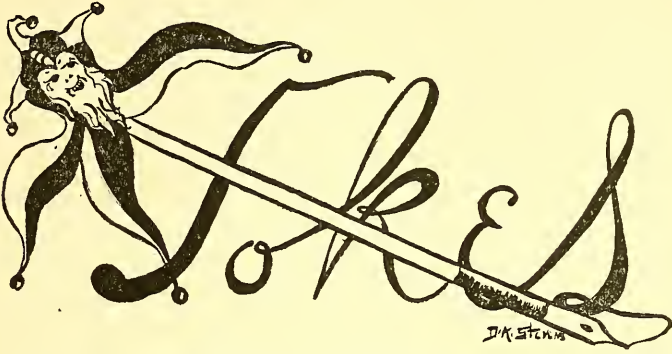
The Greetings is always glad to note any news of former students which has reached the College. Reports say that Fern Hartsuck, who was here in 1913-14, is traveling with a company of six young ladies, on a lyceum course. She is doing all the solo work, is first soprano of the Quartette and is also playing first violin with the leader. She is very ambitious and is planning to study this summer and lead a company next winter.

The sad news of the death of the little daughter, Mary Jeanette, of Mr. and Mrs. Firman Thompson came this month. On the 31st of Oct. Jeanette was burned badly while playing around a bonfire, the accident resulting in her death the next day. Mrs. Thompson was Faye Clayton when she attended I. W. C.

On Dec. 16 all of our former students attending the University of Illinois and those residing in Campaign will meet at a luncheon. We expect to hear of a large gathering and renewed enthusiasm, loyalty, and interest in the present College.

A daughter was born to Mr. and Mrs. Imel of Lebanon, Indiana. Mrs. Imel was Ella Blake, who graduated in the Home Economics department, 1913.

The College Greetings



D. H. "I expected to freeze to death last night and woke up this morning sadly disappointed."

"See appendix," says the historian in a foot-note.

"See appendix" says the surgeon, and he does.

From a Zoology Paper

The dog is like a human in one respect, that is, he can express so much by his growls.

The following bit of interesting information is found in one of the notebooks: "Cane sugar is found most extensively in Porto Rico, the Hawaiian Islands, the Phillistines, and in Brazil."

I. P., from Indiana—"We see so many Illinois cars go past our place in the summer."

L. J., from Iowa—"They go over there for the value of the roads when they want a ride, but I think they have to ship their cars to the Indiana line."

L. J.—"The elevator won't go up to Five today. Really it seems to be temperamental."

M. J.—The organ used to seem temperamental at times."

L. J.—"Yes, but it has not shown any signs of temper lately."

The College Greetings

A picturesque old Irishman walked into an artist's studio and asked for money. The artist seeing possibilities for sketching said:

"I'll give you a dollar if you'll let me paint you."

"Sure that's an easy way to earn a dollar, said the old fellow, "but how will I get it off?"

"Do you always stutter?" he was asked, after vainly endeavoring to express himself.

"O-o-nly wh-wh-when I t-t-t-talk."

Bible student in examination—

Esau was a famous hunter who lived a long time ago. He was also a great writer. One time he sold his copyright for a bottle of potash.

1st Freshman—When do you use "their" and when "there"?

2nd Freshman—Oh, when I don't have time to think it over I just say enie, meenie, minie, mo.



LOCALS.

It may be interesting for you to know that William J. Bryan is now sending his paper, "The Commoner", to us.

Several hundred Japanese barberry bushes have been planted over the campus, which will add much to the beauty of the grounds in spring.

Friday, December the third, was the ninety-seventh birthday of the State of Illinois. Plans are now being made for the Centennial Celebration in 1918.

Doctor Harker has again left us, but he is keeping us in touch with him by daily telegrams.

Miss Mothershead was called to her home in Chicago last month because of the death of her mother. Our dean has the heartfelt sympathy of the whole college in her bereavement.

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—Chimes (Dickens.)

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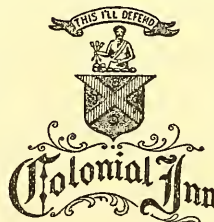
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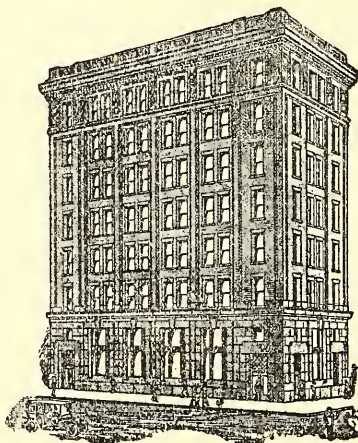
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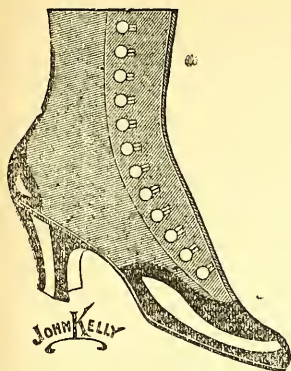
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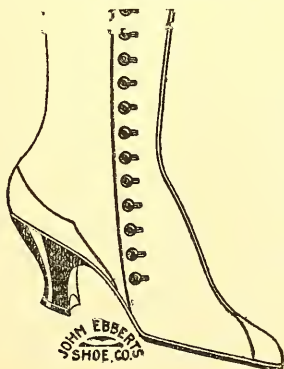
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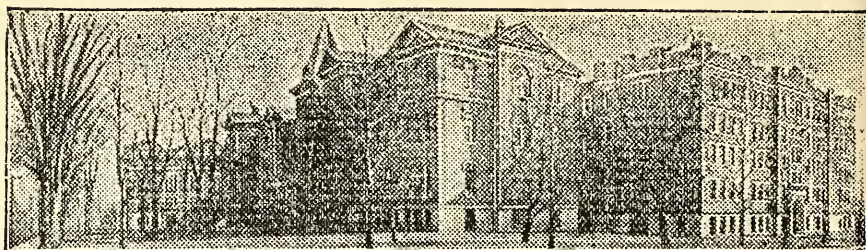
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Contributions to its pages are solicited from the students of all departments, and from the alumnae. They are due the fifteenth of each month.

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CONTENTS

Victory	3
As the Thermometer Went Up	4
Spotlights on the Campaign	6
A January Talk	8
Ringling Sisters	9
From the Freshman Theme Basket	12
New Books That Have Been Added to Our Library	15
Editorial	16
Z. W. C. A. Notes	17
The Seniors	17
Illiwaco Notes	18
Phi Nu	18
Lambda Mu	19
College of Music	19
Art Notes	20
Exchanges	20
Locals	21
The Gribb	22
Alumnae	23



PATTON

VICTORY!

To the I. W. C. girl of to-day, as well as to the girls of yesterday and to-morrow, the successful endowment campaign means much. Her loyalty and enthusiasm were more deeply stirred as she watched the progress of the campaign and the "final day of triumph" to her seemed inevitable, because—well, it just had to be. It came and she is happy.

The retention of rank as a standard college affected each student vitally. A diploma from a school that was not standardized would not carry much weight with strangers, whom one wanted to impress, or with besieged school boards. Just think, then, how many valuable would-be teachers would have wearied away their days trying to find positions, if the last thousand dollars had not been given. Then, too, it would have been a terrible disgrace, if one, upon entering another school either for under- or post-graduate work, had had to have been told: "Illinois Woman's College credits are no longer accepted here; you will have to take examinations. It was surely too bad about the endowment, for that college had been making a big name for herself." But there were enough faithful friends and everyone is happy.

The girl of to-day loves to think of the wonderful future of the college—a future made gloriously near by the gift of endowment. She can vividly imagine a library growing as rapidly as a thirteen year old boy, extensive additions to equipment of laboratories, and bigger opportunities for the development of aesthetic

The College Greetings

taste. Scarcely further away in the future looms up the handsome new gym and its younger sister, a Student Building, for of course friends will be glad to give these to a college insured by such an endowment.

To the girl of to-day, victory in this campaign means rejoicing for what the college has already given her, for what it is now prepared to give her, and for what it is to give the girl of to-morrow. She delights both in visions come true and in new ones to be made to come true.

Helen McGhee, '16.



AS THE THERMOMETER WENT UP

About two weeks before the Chirstmas vacation there seemed to be a sudden burst of excitement throughout the halls, which first took definite form on Thursday morning when a mass meeting was held in Music Hall. The first few minutes of chapel time were taken up with a stunt, given by the girls who had been in school during the Endowment Campaign of 1913. An idea was given of how, at that time, all entered into the work and made a few pennies in every way possible. The scene was laid in two of the girls' room; they were both busy rewriting themes for "endowment." One by one, girls came in asking to wash hair, waists, windows, manicure nails, black shoes, sweep and dust and do most everything else that could be thought of. Everyone was busy for endowment.

As soon as the stunt was ended, girls in the audience were full of enthusiasm. One of the Juniors was first to speak. She told of the plan the class had in

The College Greetings

mind, and which they were very willing to have copied. The plan was, to have a box in the office, into which everyone in the class could put a Christmas gift for the college; as much as she could sacrifice from her allowance. This box then, was to be presented to Dr. Harker on Christmas morning. So the thirty minutes for chapel quickly fled, and to say the least, the time was much too short.

By noon, the usual greeting "Hello" had changed to, "What are you going to do for endowment?" In a day, the halls, bulletin boards and elevator had changed their natural appearance. Posters were hung everywhere, advertising the different lines of work to be done for little money. The posters read, "Sleep late and be comfortable. I will close your windows and turn on the heat, at any time, for only 5 cents." "Let me darn your stockings." Art students offered their painted china and sketches at low prices, one Senior even offered to sell her senior privileges.

During this time, Dr. Harker was away, but every day a telegram came instructing us to raise the Endowment thermometer a little! When Dr. Harker returned, the day before the vacation, he wore a significant smile. No cuts were taken from that morning chapel; there was a feeling that some disclosure would be made. We were not kept waiting long. One by one our class presidents were called to the front and allowed to raise the indicator on the thermometer. Joyous and breathless, we watched the red mercury record the thousands and pause finally, past the half-way mark, at \$52,000!

Then we left for home. We shall never forget the two weeks of wondering, with only rumors to ease us.

The College Greetings

Finally, however, some were appraised of the successful close of the campaign through the article in the Chicago papers, while others were left in suspense until the next day, when the letter came, telling the good news of victory. Of course it is needless to say that we were overjoyed.

It was a glad returning to College and still happier were we when we found all the songs composed and printed for a celebration in Chapel. The town-girls had been busy since the close of the campaign. Then during chapel we were happily surprised by the announcement of a half holiday. Johanna Onken, '17.



SIDELIGHTS ON THE CAMPAIGN

On Dec. 26th Bishop McDowell spoke at the Grace church in appreciation of the Woman's College. He complimented the members of the community upon having such a school and said they were very fortunate in having had Dr. Harker here as a force in the community for so many years. He reminded us that our school, as a college, is young yet, but now it will grow even more rapidly than it has in the last few years.

The whole United States aided and took an interest in our campaign. Maine, New York, New Hampshire, Pennsylvania, Alabama, Tennessee, Wisconsin, Michigan, California, and many others sent contributions—gifts came from north, east, south and west. Illinois, too, proved herself proud of her Woman's College.

In round numbers there were six hundred subscribers in this last campaign. Just think of it! The gifts ranged from one and two dollars up to thousands. Many

The College Greetings

subscriptions came in through the influence of the Advocates,, which published far and wide the need of the College in hearty expressions of commendation.

In its annual meeting, the Church Board of Education passed a resolution, especially urging the worthiness of the campaign and declaring our college to be of such importance outside of the State as well as in Illinois, that all Methodism should respond to its appeal. This resolution is the second of its kind ever made for any college by the board and it had undeniable influence.

No one was more enthusiastic than the town girls and on the eve of the 2nd the following scene occurred out on College Avenue:

M. L. T.—Say, girls, let's fix up some songs for Tuesday.

M. T.—I think that's a good idea. What shall we talk about?

L. C.—Endowment, of course, and victory.

H. H.—Let's put in something about Dr. Harker. He's worked the hardest for it.

M. L. T.—That tune, "On, Wisconsin!" has lots of pep to it. Let's see how it goes. (Plays it over.)

L. C.—Use that. Now, what shall we say?

M. L. T.—How's this? "On old college; dear old college."

M. T.—That will do. Now your 'victory.'

M. L. T.—"Victory now is ours!" Well?

H. H.—Don't forget Dr. Harker. Let's name Dr. Hancher, too.

O. H.—We mustn't forget the "gym."

The College Greetings

M. L. T.—We'll put that in another one.

S. M.—Let's put in something about our College motto. This is a College Song!

M. T.—Let's get to work. I must go to League. (Two songs finished.)

M. L. T.—Stop after church and we'll write some more. Everybody keep your wits working till then. (And you know the rest.) Opal Houck, '18.



A JANUARY TALK

The first of Miss Motherhead's talks, after vacation was very appropriate and fitting, especially to those who were inclined to be homesick. She began by saying that the words,

"No warmth, no cheerfulness, no healthful ease,

No comfortable feel in any member—

No shade, no shine, no butterflies, no bees,

No fruits, no flowers, no leaves, no birds,

November!"

apply not so much to that month as to January and February, in the average college. It seems that a sort of lethargy settles over students at this time of the year, giving them the blues and a general down-hearted feeling.

She advised that we keep our bodies healthful by taking daily walks, and by proper foods. If the physical condition is poor, it is doubly hard to keep the mind and heart cheerful. She suggested that we keep something bright, as a potted plant in our rooms to aid in developing a happy atmosphere.

She also warned us not to worry but to keep doing day by day. The whole talk was a challenge for a higher self control and gave us a zest to lift the blue cloud from January and February 1916.

Ruth Grantham, '19.

The College Greetings

RINGLING SISTERS

It isn't every community that can have a circus in mid-winter—and brought to it's very door at that. But I. W. C. doesn't consider itself an ordinary everyday community. It was quite as a matter of course, we wish it understood, and entirely without arrogance, that we sent a summons in zero weather to "Ringling Sisters," ordering them to bundle up their animals and come on along. One might suppose that the housing question would have proven a difficulty. But not at all. I. W. C. is noted for its hospitality and democracy, and the flea was simply sent to room with the ringmaster, the donkey with the clown, and the bears with the leader of the band.

But it is not only in the matter of fellowship that we are the van-guard in our era. In the realm of art, we are Futurists. (Cubists also, hence the unanimous approval of Ruth Mendenhall as clown). And what could have been a more satisfactory exponent of our new art than the "Ringling Sisters" band? Such harmony, such resonance of tone and above all—such variety! Rarely has it been our privilege to hear so musical a hat tree (or to see so expert a performer upon it as Miss Mildred Scott). Is it not the very essence of modernism to extract beauty from the most sordid materials? Fritz Kreissler himself could not have wafted us any higher in the directions of the welkin than did Miss Catherine Madden, with her "violin de la clothes basket," or Miss Kitty Bunting with her "cello de la washboiler." The brilliant performance of Miss Marie Towle upon the stovepipe, a recent importation, resulted in an actual embodiment of musical essence.

The College Greetings

At the culmination of a series of intricate measures, a sausage, that symbol of ideality, made its appearance at the mouth of the instrument.

A word must also be said for the exquisite handling of the "hose aix la funnel" by Miss Margaret Coultas and of the "Racquet Tennis" by Miss Mary Fowler, both recently of the Metropolitan Company. In places their interpretation was so artistic as to be considered by some undeniably artesian.

The new Italian conductor, Signior Goldsmith Margarici, held the audience enthralled by the magnetism of her features, the superbness of her bearing and the hauteur of her moustache.

Louise Reed was rarely beautiful in her part as Terpsichore. We especially admired the nonchalance of her make-up. Her teeth had an easy carelessness of arrangement, assumed successfully only by the true esthetic.

Mabel Fariefferro, on her majestic bay, pranced across the stage in a manner almost suggestive of the famous equestrian artist, Olive Scott. She was a fairy, a butterfly, (and though we scorn eulogy) a puffball! Her foot on the tight rope met with almost equal approval. For, as she crossed the perilous chasm, the sanguinary audience hoped for a moment her "feet" would be no longer on the tight rope.

Nor was the thrill lessened by the spectacular appearance of Madame McCloud, the world renowned cyclist, who looped the loop and threatened the footlights in a manner upsetting to the neurosthenic members of the audience.

The College Greetings

The minstrels, comprised of the celebrated sextette, the Misses Sconce, Woods and Gist and Messrs. Harrison, Wilkinson and Long, made a homely appeal by singing the American National hymns: "Great Big Silvery Moon" and "I've got a Castle on the River Nile." They also contributed local color by exchanging a few pleasantries about the faculty.

Though we fail to see the inherent connection between "Ringling Sisters" and the Athletic Association, we understand that there exists some base compact by which the latter organization is to receive not only the credit for but the proceeds from the entire performance. And certainly the appearance (tho not exactly voluntary) of Miss Robinson at the last curtain call, seemed to give credence to this report.

The caste of characters follows:

Manager—Mabel Osborne.

Ring Master—Jessie Wall.

Clowns—Miriam Anderson, Louise Reed, Helen DeWitt, Ruth Mendenhall, Florence McCloud.

Minstrels—Phyllis Wilkinson, Francis Sconce, Katherine Long, Ellen Woods, Mary Harrison, Anna Margaret Gist.

Band—Conductor, Margaret Goldsmith; Pianist, Edith Brown; Bass Viol, Catherine Madden; Cello, Kittie Bunting; French Horn, Margaret Coultas; Trumpet, Marie Towle; 1st Violin, Edna Robb; 2nd Violin, Mary Fowler; Harp, Mabel Osborne; Trombone, Mildred Scott.

Tight Rope Walker and Equestrian—Olive Scott.

Animals—Bears, Muriel Thompson, Zay Wright; Mule, Front, Rowena Rogers, Back, Irene Cunningham; Trained Flea, Olive Scott.

From the Freshman Theme Basket

"I Can Easier Teach Twenty—"

A very noticeable fact occurs every day in our natural conversation. We very often are guilty of using words which we know are not in good form. Daily are we reminded of the errors but, try as we may, to improve, the words do pop out. So it did with Mary, when one day she was trying to improve the family in general.

"Mother", she said, "have you ever noticed that not a single one in our family ever says 'yes'? Papa says 'Yah', Florence says 'U-huh' and Bobby says 'Yip'—You just notice to-night!"

Just then Bobby bounced into the room, his cheeks red from exercise. When asked if he'd had a good time, he answered the usual "Yip, Sis, you just oughta been there."

Florence, in the other room, was heard to say, "U-huh, that is nice."

When Mr. Black returned from his office his wife noticed the tired look. When he was asked if it had been a heavy day and he said "Yah, but then—"

Mrs. Black then turned to Mary with an odd smile and said, "Yes, Mary, what you said this afternoon seems to be true enough and I think it's time we reformed, don't you?"

Mary looked up and said, "Yep—I do."

—Grace Hasenstab.

The College Greetings

The Kind of a Teacher A Freshman Likes

The average student likes, first of all, a teacher who is human. Of course there are some unnatural wretches who think that if a teacher appreciates an enormous knowledge of the subject,, and rewards untiring and health-destroying study with high grades, he is a good teacher. However this is seldom the case. A teacher in a college should exact sufficient work to command the self respect of his students; but by this I do not mean an unreasonable amount. He himself, should be reserved, not childish, well-prepared, not a "bluffer," charitable about work which must be made up, not an ogre, and above all things should have a sympathy and a personality which will win the confidence of the class. The ideal teacher excels in all of these points. The instructor who is reasonable about the work, and enters with an understanding into the social activities of college life, is bound to be well liked.

Joye Webb.



The Kind of A Senior A Freshman Likes

How often Freshman are heard to say "Just because she's a Senior, she wants to show her authority," and how disagreeable it is to have such Seniors about us.

The Senior that a strange little Freshie likes is one who tells her things that every Freshman must learn in order to preserve her grace, in a simple, big-sisterly fashion. A Senior who is not too wrapped up in her own important affairs to run in to see the Freshman

The College Greetings

occasionally or at least to smile at her, is the one who wins the love of a new girl.

A few days ago, a Freshman said, "Oh, if I could be like that Senior, I would be happy. I always feel so comfortable in her company for she thinks of others more than of herself. I have never seen her without her encouraging smile and how I love her for it, for it always makes me want to do my best, and try to be as happy as she is, in doing it." —Mabel Weis.



NEW BOOKS THAT HAVE BEEN ADDED TO OUR LIBRARY

Rand—The Classical Moralists.

Moffatt—Introduction to the Literature of the New Testament.

Cope—Efficiency in the Sunday School.

Rauscenbusch—For God and the People.

Coe—The Religion of a Mature Mind.

Coe—Education in Religion and Morals.

Inglis—The Bible Text Cyclopedia.

Pratt—Psychology of Religious Belief.

Case—The Evolution of Early Christianity.

Halborn—The Need for Art in Life.

James—The Varieties of Religious Experience.

Margaret Anderson—The Study of Modern Painting.

Brownell—French Art.

Maspero—Egyptian Art.

Moore—Character of Renaissance Architecture.

Moore—The Mediaeval Church Architecture of England.

Translated by Taylor—Greek and Roman Sculpture.

The College Greetings

Fromentin—The Masters of Past Time.
Watson—Vol. X. Library of Home Economics.
Thompson—The History of the Dwelling House and Its Future.
Bryce—Modern Theories of Diet.
Allen—Fourth Edition, Commercial Organic Analysis.
Vulte and Vanderbilt—Food Industries.
Edith Abbott—Women in Industry.
Bailey—Source Chemistry and Use of Food Products.
O'Shea—Dynamic Factors in Education.
Faurce—The Educational Ideal of the Ministry.
De Garmo—Principles of Secondary Education.
Jones—Principles of Education.
Sachs—The American Secondary School.
Mitchell—Bergson's Creative Evolution.
Roberts—Famous Chemists.
Long, Leaf, Myers—The Iliad of Homer.
Hall—Good Form for all Occasions.
Roberts—The Cyclopedia of Social Usage.
Cooley's—Human Nature and the Social Order.
Cooley's—Social Organization.



Do You Know Her Room-Mate?

- I. K.—Where are you going to sleep when your room-mate has company?
R. G.—With Marie Limerick.
I. K.—Why, hasn't she a room-mate?
R. G.—Oh, yes—but that's a small matter.

The College Greetings

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Faculty Adviser—Miss Jennie Anderson.

Editor-in-chief—Ruth Want.

Associate and Alumnae Editor—Alma Harmel.

Assistant Editors—Norma Perbix, Margaret Slatten.

Art Editor—Ruth Patton.

Business Manager—Ruth Taylor.

Assistant Business Managers—Phyllis Wilkinson, Ila Allen.

E d i t o r i a l

ENDOWMENT

The endowment is gloriously won, the examinations are over, for better or for worse, the grippe has loosened its hold a little, and we face a new semester. With the opening of February we close a period strenuous yet withal victorious. A new era presents itself. Spurred by the impetus of the victories just completed, enlightened by some of the failures, we turn our faces toward this last stretch of the road with no hesitation. There is something remarkably exhilarating in the victorious attitude that makes real difficulties shrink and mock troubles melt away. This is the time for the bracing of muscles, for the lifting of sails, for the making of preparations with stout courage and high hearts "to brave another cruise."

The College Greetings

The short-story contest which was to have closed last month is to be continued until the spring. This change has been made to accommodate possible contestants. Do not forget about it however, even if the final date is still a little way off. If you have not already commenced your story, start it now. Put your intent into action, and let us have your best results.



Y. W. C. A. NOTES

The month of February is to be the great jubilee month that we have heard so much about all year. Associations all over the United States are making great plans for the fiftieth anniversary of the founding of the Y. W. C. A.

Helen DeWitt visited the Millikin association January tenth and eleventh. She is the annual member and represents the Y. W. C. A.'s of Illinois College, Millikin, Knox as well as I. W. C.

The first Sunday of the New Year was started off with a good attendance, a good leader and a good subject. Come next Sunday and help maintain the standard for the year.

We have just received a box of fresh Brewster's chocolate. You can get it any time in the Y. W. C. A. room on 3rd floor Harker.



THE SENIORS

The class adviser, Miss Anderson, entertained the Seniors delightfully at a tea in her room shortly before the holidays.

The College Greetings

The gist of several Senior class meetings might be summed up in the following words:

Oh, Senior, pretty Senior,
Please wear your cap and gown;
For the honor of the College,
And to bring yourself renown.

The Seniors account for their lack of other activities by the fact that they have just triumphantly completed the last final examinations which will be granted them during their college career.



ILLIWOCO NOTES

The Illiwoco board feels safe in saying the annual will be out early this year. The final shipment was made to the engraver January twenty-fourth. The written material is due now and if it comes in promptly the printer can have the dummy, by the first of March.

We hope to see you go home Easter with your new Illiwoco under your arm as well as your new bonnet on your head.



PHI NU.

During the holidays we were glad to add to our hall a new print of Millet's "Angelus."

Announcements have been received of the marriage of Madeline Land, a last year's member, to Charles Philip Burnett, on the third day of January. They will make their home in Eldorado, Illinois. Word was also received this past week of the marriage of Vera Kennedy to Kenneth Keplinger.

The College Greetings

LAMBDA MU.

Our society song contest has been an interesting feature of our programs, and we now have several new songs.

We are glad to have Bess Seward with us again and to have Lela Geyer in the building.

Ola Wendel and Pauline Hermann are both recovering, and we are expecting them back again soon.



COLLEGE OF MUSIC

The past week has been an exceedingly busy one in the College of Music. Plans for the second semester's work are rapidly taking shape, and several new courses of interest are to be offered. Several former students in the department have written recently, signifying their intentions of continuing their study during next semester.

Miss Winifred Sale officiated as organist at the First Methodist Church in Watseka during her vacation, in the absence of the organist. Miss Sale's work won hearty praise by those who were fortunate enough to hear it.

The work of the catalogue revision is going forward. The new catalogues will soon appear with several new courses in the College of Music outlined.

Mr. Stearns' next organ recital will be on the 6th of February and will be in the nature of a patriotic celebration, in view of the birthdays of Lincoln and Washington. The program will consist entirely of

The College Greetings

compositions by American composers and will close with the Dudley Buck Sonata in E Flat, the finale of which is a fugue on "Hail Columbia."



ART NOTES

Illiwoco—the topic of the Studio! No one can come near the studio without catching the fever, for those who aren't making cartoons are posing for them.

During the holidays a number of new books in art subjects were added to the art department of the library.

The Friday Sketch Class has become such a popular class that pictures had to be taken of it. Several very good pictures were taken by Mr. Vail showing the girls working, with Florence Cranston as the model. Mr. Vail will also take a picture of the regular classes at work in the Studio. Other girls, who have posed lately are Katherine Long and Gertrude Wilson. A number of attractive two hour poses have been arranged for during the next few weeks.



EXCHANGES

The Western Oxford is especially well arranged and its various departments are very strong. The story in the December issue "It is More Blessed to Give than to Receive," to which the author gives the additional title, "It is More Blessed to Give than to Keep" is very well written.

Throughout the exchanges we find stories dealing

The College Greetings

with the present day war. One of these that is exceptionally good is "Christmas Chords," in the Christmas number of the Illinois Wesleyan Argus.

The November issue of the Kodak of Milwaukee-Downer College contains a very interesting account of its Class Day exercises entitled, "Mobilization of the Class of 1915."

The Mary Baldwin Miscellany for December is indeed an excellent number. Not only does it contain entertaining stories but poetry, which many other exchanges lack. The poem, "Your Road," is worthy of mention.



LOCALS.

On Thursday evening, January 13, the College marvelled at the magic power of Senor del Casorino and his company. The company was made up of members of the 3rd prep class.

Some of our faculty had very extensive trips during the Christmas vacation. Miss Gleckler was in New York; Miss Leicht, in Florida; Miss Walker, in Boston; Miss Alexander and her mother were in Michigan, and Miss Benson, in Wisconsin.

None of the late-comers after the holidays was welcomed with more warmth than Miss Miner, who has again taken up her duties in the infirmary. Miss Munze of Springfield has been assisting her since the middle of January.

Soon after vacation, Dr. Harker left for Port Arthur, Texas, where he attended meetings in the interest

The College Greetings

of the Methodist college there. Shortly afterwards he attended meetings of the Board of Education at Chicago.

We had quite an opportunity January 10, when David Bisphom and his company appeared at the Grand Theatre in "Adelaide" and "The Rehearsal."



THE GRIBB

(To be read with the popular nasal infection)

For far ud wide the coundry o'er
Has swept the debond gribb,
Ud eadg one haz a duose thad's sore
Or blizders on hiz libb.

Yea, eben indo our owd bidst
Has cumb this awful gribb,
Oudside closed door you dare not lidst
Of germs they are dnot ridd.

The vikdoms they do wail ud boan,
Ud ache from hedd du do;
The dnurse quick for the doctor phodes,
To fight the awful foe.

The doctor kumbs ud gibbs them pills,
Ud they do bedd bust go;
Ud though he charges awful bills,
They still are all laid low.

Bendie (Alias Mendie.)



M. H.—Oh! I feel so bad. Say, Ruth, what's a counter-pane?

The College Greetings



Alumnae

Miss Myrtle Walker of Joplin, Mo., is now in Columbus, Ohio, doing special study in organ music.

Miss Mary Crum of Pontiac, Ill., is spending the winter in California.

Word has been received of the approaching marriage of Miss Mary Ebert of Pontiac, Ill., and Mr. James Scouller. Mr. Scouller has been engaged in educational work in the Philippines and on the fifth of February will sail again with his bride to Manilla.

Miss May Hefflin of Winona, Ill., has recently moved to Albuquerque, Arizona.

We have been very glad to have Miss Kate Blackburn with us for the past several days. Her chapel talks have been most interesting, and the incidents from personal experience as told to the various classes have been very instructive.

A daughter, Betty Jane, was born to Mr. and Mrs. Wallace Mehl of Goshen, Ind., on November 17, 1915. Mrs. Mehl was Maude Alice Drake while attending I. W. C.

On January 1, 1916, occurred the marriage of Miss Alma B. Weber and Mr. Bert K. Fairchild at Tower Hill, Ill. Leaving Pana the evening of the 1st, Mr. and Mrs. B. K. Fairchild went to Omaha, Neb., where they spent

The College Greetings

their honeymoon. From there they went to Ida Grove, Iowa, where they will make their home.

Another wedding of great interest is that of Bertha Weber to Mr. Donald H. Fairchild. Mr. Fairchild has been interested in geological work and recently has been situated in Hayden, Arizona. In December, Miss Weber went to Denver, was met there by her fiance and married at her sister's home. We hear they travelled into Mexico but safely escaped with their lives, and are now settled in Hayden, Arizona.



Do you suppose this is why they give us tests?
Recent Gems from a Bible exam:

In 160 B. C. the Christian Church was using the psalms.

Hammurabi's tribe is one of the earliest in the Hebrew history.

The history of the Hebrews is oriental in many ways.

Heard in Bible I

M. K.—What do you suppose the people did with the twelve baskets of fragments picked up after the feeding of the five thousand?

F. M.—Why, I don't know, unless they made bread pudding of them.

And Mary says she's Irish!

M. H., in conversation with a friend, pointed her finger at the latter by way of emphasis. The friend—"Don't point that at me; it has a nail on the end of it."

Later she found opportunity to repeat the remark to her roommate, saying triumphantly—"Don't point that at me; it has a tack on the end of it."

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Miss C.—Miss L. translate: Please bring me a ham sandwich.

Miss L.—“Bitte, geben Sie mir ein-ein.”—I don’t know where to put the ham.

Miss C.—I should put it between the bread, but you are doing very well. Go on.

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OTTO SPEITH

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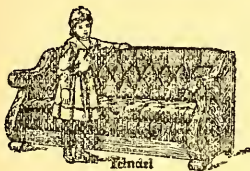
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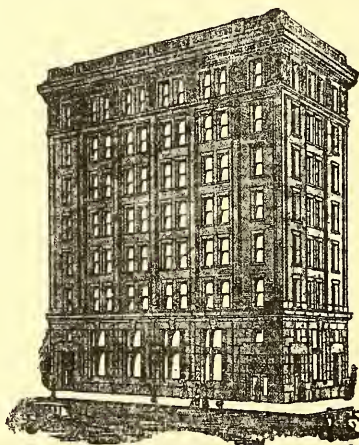
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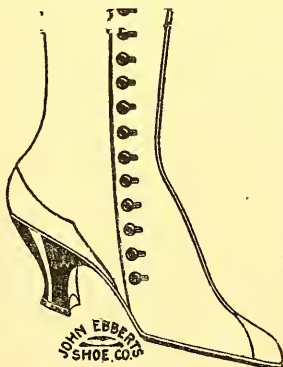
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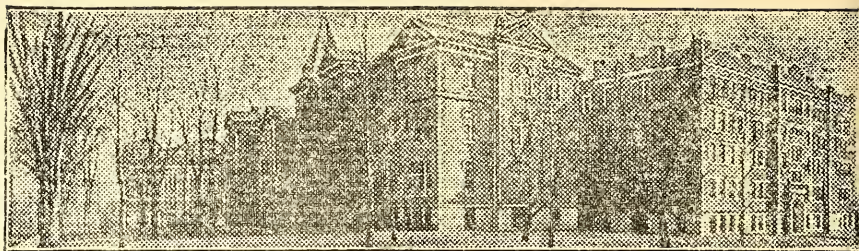
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The College Greetings

The College Greetings is published monthly by the students of Illinois Woman's College.

Contributions to its pages are solicited from the students of all departments, and from the alumnae. They are due the fifteenth of each month.

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CONTENTS

Spring Harbingers	3
The Year	5
The Kind of a Freshman a Senior Likes	6
Ode to Vivian	7
The Day of Prayer	8
Washington's Birthday Party	9
The Essay Contest	10
At Other Colleges	10
From the Freshman Theme Basket	12
Editorial	14
Y. W. C. A. Notes	15
The Seniors	16
Freshman Notes	17
Theta Sigma	17
Belles Lettres	18
Lambda Mu	19
Phi Nu	20
Dramatic Club Notes	21
Expression Notes	21
Locals	22
The Student Conference	24

All Nature seems at work—Slugs leave their lair—
The bees are stirring—birds are on the wing—
And Winter slumbering in the open air,
Wears on his smiling face a dream of Spring!

—*Scott.*



THE PROMISE OF MARCH

March is here with Spring close at its heels. How cheerfully we say farewell to Winter and greet this stormy month with its "winds and clouds and changing skies." We welcome these as but the signs of a promised awakening.

The bright sun calls to us, and we start on our daily walk much more eagerly than we did a month ago. Then the cozy chair and our book were so tempting, but now the fresh air is like wine to our spirits and we only wish we could walk farther than the time allows. We see the snow and ice melting rapidly, the warm sunshine drawing the moisture from the ground, and feel the soft earth oozing under our feet. The red birds which have housed in the neighborhood during the winter months, welcome the bright day with a burst of song, like the promise of the time, soon to come, when all their feathered friends will return.

We wonder how anyone can neglect this glorious opportunity, and we urge our friends to come out of doors. The air is so bracing and our spirits are buoyant. We can almost imagine that the buds are beginning to appear. We would like to believe that the warm days are here to stay, but we are reminded of the fact that Winter does not yield so graciously to the advancing Spring. We get our shoes wet and muddy; our hat goes sailing down the street, and the wind tosses our hair; and ere we return from our walk our eyes are watering from the sharp wind.

But nothing daunts us. March is here to usher in the Spring. What do we care for the wind, a few

The College Greetings

storms, and the soft mud beneath our feet? Such trifles cannot depress us.

And we are also alert to the fact that others are affected as we are. There is a cheery note in our neighbors' greetings and a new springiness in their steps. We see children loitering on the way home from school, and groups of boys at the corners. Then we are reminded that the time will soon be here for marbles and jumping ropes.

These are the days when the hike clubs will flourish. The gymnasium classes will be eager to practise in the open. The athletic girl is piling up energy and skill for the coming track meet. We are sure to find the May day committee in some corner, conversing eagerly. Is it possible that the time is so near for that joyful fete? So crowded full of interest these days are, and so good it is to be alive. Again we say, Welcome, boisterous March! —O. Theobald, '17.



SPRING HARBINGERS

It was a bright sunshiny morning and Herr Winter seemed to have finally loosened his snowy clutch. None were quicker to note the warmer change than the wee warblers. As the sun spread its splendor abroad, it flashed onto the morning screen a brilliant cardinal, perched jauntily on the top-most twig of a still-naked poplar. So absorbed was he in his spring song of "twee-it, twee-it, tu, tu," that he appeared entirely oblivious to the attention he attracted by his brightness of color as well as his song. Near him hovered his

The College Greetings

more quietly gowned sweetheart, listening ever so proudly to her lover's roundelay. Farther on, a demure little junco in his Quaker garb, was busily hunting for his breakfast, and woodpeckers and brown creepers tapped hungrily the bare branches for the worm that had decided it was time to awake. Across the way, a saucy jay scolded with right good will. But even his harsh wrangle was received smilingly, for did not his very jealousy proclaim the return of the songsters from the sunny south land? Now, look high into that maple tree. Ah! there he sways, the dear little red-breasted King of Spring, and with his glad "cheer-up, cheer-up," he brings the joy of living deep into our hearts.

"Then little bird this boon confer,
Come and my requiem sing,
Nor fail to be the harbinger,
Of everlasting Spring."

—R. Grantham, '19.



THE YEAR

I watch the last dim color fade at even
Into the gloom of night.
I wait the first bright crimson ebb at morning
Into a sea of light.

I hear the bright hued leaves of autumn falling
Leaving the forests bare.
I see the icy cloak of winter vanish
Into the warm spring air.

The College Greetings

I hear the first weak fledgling's twitter strengthen
Into a burst of song.

I see the wee pale buds of April blossom
Into a flowery throng.

I number all the nights and gladly cancel
Every passing day;
Until the spring's sweet languor is upon us
Then—I'll run away.

—1918.



THE KIND OF A FRESHMAN A SENIOR LIKES

The account of the kind of a senior who meets with the approval of the freshman has been so suggestive to this senior—whichever kind she may be—that she has decided to venture a few remarks as to the “kind of a freshman a senior likes.”

In the first place a senior likes a freshman who is enthusiastic about her work and her play and does not let her enjoyment of either phase of college life do away with the other. A senior likes any freshman who is thoroughly honest not only at examination time, but in all games and activities of which she becomes a part. It is never the freshman who makes mistakes—even seniors do that—but the one who fails to try to do better the next time, of whom the senior disapproves. The senior likes a freshman who is open-minded and willing to learn.

Of course it is only human that a senior enjoys a freshman who combines with these traits respect for her cap and gown and who does not forget to show the senior the courtesies which she in turn is attempting to deserve.

—A Senior.

The College Greetings

ODE TO VIVIAN

Oh Vivian, I'll improvise
A verse about thy virtue:
Thy vivid hair is, I surmise,
(Permit me to divert you)
Like verdure to a vernal tree
In the Garden of the Vestals
(Where virgins bravely strive to be
Invincible celestials.)
Thy velvet gown in vain doth vie
With thy voice's varnished sweetness;
Nor is it undue levity
To vaunt my V. V.'s neatness.
And then her vantage in the dance!
In naught she proves defective;
Her victims view her in a trance
(I'm waxing interjective.)
And Cupid vexes with his darts,
When forth to vote she ventures,
And suffer many varied hearts
Invisible indentures.
Her eyes are loving vortices—
(Though her view's a bit eugenic;
She villifies mere gallantries—
A vice quite neurasthenic!)
And violet eyes I venerate
Oh, V. V., be a piece o' me—
Advise me to regenerate
Then be, for life, my vis-a-vis!

THE DAY OF PRAYER

Another day of prayer has come and gone. In the calendar of events it will go down as Day of Prayer, February tenth, nineteen hundred and sixteen; but in the hearts of I. W. C. daughters it will be the sacred remembrance of a day of consecration and resolve, mingled with a spirit of happiness and joy. The spirit of the day has meant much to us, because we have learned to feel the consciousness of God's presence more than we have felt it before; we have learned to see Him in other people; and we have learned to feel His love for us thru the love of others. All the time we have been learning we have felt the inspiration of that one noble spirit which unifies us all and which brings us closer together.

It is a rare experience to be brought into touch with a personality like Dr. Piersel. He brings us many new thoughts and ideas, and converts the temporary, the elusive into the permanent, the definite. Thru personal conferences, thru his daily chapel talks, and thru his sermon on Thursday, he brought to us with a new force the beauty of faith and service.

But it is the class prayer meetings that are the melting-pots for the whole week of prayer. It is into these crucibles that we pour the doubts, the fears, the joys, the longings which are melted down in love, faith, trust in God and in one another. It is in these class prayer meetings that we have an opportunity to open our hearts, to make our failures less bitter thru the sympathy of our class mates, and to make our successes sweeter by sharing them with others.

The College Greetings

Yet even dearer than the class gatherings is the devotional meeting of the afternoon led by Dr. Harker. It has meant much to us, because it has brought new dreams, new longings, new ideals, new purposes, new friendships with one another, a deeper friendship with the best of friends, and an intense desire to do "Whatever pleases Him."

—Ruth Mendenhall, '18.



WASHINGTON'S BIRTHDAY PARTY



The well known Georges and Marthas assembled in the front hall at five thirty Monday evening, February twenty first, and marched to the dining room where the following menu was served:

Boiled Chicken	-	-	Mashed Potatoes
Dressing	-	-	Cranberries
Perfection Salad	-	-	Wafers
Ice Cream and Cherry		Cake	Coffee

The tables' being attractively decorated in smilax, flags and red candles contributed much to the loveliness of the dining room. After the dinner the grand march was started from the dining room and then wound in

The College Greetings

and out thru the front hall and reception room, terminating in music hall where everyone enjoyed the entertainment of the evening. It was a very short informal program consisting of two quartettes, "Drink to Me Only With Thine Eyes" and "A Hunting Song" by Grace Reavis, Vera Teachout, Jessie Wall and May Bigger with Edith Brown at the piano. The Virginia Reel was very much in keeping with the idea of colonial times. The program closed with Booth Tarkington's playlet, "The Kisses of Marjorie." The members of the cast were Olive Scott, Maurine Motsenbocker, Marion Scholl, Ruth Harker and Mildred Barton.



THE ESSAY CONTEST

On Saturday evening, February 26th, the annual essay contest was held in Music Hall. The Juniors, Sophomores, and their sister classes, with the true spirit of rivalry, entertained the audience until the speakers appeared. Pauline Herrmann, who spoke on "American Women in Municipal Affairs," and Ora Theobald, with the essay, "True Feminism," represented the Junior class. The Sophomore contestants were Ila Allen and Ruth Mendenhall, and their essays were respectively, "Mediaeval Music and Its Makers," and "The New American and His Economic Effect." The winners were: 1st, Pauline Herrmann, 2nd, Ila Allen.



AT OTHER COLLEGES

The building of the Wesley Foundation, at the University of Illinois, will probably be started in the

The College Greetings

spring. For many years, it has been the desire of Illinois Methodists to erect a group of buildings, near the University campus, to serve as meeting places for the students. Lots have already been secured. A social center building, a church, a school of religion, a library, and two dormitories will be erected in the near future. It is the plan of the trustees to put up buildings similar to the college groups in Oxford, England.

For the first time during its history, Illinois Wesleyan has attempted a Post-Exam Jubilee, and it has been so successful that it has been recorded as one of the greatest triumphs throughout their course. It not only relieved the tension and strain of the worry of exams, but it created a new and a greater school spirit, in the hearts of all connected with the institution, it lifted the ideals of the school, and it aroused a more democratic spirit among the students.

The sixty-first anniversary of Eureka College marked the formal opening of a new gymnasium. Remembering their achievements in the past and looking forward into the future, with "Progress" as their watchword, the students are already anticipating the erection of a new Science Hall and a Library.

In "The Wesleyan News," there are suggested resolutions which would be well for all students to adopt. These resolutions comprise hard study, concentration, careful observance of others, and a resolve to be the best in everything.

It is interesting to note the speakers and the topics for the "Day of Prayer" at other schools. At

Iowa Wesleyan, Dr. Huff gave an address upon "Christian Leadership." Those qualities which should be characteristic of a Christian leader, according to Dr. Huff, are "sympathy," a sympathy such that one is able not only to think God's thoughts after Him but also to think men's thoughts after them. Then come "Vision" and "Capacity." We should judge men not by their history but by their capacity.

"What we make out of life is largely determined by the vision we get of it," was the theme of Dr. J. D. Rankin's address delivered before the students of Monmouth College. Uppermost in our minds should be, what we intend to give to the world, not what we intend to get out of it.



From the Freshman Theme Basket

Small Talk

Small talk is really essential to all persons who wish to be attractive. But it can be misused by being employed in the wrong place and at the wrong time.

At an evening's social function, which is designed purely for enjoyment, laughter and recreation, the smallest of small talk is desirable. How we shrink when we see approaching the woman who will air her views on serious and heavy subjects, that weigh upon our buoyant spirits like lead!

On the other hand, consider a meeting where the subject is really serious and one usually feels his responsibility. We all know the girl who now presents

The College Greetings

her witty sayings and light subjects. They, somehow, do not fit at all, but wear on our nerves and disturb the air of seriousness, which, in its place, is really as enjoyable as that of levity.

—Zoe McNeill.



Does Being a Good Student Mean a Grind?

A grind may mean a good student, but a good student does not necessarily mean a grind. If every good student in a school were a grind you would find most schools very undesirable places. Is it not usually the good student who is at the head of all social affairs in the school?

I know of one girl in particular who, when you first meet her, does not seem especially studious. She is full of spirit and exceedingly clever in everything she does. Yet she stands high in all her classes, and is well posted on all that is going on in the world about her. Would you call such a person a grind? Yet she is a good student.

—Helen Irwin.



“What do you think of Freshmen as a rule?”

“Poor ones to follow.”

“She has wonderful musical talents. She can make you feel hot or cold, happy or morose—at will.”

“That’s nothing. So can Mr. Moore.”

Registration day—The only time you need anyone to tell you how to spend your money.

The College Greetings

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Faculty Adviser—Miss Jennie Anderson.

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Associate and Alumnae Editor—Alma Harmel.

Assistant Editors—Norma Perbix, Margaret Slatten.

Art Editor—Ruth Patton.

Business Manager—Ruth Taylor.

Assistant Business Managers—Phyllis Wilkinson, Ila Allen.

E d i t o r i a l

Have any of you read recently the history of the beginnings and development of a nation up thru the time of its maturity? Have you dipped into its folk lore, and its constitutional records, and read about the relics in its museums? If so, then, no doubt, that nation has an individuality to you that is full of color and variety. You perhaps have become so much in sympathy with her that every insert in the daily news that bears her name, every mention of her in lecture, sermon, or conversation, is illumined and made significant by the understanding of her national life as you have gained it. And if this nation whose life you have been studying, has chanced to be your own and not a foreign neighbor, then has not your patriotism grown from a

The College Greetings

diminutive, dutiful spark to a great glowing flame that is fanned by every casual mention of her name?

If you have done all this then you will probably understand what the members of the Greetings Staff have in mind when they announce the coming of a special anniversary number of the paper. This number is to tell about our college from the time of its founding in old pioneer days to the present seventieth anniversary. The articles are to be written by students, members of the Faculty, and of the Alumnae. Already there has been much turning of yellowed leaves, and searching among old files in pursuit of the real live facts that are hidden there.

Because the publishing of this number seemed a particularly important undertaking, a special committee has assumed the management of it. The members of this Jubilee Staff are:

Jeanette Powell—Chairman

Miss Jennie Anderson

Miss Coultas

Miss Washburne

The Editor and the Business Manager of
the Greetings.

The Jubilee Greetings is to replace the May number and will appear shortly before Commencement. Its pages will be of interest, we are sure, to every Woman's College girl.



Y. W. C. A. NOTES

In celebration of the jubilee the meetings for the month of February have been especially interesting.

The College Greetings

The meetings for the last two Sundays were led by Johanna Onkin and Helen McGhee. Each topic was a historical survey of our Y. W. C. A. and the work of the woman who did so much for the organization, Grace Dodge. On March the fifth, Nell Taylor, a former president of our own Y. W. will have charge of the meeting.

The following mission study classes have been organized:

Students of Asia—Hazel Kinnear.

Comrades in Servia—Grace Hasenstab.

Christian Standards of Life—Gertrude Wilson.

Negro Life in the South—Helen DeWitt.

On the Trail of the Immigrant—

Ruth Mendenhall.

During the Week of Prayer, corridor prayer meetings were held every night at nine forty-five. On Sunday before the week of prayer there was a very helpful meeting on the subject of "Prayer" led by Mary Baldridge. On January 30th we had an especially helpful meeting when Mrs. Gates talked to us on the topic "Be Square."

What a bright happy smile everyone has been wearing; they all smile because Brewster's chocolate has finally arrived. Follow the trail that leads to the association room on the third floor Harker.



THE SENIORS

During the past month the Seniors have enjoyed several informal gatherings. Miss Anderson served tea and sandwiches at the close of chapel, one morn-

The College Greetings

ing. Since this was during examination week, it was especially appreciated by the class.

The Class President, Hazel Kinnear, entertained the Seniors in Lambda Hall, on February 18th, at 4:15. This was one of the jolly "get-togethers" which the 1916ers enjoy so very much.



FRESHMAN NOTES

The Freshmen were delightfully entertained January 10th by Mary Fowler, at a candy pull in Expression Hall. Other people were sorry they were not Freshmen, because we had such a jolly time.

To take advantage of the good snow, we planned a bob party for Monday evening, Feb. 9th. After riding about town for almost two hours, we stopped off at Mrs. Lambert's to get warm. She surprised us with pop corn, candy, apples, and best of all, a grate fire. We all know that Mrs. Lambert is a true friend of ours.

Our Sister Class invited us to a lovely Valentine Party, February 14th, in the Society Halls. Everybody at the suggestion in the invitation, wore Valentine frocks. We illustrated the names of popular songs, wrote poetry, and unravelled a spider web. Our Sister Class is the Sister Class!

Our class election will be held within a few days.



THETA SIGMA

Theta Sigma was glad to welcome the following girls into full membership on Saturday night, February

The College Greetings

19th: Mary McGhee, Florence McCloud, Berniece Bowen, Lois Carpenter, Grace Hazenstab, Kittie Bunting, Lavina Jones, Gladys Stobie, Mary Whiteside, and Marie Limerick. After the very impressive ceremony we had a little informal party. Various ones of our new girls displayed their talents; Mary Whiteside and Mary McGhee both played; Gladys Stobie sang and Lavina Jones read very entertainingly.

We were agreeably surprised, upon entering the hall one day, to find three new rugs with a card "From the Pledges." Our good fortune comes all in one lump; along with new members, and rugs, we have acquired a beautiful new piano.

We are very sorry to lose Ila Allen for this semester. May Bigger is at present acting as recording secretary in Ila's absence.



BELLES LETTRES

We have just taken up the study of the modern drama in our programs—which we hope will prove as interesting and helpful as our past programs on music and art.

Tuesday evening, February 8, the society enjoyed a bob ride with Miss Johnston, Miss Washburne and Miss Coultas as our guests. After the ride we came back to an oyster supper in our hall.

A very enjoyable party was held in our hall Saturday evening, February 12th, the occasion of which was the initiation of our new members. The hall was beautifully decorated in the society colors. We had the

The College Greetings

pleasure of having a number of our town members with us.

It is with great anticipation that we have been looking forward, the last few weeks, to our annual Belles Lettres banquet which was held in our hall Saturday evening, February 19th. The tables were beautifully decorated in yellow roses and candles.

We were glad to have with us as our guest, Miss Dess Mitchell, one of our old members, who acted as toastmistress. One of our old members, Mrs. Nellie Dermott Brown gave an impromptu toast on Belles Lettres in the year 1868.

Other guests of the evening were Dr. and Mrs. Harker, Miss Mothershead, Miss Johnston, Miss Coultas, Mrs. R. C. Gates, Mrs. Wm. Faye, Miss Eva Burgett, Miss Hallie Clem, Miss Marie Golze, Miss Sieverdina Harmel, Miss Jeanette Powell, Miss Helen Dinsmore, Miss Ima Berryman, Miss Louise Gates.

The Society was delightfully entertained at a luncheon Tuesday evening, February 22, by Mrs. Wm. Faye in honor of her guests, Miss Eva Burgett and Miss Sieverdina Harmel.



LAMBDA MU.

The Lambda Mu banquet was held at the New Peacock banquet hall on the evening of February twelfth.

We were pleased to have as our guests of the evening, Doctor and Mrs. Harker, Miss Mothershead, Miss Jennie Anderson, and Miss Thompson.

Miss Anderson presided as toast mistress with her own especial charm, in such a manner that the even-

The College Greetings

ing's pleasure was made much more sweet because she was with us. The Misses Carlton, Strubinger, Perbix and Blackburn responded with toasts.

The color scheme of the evening was carried out in the use of the society flower, the pink Killarney rose.

Many of our new society songs were enthusiastically sung by all.

We were glad to have our former members, Helena Munson, Louise Gilfillan, and Marjorie Ward with us on this occasion, and we felt more keenly than ever, that the bonds of loyalty and friendship were not to be severed.

Miss Leigh and Mr. Anderson were also out of town guests.

Miss Mary Shastid was with us at our last regular meeting and delightfully entertained us with several of her own musical compositions.



PHI NU.

The annual banquet to our initiates was held in our hall on Saturday evening, February twelfth, at seven thirty o'clock. It was in the form of a Valentine party. We were especially glad to have with us Mrs. George Atherton, daughter of President and Mrs. Har-ker, one of our former members, who spoke to us delightfully at our banquet. Our formal initiation was held the following Tuesday afternoon and we were glad to add to our list of new members the names of Sadie McCutcheon and Grace Wood.

The College Greetings

The appearance of the hall has been much improved by the addition of a standing wicker lamp which was presented to us two weeks ago by our pledges.



DRAMATIC CLUB NOTES

The faculty of the Expression department and Miss Corinne Hughes, the retiring president of the club, very delightfully entertained the entertainment committee and members of the club at an informal tea at the close of the meeting January twenty sixth.

During the past few meetings the club has enjoyed Miss Gleckler's very instructive and entertaining lecture series on "The History of the Drama."

The club has chosen "Much Ado About Nothing" as it's closing play for the year. As yet the time for its presentation has not been decided.



EXPRESSION NOTES

The department is steadily growing in numbers and in the interest evidenced. This is especially shown by the fact that another section of Expression I has been organized.

The Shakespeare class has begun an interesting study of "Much Ado About Nothing." The play will be studied both from a literary and dramatic standpoint.

A large crowd was delighted with Miss Gleckler's recital at Virginia on the evening of February 11th.

The College Greetings

LOCALS.

Classes in Cookery and Sewing are being organized for children over eleven years old. These classes will have the instruction of the advanced classes in their Practice Teaching Course.

Dr. Boyd, President of Western Oxford College for Women, was a visitor at the College February 16th. During chapel time he gave a very impressive talk on, "The Happiness Derived from Education."

Miss Walker, head of the Domestic Science department, entertained the girls of the department Saturday evening, February 4th, in Belles Lettres Hall.

Misses Knopf, Washburne and Robinson took advantage of the low rates to Chicago and spent the week end of February 12th in that city.

The Second Year Cooking Class attended the Crisco demonstration given by Miss Ellis at the Courier "Better Foods and Homes School." The demonstrations were very interesting and also educational.

The Junior Class entertained the Freshmen at an informal reception Valentine's night in the Society Halls. Profusion of red hearts, and red lights added much to the attractiveness of the party.

Mr. Britton, who is conducting a Mission at the Episcopalian Church, visited the College February 17th and gave a short but very interesting talk at chapel.

We were quite relieved when Miss Mothershead in her courtesy talk did not deem it necessary to show us how to use our knife and fork, but at the same time we became conscious that we should each make our-

The College Greetings

self a committee of one to be more graceful and save her the task.

The new members of the Dramatic Club very cleverly entertained the College February 17th, by a stunt given in the Society Halls. The stunt was in the nature of the Dramatic Club Tryout and the impersonations of Miss Gleckler and Miss Shaw by Helen Dick and Anna Margaret Gist, respectively, were very realistic as well as humorous.

For the first time this year, the Y. W. had a pie sale after chapel and the appetites for pie grew immensely.

Lincoln's birthday, February 12th, was very appropriately celebrated at the chapel services. Miss Gleckler read Sam Taylor's "Tribute to Lincoln." Dr. Harker made a brief talk on the influence that could be gained from Lincoln's life. A very interesting article which appeared in the Central Christian Advocate, entitled, "He Stood Alone," was read by Miss Shaw. The National Hymn was sung at the closing of the program.

Miss Ames gave a demonstration before the Domestic Science department of the Woman's Club in Beardstown, Tuesday, February 15th. The subject of the afternoon was, "The Balanced Meal."

The library has just received books as gifts from Mrs. F. E. Butler of Brighton, Ill., and Mrs. Elizabeth Gailey of Jacksonville. Both of these gifts are highly appreciated and consist of books that are excellent for reference work.

On Saturday morning, February 19th, Dr. Harker reminded everybody at chapel of "National Pay Up Week" by reading the Mayor's proclamation.

The College Greetings

During the month of February we have enjoyed two short holidays, first February 10th, classes met only for the first two hours and the rest of the day was very profitably spent in observing the Day of Prayer. February 22nd, classes did not meet the first two hours as rest was needed after the strenuous Washington party Monday night.

Miss Gleckler's table had a waffle breakfast at Peacock Inn on the morning of February 22nd. It was a very delightful early morning party.



THE STUDENT CONFERENCE

On March 3rd to 5th, the Annual Student Volunteer Conference of Central Illinois is to be held at Monmouth College. Miss Laura Chassel who is president of the Central Illinois Union writes that very especial plans are being made for an unusually good program and speakers of note have been procured. Further information may be had from the local Association officers or from members of our own Volunteer Band.



First Student—"My teacher just called me down for something I didn't do."

Second Student—"What was that?"

First Student—"My school work." —Ex.

Teacher—"If the ruler of Russia is Czar, what are his children?"

Ignatze—"Czardines."—Ex.

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Miss H.—“A man, a native—(laughter.)”

Miss H., continuing—“saw a bear.”

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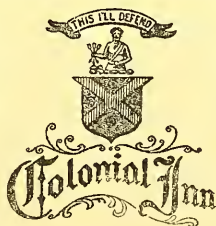
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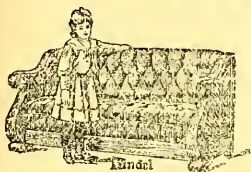
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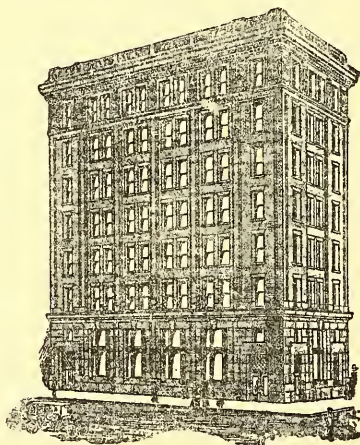
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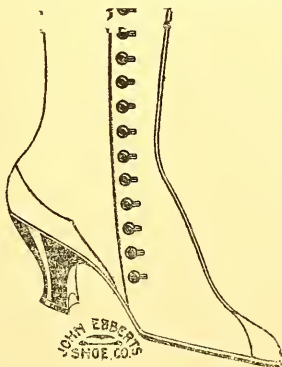
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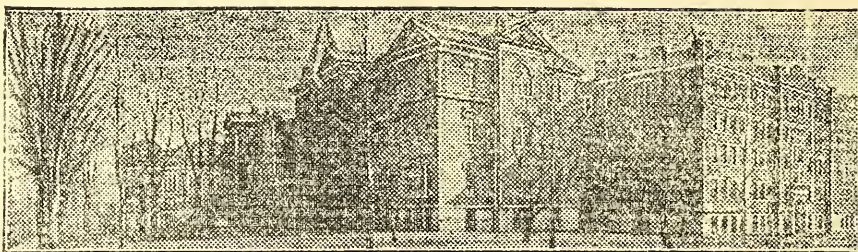
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The College Greetings is published monthly by the students of Illinois Woman's College.

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CONTENTS

In the Woods	3
April	3
What America is Doing in Celebration of the Tercentenary	4
Quotations from Shakespere	6
The Defeat of the Albans	8
Resolved—That a Conscience is a Troublesome Quantity	10
To Kathlyn	11
Exhibition of American Oil Paintings	12
Her Littlest One	15
From the Wider Realm	16
Editorial	19
A Forum	20
Letter	21
A Treat for Us	24
Extra Curriculum Opportunities	25
The Senior-Junior Reception	27
Y. W. C. A. Notes	28
Athletic Association	29
The Seniors	30
Freshman Notes	30
Fourth Academy Notes	31
Lambda Mu	32
Belles Lettres	32
Theta Sigma	33
Expression Notes	34
College of Music	34
Locals	36
Alumnae	38
God's Open Air	40
Evening at Pablo	40

The College Greetings

IN THE WOODS.

To be in the woods
In a little tent,
With the rain drip-dripping round,
And the crack of a stick
And an insects chirp
The only tiny sound—
To be all alone
In the woods and the rain
Is what I would rather do
Than anything else in the whole wide, world
—Except be alone with you! —D. W.



APRIL.

Oh, how I'd like to shout and sing
Now that April's here.
I'd like to make the whole world ring
With joy, for spring, is near.
The brown grass turns to get the sun
And drinks of April showers.
The sunlight fairies have their fun
At play among the bowers.
The birds all know that April's here
And sing so merrily;
The dandelions feel summer near
And bloom so cheerily.
'Tis not my creed that makes me know
That God moves in His sphere;
'Tis watching bud and flower grow
Now that April's here.—Ruth Mendenhall '18.

The College Greetings

WHAT AMERICA IS DOING IN CELEBRATION OF THE TERCENTENARY.

The idea of a nation wide celebration of the Shakespere tercentenary was instigated by the Drama League of America, and is a movement that should interest every lover of the great Elizabethan dramatist. Effort is being made along almost every line so that every one should be able to find one phase of interest. The nature-lover may see planted in some communities specimens of all the flowers mentioned in Shakespere's plays. Landscape gardeners are making great efforts to reproduce in perfection of detail the old English gardens of the Elizabethan period. Music lovers may find in music shops and libraries throughout the country the old folk-songs, music to the dances and later-day masterpieces, such as Tchaikowsky's "Romeo and Juliet", Liszt's "Hamlet" Verdi's "Othello" and "Falstaff", which have been inspired by Shakespere's plays. The schools are doing their share to arouse interest in Shakespere by having the students present the old morris-dances and scenes from the plays, both arranged to suit the ability of the various grades, from the simplest dances and tale, to a more elaborate presentation of scenes of the original plays.

The greatest efforts in the movement are being made in the production of masques, pageants, plays and festivals that are being arranged in the various cities. There are two festivals that are especially interesting, those planned for New York and St. Louis.

The College Greetings

Mr. Percival Chubb, president of the Drama League of America is at the head of the St. Louis celebration. This observance will be most valuable in giving the people the real Elizabethan atmosphere attaching to the original presentations of Shakesperian plays. The play to be presented is "As You Like It." The audience will look down upon a real Shakesperian theater with its stage projecting into the pit and the galleries circling around the pit. This Shakesperian theater will be peopled with an Elizabethan audience. Before the play, troops of dancers and singers will enter the theater; before taking their seats and in crossing the stage each group will give its dance or song. There will be similar performances between the acts of the play. Such an entertainment will be both interesting and instructive.

New York will commemorate the tercentenary during the week ending May twenty-third, by a masque written by Percy MacKaye. His masque is a symbolic drama, representing the growth of dramatic art through the ages. The setting and characters are taken from "The Tempest", the text from Prospero's speech, reminding Ariel of his servitude and imprisonment. The aim of the masque is to show the "power of dramatized beauty" in raising the spirits of men to higher planes. The leading characters are to be played by distinguished professionals, with the aid of several hundred trained amateurs. The masque begins before Prospero's arrival on the magic island, when Caliban is still in the power of Setibas. Prospero frees Caliban and then attempts to raise him to a higher level of existence. The interludes show the development of the

The College Greetings

drama from Aeschylus to Ibsen. The first one presents scenes typical of the dramatic art of the Greeks and Romans and of the Teutonic peoples of the Middle Ages. The second interlude shows the influence of Puritanism in crushing the joys and beauties of art. The "Puritan hordes" are put to flight by the returning May-pole festivities in the third interlude, "Merrie England." The revival of the drama during the Restoration is followed by a presentation of present conditions—war stifling the art of our society. Prospero is now revealed in the likeness of Shakespere. The final interlude passes in review the greatest actors of all ages and groups typical of the theater from the Theater of Dionysius to the Comedie Francaise.

Mabel Pawling, '17.



QUOTATIONS FROM SHAKESPERE

CONTRIBUTED BY THE SENIORS

"Yon Cassius hath a lean and hungry look, he thinks too much. Such men are dangerous."—R. P.

"I have an exposition of sleep come upon me."

M. L. B.

"Praising what is lost
Makes the remembrance dear."—H. K.

"Good night, good night;
A parting is such sweet sorrow
That I shall say good night
Till it be morrow."—M. S.

The College Greetings

"The web of our life is of a mingled yarn, good and ill together."—E. G.

"When shall we three meet again
In thunder lightning or in rain."—E. M.

"The man that hath no music in himself,
And is not moved with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils."—E. R.

"When to the sessions of sweet silent thought
I summon up remembrance of things past."—M. B.

"All the world's a stage.
And all the men and women merely players;
They have their exits and their entrance;
And one man in his time plays many parts."
—M. B.

"A light heart lives long."—R. W.

"Tis no mean happiness to be seated in the mean;
Superfluity comes sooner by white hairs but
competency lives longer.—L. R.

—Collected by May Blackburn.



Returns of Examinations

The Pope always lives in a vacuum.
Horse power is the distance one horse can carry a
pound of water in one hour.

Earth is an ablativ tabloid.

To kill a butterfly you pinch its borax.

—"Exchange."

The College Greetings

THE DEFEAT OF THE ALBANS.

The Albans and the Romans
Were drawn in war array;
But first they held a council,
Ere they began the fray.
The Alban said to Tullus,
"Our king has often said,
You did not keep the treaty:
So brought this on your head.

"Now let us not as leaders
Discuss the cause of strife;
But see if we can find a way
To save the loss of life.
Etruscans are around us.
They are a mighty race;
And when we are through fighting
They'll take us in disgrace.

Tullus did not scorn the plan,
Although he liked to fight.
They sought of Jove an omen,
To aid them in their plight.
By chance in either army
Of brothers there were three.
They were alike in age and strength
They'd make their country free.

The Horatii stood for Romans.
They were a sturdy crew.
For Alba, the Curiatii,
Who were courageous, too.

The College Greetings

Before they fought their battle.
They made a treaty (wide).
The land whose soldiers conquered
Should rule the other side.

They rushed forth at the signal,
Like a fierce battle line.
Their country men were breathless;
They made no sound or sign.
Just then two Romans faltered,
And fell down, side by side.
The Albans were all wounded;
But still they fought with pride.

Then from the Alban army
A joyful sound arose.
The Romans watched Horatius
Surrounded by his foes.
By chance he was unwounded.
But he had three men to fight.
He was not strong enough to fight.
So quickly took to flight.

The Albans followed slowly;
For their wounds held them back.
And soon he saw on looking round
Just one close on his track.
He turned and quickly smote him.
And one less foe had made
Before the Alban warriors
Could bear their brother aid.

He soon has killed another.
He faces his last foe.

The College Greetings

But the Alban's courage weakened,
And he offered not a blow.
Horatius, exulting,
Brought forth the war axe cruel.
Two for his brother's shades he killed.
The third for Roman rule.

His comrades praised Horatius
For the brave deeds he'd done.
The funeral rites were carried out
Before the set of sun.
The Romans, triumphantly,
Went back into their land.
At last the Alban country
'Neath Roman sway would stand.

— Edith Pratt, '19.



RESOLVED, That a Conscience is a Troublesome Quantity.

It is granted that the question in hand, is of supreme importance, for who is there on this vast sphere that has not at some time and place felt the tug of the small voice?

Now to give an example of the wonderful workings of that same small voice. Do you remember that time when you were a youngster and the freshly frosted cake was painfully tempting? And then when mother desired knowledge as to the whereabouts of her cake, you gazed at her in exaggerated and unwinking surprise and "didn't know!" Your small voice remarked

The College Greetings

that you were a liar, and it spoke with quite a bit of conviction too. Oh yes, that was a time when your own small conscience was right on the job, and uncomfortably hard at work.

Then only a few years later, when you went away to college, you absent-mindedly went to see one of these violent movie films. Did you have permission? No, we are sorry to remind you--you did not. And furthermore, you revelled royally in the situation. Then what was it that made you glance steadily about the dimly-lighted house, and what was it that seemed to lay a leaden load on your shoulders, when you desired completest freedom?

Don't be incredulous, but it was that same small voice of yours. It has a way of following us around through life, something like our shadows, you know.

Is it helpful, nevertheless? Oh yes, of course or we would forget that we were doing wrong, but that is not the question. We were to prove that the thing is a troublesome quantity, and, well,—haven't we proved it?—V. C. Teachout—Special, '19.



To Kathlyn

In the world's broad field of battle,

In the struggle and bivouac

You've a right to self-Expression,

But for pity's sake—use tact!

Kathlyn F.—(Looking at a picture of M. K.'s brother)

“Whew, he's good looging! Doesn't look a bit like you.”

The College Greetings



PACK MONADNOCK

By Chauncey F. Ryder.

EXHIBITION OF AMERICAN OIL PAINTINGS

We have again been having a most interesting and distinguished exhibition of forty five pictures by contemporary American painters. The exhibition comes to us thru the cooperation of the American Federation of Arts and was assembled from the twenty eighth Annual Exhibition of American Oil Paintings and

The College Greetings

Sculpture held at the Chicago Art Institute in November and December.

The exhibition as a whole is very representative of what is being done in American painting today. It has examples of the work of both the older and modern schools and makes a very interesting study in the development of art today. It is an unusual privilege to have so distinguished an exhibition right in our own household for more than two weeks and it should mean a great deal to each and every college girl.

Frederick Friesekē, who took the Grand Prize of Honor, the highest award given, at the Panama Exposition, has a picture called "In the Garden" which appeals through its charm of color and play of sunlight. The foliage and background of the picture are beautifully done—the two girls eating their lunch under a great Japanese parasol lend a very personal note which is most desirable.

A most delightful picture, "The Rain Cloud," by Groll, depicts a wonderful rain cloud sweeping thru the sky showing wonderful blues where the cloud touches the edge, over a low expanse of prairie country. The whole gives one the sensation of immensity and the great elemental power of nature.

Another picture, also called "The Rain Cloud," by Blumenschein is a decorative and wonderfully inspiring picture of the country near Taos, New Mexico. It is of remarkable color and design.

Jonas Lie has a fine example of his work in "Winter Sun"—modern in style, it is unusually charming in subject, color and composition. There is a warmth and

The College Greetings

bigness about this painting and it gives one a fine sense of the intellectual quality that produced it, as well as the artistry.

"Pack Monadnock" by Chauncey Ryder is a picture that is very remarkable for its style—an elusive color lends great charm to a distant mountain, and bare, tall trees in the foreground are drawn with much skill and tenderness. There is a great deal of atmosphere in the picture.

A fine portrait by Dufner; good examples of the work of Birge Harrison and Charles Warren Eaton; a John F. Carlson, that is a picture of unusual charm and restfulness called "Frozen Marshes"; an interesting decorative composition in a high colorful key by Arthur Crisp; a fine piece of marine painting by Wm. Drury are all of great interest.

"The Ice Bound River" by Chas. Rosen is a picture to remember always. It is a transcription of nature that we all have experienced or seen and of things that have a personal note to each of us. Modern in style, of remarkable simplicity and force of design, it has a most convincing quality.

Robert Henri has a portrait of an Indian, On Wi Taa (By the Painted Rocks) that is a powerful picture, modern in its concept. The color and drawing are remarkable in their portrayal of the strength and determination of the Indian. Henri has recently been spoken of as one of the greatest modern painters. George Bellows and Hayley Lever, two of our younger modern painters, have good examples of their work.

We could go on speaking of almost every picture, for each one has its peculiar attractive force and there

The College Greetings

are infinite possibilities of charm in many which we have not noted. "Her Littlest One", by Marie Danforth Page is one of the most interesting portrayals of childhood that one could imagine. Such an adorable child and adoring human mother are not often found on canvas.

The pictures stay with us until April 5th and their inspiration will hold us indefinitely. N. A. K.



"HER LITTLEST ONE"

(An Interpretation of Marie Page's Painting)

It is late in the evening and the Swedish mother has just come home from a hard day's work. She is tired and worn-out but her arms never ache so much that she cannot take up "her littlest one" from his old cradle where he has been lying most of the day. How lovingly she holds him out before her while through her mind run many thoughts. She probably thinks how much her baby looks like his father who was killed in the mines not long ago and how that father would have enjoyed seeing his little one. With her mother's love and pride she builds great air-castles for the baby's future. All unconscious of his mother's plans for him, baby happily plays with his rubber toy and wiggles his tiny pink toes, for he is satisfied and happy only to feel the strong arms of the mother around him after being under the care of his less capable brothers and sisters during the day.

M. W. '19.

The College Greetings

FROM THE WIDER REALM

We hear of various plans of commemorating the Shakesperian tercentenary. A very novel way was the exhibit at Teacher's College. An attractive feature of this entertainment was the Shakesperian dinner, with the "wassail-bowl" filled with hot spiced cider, the steaming roasts, and the sweet-meats, which were served in a Tudor manor-hall. The dinner was served by attendants costumed in Elizabethan dress. Old English hospitality was not lacking and "Merrie England" once more returned.

At Barnard School for Girls, the Sophomore and Junior classes will present Shakesperian plays, the Sophomores, "As You Like It", and the Juniors, "Twelfth Night." The Freshman Class has just presented Dickens's "Tale of Two Cities," which has been worked over into a play by the girls themselves.

Mc Kendree College of Lebanon, Ill., boasts of being the oldest college in America, that has been under the continuous management of the Methodist Episcopal Church. It was founded by Peter Cartwright in 1827. Because Bishop McKendree, in 1830, deeded to the college 480 acres of Illinois land, which the American government had given to him for his services during the War for Independence, the newly established college was named in his honor. Since then the college has been steadily growing and at present it has eight college buildings.

The expense accounts of 333 students at Smith College show that for two months, the average girl spends 87.4 per cent of her money for necessities, and

The College Greetings

only 8.2 per cent for pleasure. Let us see how nearly our figures correspond to those of the girls, of whom the dean of women said, "Smith girls do not go to school for amusement."

Although almost one half of the civilized world is at war, many of the belligerent countries are still sending able-bodied young men to American Universities. At Pennsylvania University, there are enrolled one hundred men from warring nations and colonies, nor is this the only school where they attend, for other Universities can show similar figures.

In the Upsala Gazette is a very interesting article entitled, "What the World Owes to the Teuton Nations." The author says that modern civilization is based upon four elements, the Greek element, the Roman element, Christianity, and the Germanic or Teutonic element. Greece has given unsurpassed art and sculpture. In the realm of philosophy, Aristotle and Plato rank highest. The poetry of Homer has influenced many a later writer. Rome has given us an efficient system of law and government. Christianity, in giving us a perfect model to follow, has brought love, moral laws and influence into the civilized world. At the influx of the Teutonic tribes, a race having known nothing but personal independence, a democracy was gradually developed. It was the Teutons who first obtained religious freedom, through the efforts of Luther, who succeeded in reforming the church, and Gustavus Adolphus, who secured freedom of thought and religious toleration for his people. We are all familiar with the various Teutonic writers, Shakespere of the Anglo-Saxons, Goethe of the Germans and Ibsen and

The College Greetings

Bjornson of the Scandinavians. The present war shows that the Teutons have not been idle along scientific and mechanical lines. The Teutons are given credit for a great contribution to the settlement of colonies. This is due to their ability to adapt themselves to any condition wherever they may be.



Why He Couldn't Go In

A small but very black negro was standing very erect at one side of the door of a house where a colored man had just died. The funeral was about to begin when the negro clergyman appeared at the door and said:

"The services are about to begin. Aren't you coming inside?"

"I sure wish I could, Pahson, but you see, I'se de crape."
(Anonymous)

I. A.—Have you seen Irene or Betty Merrill?

Ignatz—Have you heard the latest? Burbanks has crossed the Rockies with a mule.

Crazy-Cat—(Later)—Did you know that Fairbanks has crossed the Rockies on a mule?

L. C.—"Those were relatives who had descended through the male side of the house."

E. G.—"I want Carlyle's 'Sartor Resartus'."

R. M. (In Library)—"We haven't it. You know we have only a few of the popular novels."

The College Greetings

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E d i t o r i a l

“Busy, busy, busy,” we wail, “with scarce a breathing space to stop and take the gifts of the passing days!” O golden college days, linger a little as you hurry by and grant us respite to taste the sweets that are within our reach. The glad outdoors with its promise of spring, the many new books with fresh-cut leaves; the shelves of magazines, teeming with the news of a momentous epoch; the concerts, recitals, lectures; the rare exhibition of paintings; the association with other students with its resulting stimulation and growth; all these things challenge our time and our enthusiasm. In college days when life is young and spirits are finely attuned to influences about us, we are

The College Greetings

especially grateful to find such elements surrounding us. Would we might garner widely from all of these fields, meanwhile giving full attention to the curriculum duties that are, after all, the reason for our being here. Surely these are not moments for purposeless idling and fruitless chatter, for rankling and discontent. Now if ever is opportunity for fineness and fullness of life, for which we give to our Alma Mater, warmest and sincerest appreciation.



As the spring breaks in upon us, are you not moved to put into words some of the various thoughts and emotions that come filling your mind? The new season brings with it a stimulus to new life in every line, and dormant activities are again asserting vitality and power. "Awakeness" is the word. Poetry and romance and action are in the air. The stirring of life around us is a challenge to self expression. Why not write it down? Perhaps English is not your specialty but—no matter—give yourself vent in some literary expression and hand it to the Greetings. Know the joy of seeing something that is your own creation find its way into print.



A FORUM. WHY NOT?

We talk about being democratic here at I. W. C., but are we? It is true that our elections are fairly democratic, but, after the officers are once elected, we leave them absolutely alone. They have no way of

The College Greetings

knowing what the majority of us think, and then we object strenuously if they do not read our thots aright. Is that truly democratic? Why not have some organized way of expressing our thots? There are several ways we might do it. First, we might devote one Thursday morning a month to the discussion of live topics. Or if the question concerned house girls only, as the recent question of signing for church, the discussion might take the place of our house meeting on Thursday night. Secondly, we might have a girl on the Greetings staff, whose special duty it would be to publish in pamphlet form all suggestions handed her. Just a select few would not be asked to write for this, but anybody and everybody who would be willing to sign her initials to her own opinions. The advantage here is that their opinions would be more carefully thought out. An organization of this sort is called a Forum. Why not have a Forum and quit knocking on the proctor-board? Everybody likes to feel that she is having a hand in affairs, and this appeals to me as giving everybody a chance. Does it to you? H. D. '17.



Pablo Ranch, Nevada.

Dear Girls:

Most of you I know already, and the rest of you I intend to know this spring, if the kind gods allow me to be with you during Commencement. I'm looking forward to that visit so very much that I can't resist telling you so now. Not until you are "out" yourselves, will you know what a lump of homesickness for the old

The College Greetings

College can arise, especially if you are on the "rim of nowhere," as one of my sympathetic correspondents has described my location. It may be on the "rim of nowhere" but girls, I wish you could look over that rim with me. It was rather awful at first, such miles and miles of space, and as I thot then, nothing in those miles. I've discovered I was wrong.

I'm neglecting to say, for the benefit of those of you who do not know me, that all this is about Nevada, where I'm spending my first year in the delightful profession of teaching. (Applause from the faculty, please, for the implied compliment). How should you enjoy getting your mail but once a week? You needn't answer. Some weeks, during the heavy snows, we didn't have a speck of mail and I almost went straight up. There is a saying out here that the state is held together by baling wire (it is used for everything—fences, autos, stores, buttons, etc.) but I doubt if it would mend a broken heart, so you might have read of my demise if the storms hadn't let up.

I wish I could bring some of my ranch to Jacksonville this spring. I know you'd all love it. Don't you want to see just a little of it?

In the first place, it is right at the mouth of Pablo Canyon, from which it takes its name. Straight across the miles of Big Smoky Valley is another range of mountains, and it is from the little mining town there of Round Mountain, that we get our mail. Until the elements sent us four feet of snow, I used to ride over horseback every week. Now that signs of spring are hung out, there are many distractions from school-

The College Greetings

teaching, and the "lure of the saddle" is the greatest. I wish I could take you all to a branding, or on a deer hunt, or to a dance, or best of all on just a nice, poky, exploring trip up one of the many canyons. I have found several "mines", rock with pure gold in it, but the old-timers insist it is "fool's gold" or iron deposit. Its dreadfully discouraging.

In the dim and remote past, "when I was in College," I remember of grudgingly filling "gym walk" slips. Drop your work for a little and take a "gym" walk with me now. I'll take you up the sheer side of Toiyabe to one of the many mines, tunnel or shaft, as you please. You puff a little going up, but when you are there, I'll let you rest on the dump. Dangle your feet over the edge and take a look. Do you remember the painting in the Art Exhibit last year, called "The Navajo Country"? Low horizon, lone Indian, and the most wonderful blue sky hung with fluffy, puffy, pure white clouds? I heard more than one person declare there never was such a sky. Remember that picture and know what we see from this old mine dump. Wonderful! And the smell of the pines and the call of the pine bird—there's nothing wrong or little in the whole world is there?

I wish I had space to tell you about the Indians,—about the ski-ing and coasting and a hundred things, but I know that Miss Editor won't have room for all I've said now.

I must stop. I have been so full of my life here, that I haven't told you any of the good things I've heard about you all this year. I've heard them tho', and

The College Greetings

I'm glad—proud of Student Government and the way you have responded—all of you, I'm sure. Its very near my heart and I've thot about you all very many times out here where thought is the natural result of space and quiet. More success to you, the Student Body. Stay by your colors, and don't slip up on the fact that the splendid Endowment Victory is for you.

And so, 'till Commencement,

Yours heartily,

FERIL HESS.



A TREAT FOR US

From May 2nd to 5th will occur the 28th annual convention of the Illinois State Music Teacher's Association. This organization is one of the best known and largest organizations of the kind in the country and presents in its annual convention a remarkable series of concerts and lectures of interest to professional musicians and laymen alike. The program this year bids fair to exceed any which has been given in the past by this notable organization. Some of the artists to appear are:

Vocalists—Charles W. Clark, Baritone, Mrs. Ethel Geistweit Benedict, Dramatic Soprano, Helen Brown Read, Dramatic Soprano, William Preston Phillips, Baritone, and Mrs. Garry Westenger, Contralto.

Violinists—Wallace Grieves, Amy Neill, Sol Cohen.

Cellist—Richard Wagner.

Organists—John Doane, John Winter Thompson.

The College Greetings

Pianists—Silvio Sconti, Rudolph Reuter, Arvid Samuelson, and John Doane, Official Accompanist.

Ensemble Numbers—Minneapolis Orchestra with soloists. Two concerts.

The organ recital will take place in our own chapel, the other concerts with the exception of the orchestra concerts, probably in Grace Church, the orchestra concerts in the Grand Opera House. There are to be a number of very valuable lectures by leaders in musical-educational work, lectures of interest to all people of culture and refinement.

The admission to this entire series of concerts and lectures is nominal. A season ticket which admits to all concerts but the business sessions of the Association, costs \$2.00. Single admission to each of the concerts except those by the Minneapolis Orchestra will be 50 cents. Those by the orchestra will be \$1.00 each.

This is an opportunity which we none of us should miss, and it is hoped that as many as can arrange their work will take advantage of it. Those wishing season tickets should see Mrs. Colean, Mrs. Hartmann or Miss Lazelle at the very earliest opportunity. The tickets themselves will be delivered about the middle or last of April, but the orders for them may be placed now.

MR. STEARNS.



EXTRA CURRICULUM OPPORTUNITIES

During the past month the college has been very fortunate in having much outside talent visit the college. Sunday morning March fifth, Bishop Lambert,

The College Greetings

of the Methodist Church South was a guest of Dr. Har-ker and gave a short Sunday morning talk.

Also the Gideons, who were in Jacksonville over the week end of March 4th were represented at the college by three of their number. They gave a brief outline of the work in which they were engaged. Sunday they appeared in the churches of the city, and procured enough money to put Bibles in every hotel guest room in the country.

Baby Week was observed at the college in various ways. The most interesting was the talk given by Mrs. Stearns. In this she gave a very interesting survey of this new movement.

Mr. Owen Lovejoy, Secretary of the National Child Labor Organization, gave two very interesting and instructive lectures on the child labor movement. The Owen-Keating Bill was discussed, and much light was thrown upon the conditions existing today right in the midst of us. The girls took a vital interest in the movement and nineteen of them joined the organization.

The Rev. Allen and the Rev. Stevens had charge of the chapel services on Wednesday morning. Mr. Allen, who is assisting in the Evangelistic meetings at the Baptist church, sang "Others" and this was followed by a short talk by Mr. Stevens.

Col. G. O. Shields, President of the American Leagues of Sportsmen, gave a lecture, illustrated by stereopticon views, on the preservation of our wild birds and their value as insect destroyers. It was most interesting and helpful. It was also a number of the Artists course.

M. S.

The College Greetings

THE SENIOR-JUNIOR RECEPTION

On March eleven the irons and ironing boards were heated all day, wrinkles and creases disappeared, and a last stitch was taken here and there, for were the Seniors not to entertain the Juniors that evening? And, moreover, were there not to be in the college halls that rare and all inspiring element which calls forth the vanity of girls—man? The rooms were decorated with palms and cut flowers. A four piece orchestra, which could scarcely be heard above the babble of voices, rendered sweet music all evening. There were no wall flowers that night, since those who found it impossible to talk with the other sex, on account of rustiness in that line, were relieved from embarrassment by the bountiful provisions of the entertainment committee. After delightful refreshments we enjoyed a splendid program consisting of two vocal numbers and a reading. Needless to say we were sorry when “Good-bye Everybody” broke in upon the gaiety, for we realized that one more good time would soon be in the records of the have beens.



ANY STUDENT

“Where is that merry sound of singing and laughing coming from? Why, from right down there in the social room. It does sound jolly, that’s a fact. The room is open to us all. The free hours of the day and evening, and we just flock in, especially when we are in a singing mood. As soon as Solomon Levi begins, the

The College Greetings

girls in every nook and corner come in and work that and the other favorites out of their systems. Yes, that is where we have our sings now. You should have been at the one we had the other night. Every song went with a zip that was quite thrilling, and as for the new college song, "Beloved College of Women,"—it rivalled "By Stately Elms!" We have an official college cheer leader now you know. Yes, it is Mary Harrison. I can scarcely wait until the fire-place is built. The social room is truly one of the most appreciated gifts we students have ever received. Won't you come in and sing with us now?"



Y. W. C. A. NOTES

Yes, it was a great meeting, that Jubilee Anniversary on March fifth. It was one of our old I. W. C. girls who led—Miss Nell Taylor, who was president of the association twelve years ago. She told us what the association had meant to her while she was in college; and we felt it was the interpretation of our own feeling. Then, as Miss Taylor gave us a little hint of how the city Y. W. C. A. had taken the place of the student association, we caught the vision, the vision of the three branches of city, student, and country, all working with the one idea of helping girls to live a fuller and richer life. And it had all come about because Grace H. Dodge had wanted to help all kinds of girls.

On March twelfth Gertrude Wilson and Catherine Madden gave a report of the Student Volunteer meeting held at Monmouth March fourth and fifth. The girls

The College Greetings

gave us a true missionary meeting, because of the spirit of the conference that they had brought with them.

Lora Whitehead has been appointed chairman of the Service Circle. Catherine Madden is the sub-chairman, or town girl representative, of the Circle.



ATHLETIC ASSOCIATION

The basket ball tournament is now on in full swing. The following games have been scheduled:

Freshmen vs Academy, March 25.

Sophomores vs Academy, March 27.

Sophomores vs Freshmen, March 30.

Sophomores vs College Specials, April 1.

Freshmen vs College Specials, April 3.

Seniors vs Freshmen, April 6.

Seniors vs Sophomores, April 8.

College Specials vs Academy, April 10.

Seniors vs College Specials, April 13.

Seniors vs Academy, April 15.

A practice game was played March 11th between the Freshmen and Faculty, resulting in a victory for the Faculty by a score of thirteen to nine. There was very much enthusiastic rooting, for both teams, and we hope that it will be kept up during the tournament.



The College Greetings

THE SENIORS

As the students came down to dinner, one night, early in March, they saw a long table, decorated with yellow flowers and candles, in the center of the dining room. The Senior table had started. No happier bunch could be found than the one which collected at this place. Conversation flowed so fast that the girl in the middle was driven to distraction. It was impossible to keep up with the conversation at both ends of the table. Teacher's agencies, positions, war, spring clothes, party dresses with trains and without, were discussed. Plans were made for the future. At various times guests were welcomed. Nothing could be more delightful than a Senior table.

On the evening of March eleventh, the Seniors were very happy to entertain for the Juniors and other friends.

The Seniors had one of the best times of the year at a St. Patrick's party, given to them by the class of 1918. The Seniors decided that the Sophomores were experts in spinning spider webs as well as in providing amusements generally.

The Monday following this was made a red letter day by a waffle breakfast given by Miss Anderson to the class. The Seniors truly feel that their joys as well as their sorrows can scarcely be counted.



FRESHMAN NOTES

Good news! At last the Freshman Class is or-

The College Greetings

ganized. The decisions, to the satisfaction of every one, are:

President—Grace Hasenstab.

Vice President—Frances Fisher.

Secretary—Louise Shoop.

Treasurer—Anne Ellis.

March sixteenth, we were entertained by the new officers at dinner, with Dr. and Mrs. Harker, Miss Mothershead, and Mrs. Ellis as our guests. The usual enthusiasm of the class was expressed by the singing of several original songs.



FOURTH ACADEMY NOTES

The members of the fourth academy were delightfully entertained at an afternoon tea, by Ruth Harker and Mildred Barton. An enjoyable afternoon was spent by everyone.

Miss Washburne, our class officer, gave us a charming party, Saturday March 11, in Expression Studio. Each member of the class came to represent the title of a book, and the attempts were interesting to behold. The contests were delightful and suggestive of a "literary party." Dainty refreshments were served and a pleasant evening was enjoyed by all.

Then came the wonderful event, when the third preps, and Miss Steward, their class officer, entertained us at the Colonial Inn. Never was a party so cleverly planned and so successfully carried out. The delicious refreshments, the beauty contest, and Scott's latest movies—"a la fourth preps," made the evening a won-

The College Greetings

derful success. After much singing and telling of jokes, we departed for our residence on East State, at the late hour of eleven, all voting Miss Steward and her third preps, best entertainers ever.



LAMBDA MU.

We are very happy to welcome Miss Edna Main, as a member into our society.

Lambda members enjoyed a happy social evening in the hall on March fourth, and were glad to have Miss Maude Collins, one of the charter members of the society, share our jolly time with us. We enjoyed the readings by Miss Louise Reed, and also the instrumental numbers by Miss Brown and Miss Knapp. Light refreshments were served.



BELLES LETTRES

Mrs. Pitner invited the girls of Belles Lettres to her home, Monday February 28, to visit with her mother, Mrs. Griffith, our only living charter member. In her usual enthusiastic manner she told us much of the early history of Belles Lettres and our college. It was a great pleasure to us who are Belles Lettres in 1916, to look at the memory book of one who was a Belles Lettres in 1851.

We were exceptionally glad to have Miss Gleckler with us on Tuesday, February 29th and appreciated having her read several of Kipling's poems.

The College Greetings

The Belles Lettres girls were delighted to be the guests of the Lambda Alpha Mu Society, Monday afternoon, March 20.

We are holding our meetings in Mrs. Hartmann's studio during the few weeks of the Art Exhibition.



THETA SIGMA

Theta Sigma had its annual banquet on Saturday evening, March fourth, in the new banquet hall at Peacock Inn.

The color scheme of the evening was carried out in the society colors, crimson, black, and gold.

Miss Mary Baldridge, our president, presided as toastmistress in a very charming manner. Toasts were responded to by the Misses Lois Carpenter, Lavina Jones, Anne Floreth, May Bigger, and Hazel Hamilton.

After the banquet proper, Mary Violett sang several songs for us, and then we all joined in the college and society songs.

We were glad to have Dr. and Mrs. Harker, Miss Mothershead, Mrs. Hartman, Miss Knopf, and Mrs. Colean with us for the evening. Then, too, we were glad to welcome several of the old girls: Mrs. Louise Strong Phillips, Alice Birch, Hazel Hamilton, Mary Violett, and Johnsie Rowland.

On Monday, March 13th, Mrs. Floreth entertained Theta Sigma at a surprise party for Anne. It is needless to say that we had a good time.



The College Greetings

EXPRESSION NOTES

In the last three meetings of the Dramatic Club the members, under Miss Gleckler's direction, have rehearsed the scenes in "Much Ado About Nothing." The play will be given May 8.

LaVina Jones was elected President of Dramatic Club.

The Expression V Class gave the debate: Resolved, that the students should meet girls of other schools in debates and athletics. Hazel Ingram and Lavina Jones were the affirmative speakers. The negative were Lucile Rexroat and Alma Harmel. The decision was two to one in favor of the negative. The judges were Mrs. Ellis, Miss Jennie Anderson and Miss Steward.

At the Wesley Mather's Contest in Public Speaking, given March 20, in Expression Hall the first prize was awarded to Frances Sconce who gave the reading "A Christmas Present for a Lady." Helen Butler, who read "The Ninety and Nine" was given second place. Honorable mention to LaVina Jones.



COLLEGE OF MUSIC

There have been a number of interesting recitals in the College of Music in the past months, particularly the Violin and Piano Sonata Evening, given by Mrs. Day and Mr. Stearns with the assistance of Miss Lazelle. This is the beginning of a series of three recitals which will take up the development of Sonata forms from the

The College Greetings

early Italian writers to the epoch of Beethoven. The second recital occurred toward the latter part of March and concerned itself with Handel, Haydn, and Mozart, each composer being represented by a Sonata. The assisting artists were Miss Lazelle and Mrs. Hartmann, each of whom sang a number by each of the three composers represented.

Mrs. Hartmann's recital, which occurred the latter part of January, was a delightful occasion and fully sustained the reputation for high artistic merit that her recitals have established in the past. She was in excellent voice and presented a well chosen program. Miss Deane Obermeyer at the piano rendered valuable assistance.

The first annual concert by the College Orchestra took place on the evening of March 16th before a large and enthusiastic audience. The orchestra numbers twenty-four pieces and has been working to good purpose under the baton of Mr. Stearns for more than a year. They were assisted by Miss Lazelle and Mrs. Hartmann who won instant favor with the audience. The following was the program presented:

Minuett from the Symphony in E flat	Mozart
-------------------------------------	--------

Spanish Dance	Moszkow-ki
---------------	------------

Duet—Barcarolle from the Tales of Hoffmann

Miss Lazelle, Mrs. Hartmann

Symphony in D major	Haydn
---------------------	-------

Adagio—Allegro

Minuett

Suite "Day in Venice"	Nevin
-----------------------	-------

Dawn

Gondoliera

The College Greetings

Venetian Love Song

Good Night

Waltz Song from Romeo and Juliet

Gounod

Miss Lazelle

Grand March from Aida Verdi

The orchestra should come to be an all College organization. We should find in our midst girls to play all of the instruments to have the benefit of this training and to lead in the College celebrations. The program closed with a spirited singing of the Alma Mater by the orchestra, organ, Miss Lazelle, and Mrs. Hartmann.

The regular bi-weekly pupils' recitals have proved very interesting since Christmas and much excellent work has been produced. They will continue to be a feature of the second semester.



LOCALS.

Miss Washburne, the class officer, entertained the girls of the fourth "prep" class Saturday evening, March 11. Decorations were pink and green, the class colors. Each girl was dressed to represent some book.

Miss Neville attended the thirteenth annual convention of the National Education Association in Chicago, Feb. 20—March 1. The convention met in the auditorium of the Congress Hotel. Miss Neville gave a most excellent report of the meeting at Grace Church Sunday evening, March 12.

The College Greetings

Miss Haggard gave a very interesting talk at chapel evening vespers March 9, in interest of Student Volunteer work.

Peacock Inn is becoming quite a popular place for waffle breakfasts. They serve the kind like mother makes, and Miss Gleckler's and Miss Robinson's tables feasted there Monday morning, March 13—also the Studio girls March 20.

The Advanced Cookery class are giving very interesting demonstrations now. Salads, meat substitutes, beverages, croquettes, vegetables, pastry, custards, are some of the foods that are being considered.

During the past month the Seniors have been enjoying the Senior Table and also Miss Jennie Anderson who is their class officer. The table is much larger this year than usual as two tables are put together instead of using just the one. Why? Because it is the largest Senior Class that I. W. C. has ever had.

Spring is near at hand. Let everybody grasp the spirit and get out of doors. Be observing and look for the leaves to appear. Listen to the birds and enjoy the manysided Nature.

With the kind cooperation of Dr. Harker the library has added three hundred books since Christmas. Of especial interest is the "American Nation," in twenty-seven volumes edited by Albert Bushnell Hart, and "Main Currents in Nineteenth Century Literature," in six volumes by George Brandeis. The English department has been enriched by the addition of several books on the drama, the short story and English essayists.

The College Greetings



Alumnae

Miss Sidney Newcomb, who was graduated from the Home Economics department in 1912, was married to Mr. H. J. Bloom on Feb. 14th. They will be at home after April 1st, in Gilman, Montana.

Another marriage of the past month is that of Miss Lynn Cantrall and Mr. E. Prim at Athens, Illinois.

Daughters of Daughters of I. W. C., who we hope Some Day will Grace the College Halls!

Betty Osgood Buland, daughter of Mrs. Helen Ingalls Buland of Brunswick, Georgia.

Mary Elizabeth De Tompkins, daughter of Mrs. Elizabeth Dunbar De Tompkins of Griggsville, Illinois.

How long the Alumnae Editor has waited for a chance to make a "strong appeal" to the "old girls" thru the Greetings! At last the opportunity has presented itself and now words fail!

We are sorry this school year is so nearly finished and that there are so few more numbers of the Greetings to be published. But remember, all, next year's staff will be just as happy to receive your contributions. Yes, that is what we are asking for, news. News of yourself and of all those I. W. C. daughters of whom you are hearing reports. So many times the old words, "Yes, I should be so very glad to see her

The College Greetings

again," are heard. Do not wait for a reunion, it may be a long way off. Meet her again thru the Greetings.

The staff wishes to have an Alumnae department with which all the former students will keep in touch. In this section should appear poems, articles, and messages from those who have shown themselves capable of contributing such items. We are constantly hearing rumors of some who must be writing love sonnets, but Spring is here and what would be more appropriate than such contributions by our own former students to the Greetings?

We should like very much to hear something from Miss Ann Marshall's pen once more. Miss Lura Cloyd is said to be writing many interesting letters to her friends—the students would be very glad to have her write to them thru the Greetings. Where are some of our former Editors, Jeanette Powell '10, Abbie Peavoy '14 or Helena Munson '15? What about Louise Gates, Irene Crum, Letta Irwin of the illustrious English Thirteen Class of 1914?

This month, messages have come from several of our last year's graduates, for which we have been very happy. Miss Winnifred Burmeister sends her best wishes to the Greetings and its readers. Miss Feril Hess sends a letter, which is printed in another section, and several poems of her own composition. Dr. Harker has been commending the writing of poetry to the students so we are particularly glad at this time to print some of the work of one of our former students.

The College Greetings

GOD'S OPEN AIR

'Tis a gay life, and a free life,
The life of the open air,
With all the world to be glad in,
And no room at all to be sad in,
'Tis a happy life and fair.

'Tis a pure life and a true life,
The life of the open air,
With the strength of the hills to rejoice in,
And the canyon's depths to give voice in,
'Tis a life that conquers care.

'Tis a strong life, and a stern life,
The life of the open air;
There are battles with wind and weather,
Which with beasts are allied together,
To challenge the men who will dare.

'Tis a man's life for 'tis God's life,
This life of the open air.
"God lift me from earthly passions,
And after Thy mountains fashion"
Is the out-of-doors man's prayer.

—F. H.

EVENING AT PABLO

Evening settles o'er the land,
All is still
Shadows darken first the plain,
Then the hill.

All the little stars rush out,
Full of play,
Romp'ing thru the silent sky
Till the day.

Evening mellows into night,
Strangely deep.
Little breezes whisper low,
"Earth's asleep."

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Which on the stem so lightly turns,
Within thy leafy calyx
A caterpillar squirms.

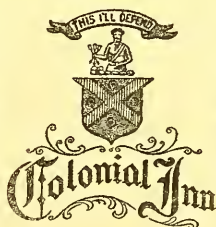
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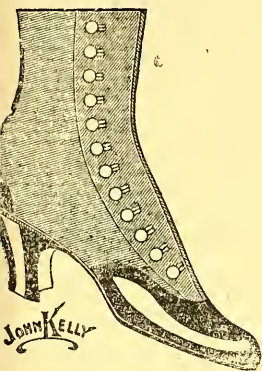
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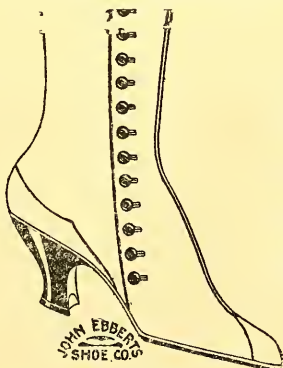
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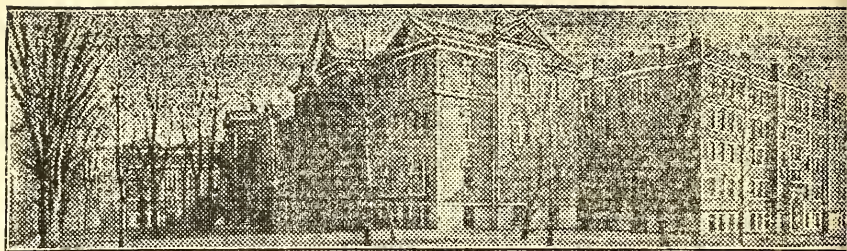
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Jacksonville, Illinois



The College Greetings



The College Greetings

The College Greetings is published monthly by the students of Illinois Woman's College.

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CONTENTS

The Founders.....	Page 3
The Presidents.....	8
Changes in Courses of Study in I. W. C. from its beginning to the Present Time.....	16
A Social Contact.....	31
Editorial	37
Gay Days.....	39
The College Greeting.....	43
Students' Association.....	46
A History of the Societies.....	49
Y. W. C. A.....	58
Athletics	60
Our Library	62
The Spectator Again.....	63

(Written for the Fiftieth Anniversary by Mrs. Alice Don Carlos Vogel).

To thee, our alma mater,
From far and near we come,
To swell with hearts and voices,
This happy welcome home.
Thy children come o'er mountain,
From woodland, vale and lea,
To hail with gladdest paeans,
Thy golden Jubilee.

From far Hawaii, girt by
Pacific waters blue,
From China and Bulgaria
Come greeting fond and true.
And friends of auld lang syne, who
From earthly cares are free,
In happy realms Elysian
Smile on our Jubilee.

From chaliced cups, bright flowers
Distil their perfumes rare,
While carols sweet of song-birds
Fill all the sunny air.
The winds in softest cadence
Waft greetings glad and free,
And whisper benedictions,
On this our Jubilee.
May we from every burden
Of sin's alluring way,
Go forth anew, unfettered,
This joyous festal day;
As Hebrew slaves of old, were
From thrall of bondage free,
And hailed from glad rejoicing,
Their Fiftieth Jubilee.

—Alice Don Carlos Vogel.

THE FOUNDERS.

In 1845 The Reverend Peter Akers drew up a memorial to the Illinois Conference asking for the establishment of an institution for the higher education of young women. Action was postponed for a year. In 1846 the Illinois Annual Conference of the Methodist Church in session at Paris, Illinois, appointed a committee with power to organize the school. This committee was appointed on September 23, and on October 10 met in Jacksonville, where they first organized and made definite plans for the new undertaking. The Rev. Peter Akers, Rev. Peter Cartwright, Rev. D. R. Trotter, Rev. William J. Rutledge, Rev. William C. Stribling, William Thomas, Matthew Stacy, Nicholas Milburn and William Brown were the first Board of Trustees, the founders of our College.

This was pioneer work, and these founders were pioneers, leaders in the new life of the young prairie state. Most of them had come from the older communities of the East and South. They were active in all the work that was being done to build our state. Our first founder Peter Akers, was a Virginian, born in Campbell Co., September 1, 1790. Admitted to the bar in Kentucky in 1817, he became converted and joined the Methodist Church in 1821 and soon began preaching. He had come to Illinois in 1832, was president of McKendree College '33-4, and then established a "Manual Labor School" near Jacksonville, maintaining it for several years. At the time when our College was founded he was presiding Elder.

The most striking figure among these first trustees was Peter Cartwright, the first President of the Board, whose activities and eccentricities have made his name a household word in Illinois. He too was a Virginian,

The College Greetings

born in Amherst County, September 1, 1785. His family came to Kentucky in 1790. At the age of sixteen he "got religion" sold his race horse and abjured dancing, gambling and swearing. Only two years later he entered the ministry. The work of those days was hard in every way. The minister must live on horseback, have no regard for heat or cold, rain or frost and ride steadily on where roads, where they existed at all, were even worse than they are now. Peter Cartwright worked for the Lord and fought the Devil and all his works. This quite literally sometimes, when the devil appeared to be incarnate in the person of some recalcitrant listener. For fifty years he was Presiding Elder. In 1828 and in 1832 he was elected to the legislature, and in 1846 was defeated for Congress by Abraham Lincoln. A man of little formal education himself, he always worked vigorously and gave richly for the cause of education. Yet he was opposed to the idea of special formal training for the ministry, arguing that its failure had been proved in other denominations. His own books are worth reading as records of stirring times and of a wonderful personality.

The first Secretary of the Board was William Brown, born in Cynthiana, Kentucky, January 1, 1810. For a time he held the chair of Political Economy and Constitutional Law at McKendree College, and a series of addresses is preserved that he delivered in the cause of education in the Hall of Representatives. He came to Jacksonville in 1833 and was an active worker in his church and in the whole community. In these early days he was living on East State st., not far from the Square.

The Treasurer elected at this first meeting was Matthew Stacy, at this time the County Judge or Probate Justice of the Peace, as they called it then. His name appears frequently on the list of city officers.

The College Greetings

Another Virginian on the Board was The Reverend William Rutledge, born in 1820. He joined the Illinois Conference when twenty-one. For a time he was agent for the new College. In later years he was an Army Chaplain, and one of the founders of the G. A. R. His brother George, also a minister, was one of the strong friends of the struggling little College.

Among all these Virginians and Kentuckians was one man who could claim the Quaker City as his early home, Nicholas Milburn, whose family came to Jacksonville in 1838. They had come by way of the Ohio River to St. Louis, from there to Naples, and then to Jacksonville by wagon. His brother was the famous blind preacher who for a time, in spite of his blindness, rode a circuit of two hundred miles and was later Chaplain of Congress. The family home was for many years on East State street, opposite the College and students of the later seventies tell us of going over to read to the blind chaplain.

The Rev. W. D. R. Trotter was born in Glasgow, Kentucky, March 17, 1807. After two years as a midshipman in the navy he studied law, but before he was admitted to the bar he became converted and joined the church. Then he prepared to enter the ministry. In 1833 he married Maria, daughter of Peter Cartwright. One of their children was our own dear Mrs. Wilson. He died in 1880 at the pretty old home on East State St., where his daughter Mrs. Caldwell still lives.

Still another Kentuckian was Judge William Thomas, born November 22, 1802. He was admitted to the bar in 1823 and three years later came to Jacksonville, where he taught the first school in the little town. It was a "subscription school", each patron paying a fixed sum. The school house was near the southeast corner of the square and was a little log building,

The College Greetings

with a "sod and stick" chimney, three windows and slab seats.

He taught reading, writing, and the ground rules of arithmetic, coming to the school house early in the morning to build the fire. He fought in the Winnebago War in '27, and in the Black Hawk war. Judge Thomas not only taught the first school but was active in the organizing of other schools, our own among many of them. As a member of the Legislature he used his influence for the establishment of the schools for the Blind and the Deaf.

Seventy years ago! The State was still young, its admission to the Union not yet thirty years old. Its entire population was only 800,000. Railroads had hardly begun. Travel over the uncultivated prairie was slow and difficult. Judge Thomas Ford was governor of the State. In this year Abraham Lincoln was elected to Congress and Stephen A. Douglas to the Senate. The Mormon War was over and the Mormons were leaving Nauvoo on their frightful journey to the Far West. The Mexican War had begun. Duelling, never a very popular amusement in our State, was dying out in ridicule. Movements were in progress for the establishment of the great State Institutions for the education of the Deaf and Blind. Free schools—public schools, we call them now—were of few years standing and slowly increasing in number.

Jacksonville had been founded in 1825 and named for Andrew Jackson. In 1846 it is described as a pleasant little village of two thousand inhabitants. The houses were small, low and plain, and some of the prominent citizens were still living in log houses. The streets were unpaved and remained so for nearly forty years more—for the paving in Jacksonville is really not as old as some of us have thought. The Court House, the first brick building in the County, still stood

The College Greetings

in the Square, in the center of the square mile originally planned as the limit of the town. Outside of the town, on the hill to the west, stood Illinois College, founded in '29, its President at this time Julian M. Sturtevant. The Jacksonville Female Academy, opened in '33, had just begun to graduate classes. There was no organized system of public schools and the first city school house was yet to be built. Work was going on on the first building for the School for the Deaf, west of the town.

There were six churches in the little town. The two Presbyterian churches and the Baptist church were on West State St., near the Square. The Congregational church still stood on the East side of the Square. The little Episcopalian church on the present site but facing on Morgan St. is said to have had the first organ in the town. The Methodist church, east of the Square, but nearer it than the present site of Centenary, was the meeting place of the first Trustees of the College. Here they met and organized The Illinois Conference Female Academy, and here in the following Fall the first classes met the first Principal, The Rev. Nicholas Bastim.

The Square was not merely the center of the town but the center of its life. Here were not only the stores and offices, but the Court House, at least one church, and a hotel, the Morgan House. Here also was the railroad station, for the first steam railroad in the State, the "Northern Cars", then ran down State St., and through the Square. It had been built from Meredosia to Jacksonville in '39, and extended to Springfield in '41. The first train ran into Springfield in February, '42, and people boasted proudly of going from there to St. Louis in a day and a night. The one engine was called "The Pioneer", and tradition has it the train was even more inclined to lateness and irregularity than

The College Greetings

its successors over the same route now. Finally the engineer ran The Pioneer off the track east of Jacksonville, and she lay neglected, rusting in the weeds, for nearly a year, while mules drew the little train up or down State street, past the site of the new college for women. Two stage routes also started from the Square, with stages advertised to leave three times a week for Alton, and as often for Quincy. The "Underground Railway" also carried many passengers through Jacksonville, but it operated only at night and took pains not to announce its routes or times of departure publicly.

Here then, in this town, and in these days our founders met and organized the school first incorporated as The Illinois Conference Female Academy, from which our College has grown. —Miss Johnston.



THE PRESIDENTS.

(In the following article, the accounts of Drs. McCoy and Short were contributed by Miss Dimmitt)

Emerson once said, "An institution can be no stronger than its head." If this is true, then the Woman's College has been peculiarly fortunate to have had for its presidents, men of courage and strength; the kind of courage that enabled them to build for present needs and future greatness, the kind of strength that permitted to obstacles to thwart their ultimate purpose. The acquisition, of property, the erection of buildings, the development of departments for special courses, the growth of the curriculum from that of a high school to college standard all point to the efforts and achievements of the seven presidents under whose guidance the school has existed. The casual visitor of

The College Greetings

today sees the several hundreds of students going about their work and play, and as he compliments the president upon the tangible result of years of planning, disappointments and hopes, how seldom does he realize that what has already been accomplished is but a stepping stone to the plans even now under way for a greater I. W. C.

It is worthy of note that the school's seventy years of history show only seven changes in administration. It was the pleasure of Dr. James G. Jacques to first occupy the presidency of the school and his seven years of service tell a story of splendid effort and devotion brought to bear upon his difficult task. At the time of the fiftieth anniversary Dr. Jacques was present, and as he was introduced to the alumnae by one who had known him long and intimately he was characterized as "our first president whose powerful personality and unselfish devotion contributed materially to the success of our college." His peculiar fitness for this position doubtless lay in the fact that he had an unusual faith in woman's place in the world and in her ability to fill that place were she properly trained. That his faith was not shattered, his own words, from his Jubilee address are adequate proof, "The early success of the institution was a matter of astonishment to many of its most sanguine and enthusiastic friends, and as success has attended the college for half a century, special mention is not required, except to say, behold these daughters and look upon these sisters! Better evidence of success achieved could not be produced, and nothing beyond this could be desired. Their credentials will bear the closest scrutiny."

In fact a vital faith in all humanity seems to have been his chief characteristic, that this faith was tempered with discernment is shown in his work with Gov. Yates. At the outbreak of the war the Governor had

The College Greetings

sent for him to come to Springfield where he became an invaluable adviser. One day a blunt, calm man obtained an interview with the Governor for the purpose of telling him he thought that he knew how to get troops for him. The governor, unimpressed by the stranger's crude manner, would have hastily dismissed him, but Jacques who was present suggested that he be asked to return on the following day. Persuaded by Jacques, Governor Yates consented to allow the stranger a desk in his office, and gave him the task of writing letters. About two weeks later the Governor said to Jacques, "That man you thought was one I should keep, hasn't yet written a letter I'd send out."

"I didn't suppose", replied Jacques, "that he would be valuable as a clerk, I considered him better as a military drill master. Now there's the Twenty-first on the borders of mutiny. Put him in charge of them and see what's in him."

"By, George, I'll do it."

By heeding this advice of the ex school-master parson, the world knows the rest, for that was the beginning of Grant's career. Since Dr. Jacques was not the type of man to send others into danger, while he himself remained safely at home, he, too, soon joined the defenders of the flag. To this self appointed task he brought to bear the same enthusiasm, interest and spirit of helpfulness which had characterized his management of the early days of I. W. C. At the close of the war he returned to his earlier calling, that of preaching.

Those of us, who are dependent upon records for our acquaintance with Dr. Jacques, conclude that his pleasing personality, his scholarly habits and natural kindliness give him the right to the title conferred upon him by one of his students, "The Father of Our College."

The College Greetings

So meagre are the records concerning his successor, Dr. Andrus, that we know little of his work. He occupied the office only one year. He was a man of wide experience, having had much to do with the making of the early history of Illinois Wesleyan, of McKendree College, of Chaddock at Quincy, of Asbury, which later became DePauw. In spite of his long and efficient connections with colleges he seems to have preferred the regular work of the ministry and always eagerly returned to it whenever the opportunity presented itself.

There followed the brief and unhappy presidency of Dr. Asa McCoy, for during his first term his wife to whom he was devotedly attached, passed away.

The children of this first marriage all died and from these successive blows he never recovered. In writing to a friend in whose home he had been a guest Mr. McCoy thus movingly expressed himself—"You do not know how I envied you when I saw you with your little ones about you when my own had just found its grassy bed." So when the last and greatest of these piercing sorrows came, he resigned as president and re-entered the traveling connection of the conference, serving some years and dying only a few years ago after many years of superannuation.

For his day he was considered a thorough scholar, expressing himself with great beauty in writing, and as principal of a Young Ladies Academy located at Griggsville he had been highly successful, but he was one without the power of reaction from a blow as crushing as that dealt in the second year of his occupancy here in the old "Female College."

Dr. Adams, who followed Dr. McCoy, acted as president for ten years, and during his administration he served the school most efficiently. The only available information as to his work comes from a sketch

The College Greetings

written by Mrs. Belle Paxton Drury '63, at the time of the Fiftieth Anniversary. He, like his predecessors, was a member of the Methodist ministry, and his life work was divided between teaching and preaching. In concluding her sketch, Mrs. Drury paid him the following sincere and loving tribute. "We who are privileged to claim Charles Adams as our beloved teacher and friend, may we not gather some inspiration from the record of this holy and useful life, calling his God, our God, and his Saviour our "Strength" and our "Redeemer." Not only was Dr. Adams a preacher of convincing words and a teacher of real merit, but he was also a writer of more than average merit. The following poem was written while he was president of I. W. C.

JACKSONVILLE,

How fair the youthful city lies
With sunny skies spread out above:
How goodly do her dwellings rise
The homes of comfort and of love.

And see how East and South and West
Those massive edifices tower;
Where come afflicted ones to rest
Or wear away life's weary hour.

Such were thy gifts, great Christ, to men
From far the weeping and distressed
Came with each varied grief and pain
And found repose upon thy breast.

And see where learning's graceful hand
Beckons within her sacred bowers,
Young men and maidens of the land
To crown them with her choicest flowers.

The College Greetings

See where the churches high uplift
Their sacred walls to welcome thee;
The school-house, too, that other gift
Of Virtue, Light and Liberty.

Now lift thine eyes and look beyond
Wide o'er the landscape far and near,
Fair as the vale of Trebizand
And fertile as the famed Cashmere.

At sundown of the century
Oh! what a scene the eye shall fill.
Of him who in that hour shall see
The fairy realm of Jacksonville.

In 1868 Dr. Wm. H. DeMotte came to take up the work where Dr. Adams had left it. One of his students in speaking of her first interview with him describes him in the following manner, "I was ushered into the room to meet our president, Dr. DeMotte, pictured by my youthful fancy as some one very austere and of whom I thought, as the lump in my throat grew larger, I was going to be very much afraid. But when he met us with his genial, kindly manner, these illusions were dispelled to be replaced by feelings of confidence and respect that were unchanged in all our relations of president and student." This seems to be the general opinion of all those who knew him during his term of office, for in speaking of him there is always a smile of pleasant remembrance and invariably the words "genial", "kindly" and "sympathetic" are used to characterize his every word and action. Although Dr. DeMotte served during the time, when disaster came to the school, his sturdy spirit refused to be down-cast, and what "the fire" destroyed he immediately set about to replace. As he, with characteristic optimism stated

The College Greetings

the matter, "Fire is not always an unmitigated evil. Somewhat of value was destroyed. Somewhat, also, of the worthless, even the bad burnt up. If the legitimate tenants were ousted, so also were the rats and roaches." Thus, out of an unfortunate circumstance he saw an opportunity, for growth and improvement. It was at this time that many changes of great benefit were made. Indeed the keynote of Dr. DeMotte's administration and of his helpful interest after he had left the college might be summed up in the single word, "advancement."

Of Dr. William F. Short whose presidency covered eighteen years an old student writes thus—"I was but little more than a child when I saw him first. It was on the occasion of my first formal entrance into the College and very formal, indeed, it seemed to me, then. My mother had taken my younger and smaller sister and myself over to inquire of our fitness for the Intermediate Department and I have never forgotten the gracious and courtly manner of our greeting. He was in the office and while we were sitting there Mrs. Short entered and with a smile asked, "Mr. Short, can you let me have five cents?"

As I recollect it the change was needed in the settlement of some bill she held in her hand. With a twinkle of the eye he reached the small coin over to her, remarking, "You are exceedingly modest in your demands this morning, my dear."

It was the geniality, the bright turn to his thought and the grace of him in connection with this trivial incident which stamped themselves indelibly upon my memory. Others may think of him as an executive and he must have had gifts in that direction to have so long and successfully filled high offices in both church and state, but to me, he was first and last the ideal of a gentleman.

The College Greetings

He could be withering in rebuke and terrible in judgment when in his opinion, the occasion demanded it: but there was the gentleness of a father for all who deserved it and an appreciation of honest and persistent effort which in my own case, at least, was a trumpet call stimulating every faculty. I shall never forget the evening he walked to my home—he was then the busy superintendent of the Blind—on purpose to extend his felicitations on a very small and now quite forgotten triumph which I had just achieved. The warmth of his handclasp, the beam in his eye, the pride in me, his old pupil—these were things well worth making any effort to obtain. I loved and honored him.

It is true there have been others before and since his time filling the office he so long administered and doubtless there will be many others yet to come—a long line, perhaps, of able and distinguished men. But to me there can never be another such as Dr. William F. Short, my president!

Anyone who has known the college in later years knows of the work that has been accomplished during the years that Dr. Harker has been at its head. Upon the foundations so painstakingly laid by his predecessors, he has been able to build in a manner which has far exceeded the dreams of even the most visionary. At the time of the Fiftieth Anniversary, Dr. Harker made the following statement as to the needs of the college:

1. We need the Lurton property. The College is growing and must have more room. The Lurton property adjoins the College on the west, is 175 by 580 feet, and must be added if the College continues to grow.

2. We need two society halls. The College has two as good literary societies as can be found in Illinois, the oldest women's societies in the state. They have no room to meet in.

The College Greetings

3. We need a gymnasium. We have been doing good work in physical culture for three years past, but we have been pushed from one room to another, and need a permanent place.

4. We need additions to our library and to our physical and chemical apparatus.

5. We need some scholarships for young women who are too poor to provide for their education, but who are capable and eager for the means of study. One thousand dollars will provide a permanent scholarship for tuition, and five thousand dollars a permanent scholarship for board and tuition. Who will make such an investment?

6. We need gifts for an endowment fund.

How much of this has been accomplished and how much is about to be accomplished is easily discerned by anyone who keeps informed of the progress of I. W. C. It is gratifying to know that the sacrifices of the founders, the plans and hopes of the earlier presidents, the loyalty and enthusiasm of the student body have born fruition in the present dignified standard of the College. Those of us who have heard Dr. Harker's chapel talks can never forget his frequent repetition of, "Contentment with present attainments means retrogression." Is it not this sentiment that has prompted the work of each of those who have been at the head of I. W. C.?

The College Greetings

CHANGES IN COURSES OF STUDY IN THE ILLINOIS WOMAN'S COLLEGE FROM ITS BEGINNING TO THE PRESENT TIME.

The Illinois Conference Female Academy
1847-1851

The School was first chartered in 1847 as the Illinois Conference Female Academy. In the first catalog after announcing the Preparatory Department, in which be taught "Reading, Writing, Spelling, Defining, Geography, English Grammar, Arithmetic, Elements of Natural Science and History, Watts on the Mind, the Construction of Maps, and Needle Work," the following statement is made: "The requisites for admission into the Academic Department, are a knowledge of English Grammar, Geography, Arithmetic and History." Then comes the following course of study:

ACADEMIC DEPARTMENT

(Including Three Years)

First Year—First Term

Latin—Anthon's First Lessons.

Natural Philosophy—Parker's.

Chemistry—Gray's.

Ancient Geography—Mitchell's.

Philosophy of Natural History—Smellie's.

Second Term.

Latin—Caesar.

Mineralogy and Geology—Hitchcock's

Botany—Woods'

Physiology—Jarvis'.

Junior Year—First Term.

Latin—Cicero.

Algebra—Davie's First Lessons.

Arithmetic Reviewed.

Domestic Economy—Miss Beecher's.

The College Greetings

Second Term.

Latin—Virgil, Prosody.
Geometry—Davie's Legendre.
Butler's Analogy.
Parker's Aids to English Composition.

Senior Year—First Term.

Mental Philosophy—Upham's.
Astronomy—Burrett's.
Natural Theology—Paley's.
Evidences of Christianity—Alexander's.
Ancient and Modern History with Chronology.

Second Term.

Rhetoric—Newman's, Parsing.
Logic—Hedge's.
Criticism—Kames'.
Moral Science—Wayland's.
Cleveland's Compendium of English Literature.

Particular attention will be paid to Reading, Penmanship, and composition, through the entire course.

The course outlined above was called the classical Course. Students who wished to omit Latin could do so, and were enrolled in the English Course, which could be completed in two years. Classical Diplomas were conferred upon those who completed the entire course of study and sustained satisfactory examinations; English Diplomas upon those who completed the course in this department.

The above courses of study seem very curious to us of the present day. It will be noted that students began the studies of the Academic Department directly from the common branches, or the present eighth grade, and that in three years they completed the entire course, including the Latin. In the first half year of Latin, they completed Anthon's First Lessons, took

The College Greetings

Caesar the second half year, Cicero the first half year of the second year's course, and Virgil with Prosody, the second half year of the second year's course, thus completing in two years what students now take in four. Similar progress was made in Mathematics. Algebra was completed in a half year's study in the second year of the course; Geometry in the next half year. The Senior Class, who would rank year for year with our Third Year Academy Students, bravely tackled such subjects as—Upham's Mental Philosophy, Paley's Natural Theology, Alexander's Evidences of Christianity, Hedge's Logic, Wayland's Moral Science, together with several other subjects, equally deep and abstruse. In the second year they had already mastered Butler's Analogy! Verily it would seem "that there were giants in those days" intellectually, even among the women.

II. The Illinois Conference Female College 1851-1863.

After two years work as an academy, the charter was changed and the Institution became The Illinois Conference Female College. In this year, 1851, a primary department was added to precede the preparatory, the courses in the preparatory remaining the same as before, and the requisites for admission into the Collegiate Department remaining the same as those for the Academic Department of the Academy as given above. The course of study is now called the Collegiate Department, and includes four years. It seems however, that few new subjects were added to the original course of study, but that somewhat longer time was allowed for several of the subjects. Algebra, however, is still completed in a half year. Geometry is now given a whole year, and Analytical Geometry is introduced with a half year for study. As before,

The College Greetings

there is an English Course, including all the subjects except the foreign languages, which may be completed in three years.

Comparing this again with our present course of study, the graduates of the College at that time in the Classical Course had spent the same time in their course as is now spent by the graduates of our Academy, and the graduates of the English Course, the same time as our Third Academy students.

It is very likely, however, that since there were very few opportunities for even the elementary education of young women at that time, the students taking these courses of study were much older than present academy students. The college year was longer, consisting of nine and a half months, the school year opening the last of September, and continuing until nearly the middle of July, with only two and a half months vacation in the year, including part of July and the months of August and September. The statement is added that "this arrangement is thought to be best, from the fact that the young ladies may be at home during the warm and sickly season."

The above Collegiate Courses of Study were continued with very little change for many years, and to prove that the "young ladies" were thoroughly equal to it, the following statement is made in the catalog of 1853—"After five years of experiment in all the departments of a thorough Classical and English course of study, the Trustees are happy to state to the numerous friends of female education, that the success of the several classes which have pursued the prescribed course of study in the Female College has been such as fully warrants them in saying that the questions of ability and propriety are settled beyond the possibility of a doubt; and they have no hesitancy in saying, that the scholarship of the young ladies will

The College Greetings

compare favorably with the scholarship of young gentlemen in the best colleges in the country."

In 1854 an advance was made in these courses of study, by requiring a half year of Latin and a half year of Algebra before entering upon the Collegiate Courses. The study of Greek was introduced and the following most interesting statement is made:- "Conscious that to the influence of the Bible we are indebted for the high rank our country has taken in the civilized world, the Board of Instruction has made arrangements to have all those pursuing a full classical course, take daily exercise in the Scriptures in the original language; so that in the four years they may be enabled to read nearly the whole Bible in the language which our Saviour and his Apostles read and spoke, and delivered to us the oracles of Divine Truth."

It appears that this experiment with regard to Greek was continued only two years. In 1856 Greek is omitted from the curriculum.

The following list of text books in use in the College in 1856 is of great interest:-

Parker's Readers, Town's Analysis, Mitchell's Geography, Stoddard's Intellectual Arithmetic, Davie's Academical and University Arithmetics, Pinneo and Bullion's English Grammars, Willard's United States, Cutter's School and Collegiate Physiologies, Watts on the Mind, Parker's Natural Philosophy, Davie's Elementary Algebra, Loomis' Algebra, Davies' Legendres, Geometry and Trigonometry, Bridge's Conic Sections, Olmstead's Natural Philosophy, Brockleby's Meteorology, Smellie's Philosophy of Natural History, Mitchell's Ancient Geography, Wood's Botany, Dew's Ancient and Modern History, Fitch's Physical Geography, Silliman's Chemistry, Newman's Rhetoric, Burritt's Astronomy, Hitchcock's Geology, Hedge's Logic, Mansfield's Political Grammar, Upham's Natural

The College Greetings

Philosophy, Wayland's Political Economy and Moral Science, Kames' Criticism, Alexander's Evidences, Bullion's Latin Lessons, Grammar and Reader, Cooper's Virgil, Bullion's Cicero, Anthon's Sallust, and Horace, Lincoln's Livy.

In 1857 the course of study in the Collegiate Department is again dropped to three years for the Classical Course, and two years for the English Course, and the year is now divided into three terms instead of two, as before. In the first year of the College Course, after a preparation of a half year in Latin Lessons, the student takes Anthon's Sallust the first term, thus finishing in one year texts that cover a period of three years. This course of study remains with only minor changes for several years.

III. The Illinois Female College 1863-1899.

In 1863 a new charter was obtained, and the name of the school changed to the Illinois Female College. In 1899 the name was changed to Illinois Woman's College, but the charter remained the same.

In 1863 the course of study is changed to a four year course, but the change is only seeming, because in the first year of the Collegiate Course of study a student has arithmetic, Grammar, United States History and Latin Lessons, so that in reality the course is still only a three years course, above the common branches, as before.

In 1868-9, the first year of President's DeMotte's administration— the year is again divided into two terms, but the course of study remains the same. In 1875, the first year of President Short's administration, the two term arrangement is again abandoned, and the year divided into three terms, and another year is added to the course in the Collegiate Department, thus making four years again above the common branches.

The College Greetings

In 1888 an advance of about a half year was made, by requiring a year of Algebra and a year of Latin for entrance into the Collegiate Department, the course of study remaining four years, as before. In 1890 another change was made in the introduction of what is called a Belles Lettres Course, which enabled a student to graduate in three years, without either Mathematics or foreign languages, but the regular courses still remained—an English ~~Domestic Science~~ Course of four years, which required for entrance a year of Algebra, and a Classical Course of four years, which required for entrance a year of Algebra and a year of Latin.

In 1894 the Belles Lettres Course was dropped, and the course of study advanced by the requirement of an entire preparatory year, including Algebra, Latin, or some other foreign language, Elementary Rhetoric and Ancient History, making graduation from the College a matter of five years. This continued until 1902, when another preparatory year was added, making two preparatory years and four college years, making the entire course of study six years above the common branches, and raising the College to the rank of a Junior College. The graduates of the College at this time were prepared to enter the Junior Class of the standard colleges and universities.

The Advance to Standard College Rank, 1907.

This six year arrangement continued until 1907, when the last step was taken in the advance of the college to standard college rank. The preparatory course of study was increased to four years, and entrance to the Collegiate Department was raised to the standard requirement of fifteen units of secondary study, a standard which has since been maintained with constantly increasing efficiency.

During all these years, from the change of charter

The College Greetings

in 1851, by which the school was advanced from Academy to College in name, the charter had given the right to confer all the regular academic degrees. Through about forty years of its history, the graduates in the Classical Course received the degree of Mistress of Liberal Arts, M. L. A., and the graduates of the English Course received the degree of Mistress of English Literature, M. E. L. These so-called degrees were continued until 1893. The first regular college degrees were granted in 1909—the degree of Bachelor of Arts, being conferred upon Elizabeth Davis and Neva Wiley. The College has been since 1909 recognized as a standard college by the North Central Association, by the University Senate of the Methodist Episcopal Church, and by many other standardizing agencies throughout the country. Its graduates have been admitted to leading universities, and have secured Master's degrees in one year of study, thus placing the College in Class A of College lists in universities and graduate schools.

The Academy to be Eliminated.

Beginning with September 1916, the Academy will be gradually abandoned. In 1916-17 the First Academy year will not be offered, and each year thereafter at least one academy year will be dropped, so that by 1819 the Academy will be entirely eliminated.

The College also announces its definite policy to emphasize the full and regular college work, to seek quite definitely students who expect to take the full four year college course, and to limit the number entering each year, so as to give every student the best possible instruction and equipment without crowding. It will be the definite aim of the College to seek, not quantity, but quality, to provide every department with the best possible equipment, and with professors of the highest ability and efficiency.

—Dr. Joseph R. Harker.

The College Greetings

The Buildings.



To the historian a fixed date is an object of no mean regard. It may not, perhaps, charm from him the rhapsody that choruses a poet's sweetheart but it is an object of great regard for all that. It is his point of fortunate departure, his golden peg in an otherwise baffling wall, the string to the kite of his theory, the 'Mene, mene, tekel upharson' to his detractors. What is it not? Happy are the people hinged by a fixed date unto the universal. Jacksonville, the middle west, has such a fixed date, and from it may be chronicled innumerable and significant exits and entrances in her history. Let us line it deep and large in all our annal books, this birth date of the Woman's College, and laying aside all gamesome mood, in very thankfulness for the seventy years between, walk quietly around our buildings to tell the towers thereof and to mark well her bulwarks. Not by day this time, but under

The College Greetings

the stars and hushed by the shadows of old trees—how old, I wonder, when in 1870 the old corner stone was swung into place at the northeast corner of the second main building to be erected.

With the first building, swept away by a disaster—our fire in February 1870—twenty years after its erection, we are doubtless familiar from old cuts. It was an imposing rectangle of red brick, dubbed facetiously, the red brick mill, by the young gentlemen who sometimes called. How did they look, we wonder—those callers who trod the trim brick walk that led from the gate of the plank fence to our old front door, labelled, perhaps and perhaps not, “The Illinois Conference Female Academy?” The dignity of the old building is evident. An old catalog—1856-57 describes it; “one hundred feet in length by fifty feet in breadth, four stories high and with a basement of massive (granite) range work,—superstructure of best brick material. The front is ornamented with four massive Corinthian columns resting upon a fine cutstone portico, which is surmounted by a handsome observatory overlooking the town and vicinity.” A broad hall divided the first floor. The chapel was east of this and the reception room and president’s rooms were west and were differentiated from the rest of the house by carpets. Dining room and kitchens were below, recitation rooms occupied the second floor, and above all were the rooms of the girls who worked—we suppose—and played and dreamed in universal fashion. We wish the old walls and the old girls could come back this commencement not just their conjured ghosts from the shadows of the trees.

The second building seems to have sprung by miracle from the ashes of that February fire of 1870. Several changes are to be noted: no broad hall divided the main floor; instead of the high pillared porch there

The College Greetings

was an entrance to a lower vestibule, much like that we now call our old entrance; the cupola was no more. Never again would the small children of dignified presidents enjoy the delectable slide from the window in this cupola to the roof of the high porch—once theirs by divine right. Tho different this building was as dignified and as enterprising a structure as the first and a fit embodiment of the simple dignity, the heroic devotion of the founders of the college, men of the fifties and men of the seventies who worked and sacrificed more than we shall ever know. The work of '47-'50 was pioneer work; the work of the seventies was in the face of great odds and under heavy burden.

But how did the building look? Then as now high and solemn windows flanked the front door, five to the east, four to the west, duplicated below and above. At the northeast corner, just above the corner stone with its legend of the first fixed date in the history, respectfully announced in our first paragraph,—three windows looked out from the library and president's class room combined. The two to the west of them belonged to the spacious dignity,—I should say dignified spaciousness if truth permitted, of the president's office. Later this became the library annex; later still an English office. Now it has changed flags altogether and abides among us as the "petit salon" of the French department.

Under the corner room, from the rebuilding of '70 way down to the installation of the present heating plant in 1904, a furnace puffed and steamed. It was a great thing in its day. No more stoves to tend, dozens of them; no more wood to carry up long and creaking stairs; no more joys of winter getting one up in the small cold hours of the morning to start the fire. It was surely a great thing but better systems were devised and the old furnace came to be but a necessary

The College Greetings

evil at best. What a noise it made and how hot those library floors used to get!

Fewer changes marked the west half of the old building. The reception room has known many refurnishings, but has never relinquished its dignified position. For many years the third floor above, was also one big room, the art studio. When this finally moved into the Lurton house, the big room become gymnasium and elocution room combined. Below it for nearly forty years were the rooms of the lady principal, forerunner to the college dean. From her fine west windows she could look down in early days upon a little gallery, often "lady-laden", that ran across the front of the wing added in 1854 to the south west corner of the main building. Later the gallery was replaced by a broad porch upon which opened the central hall of the wing. The outside entrance to the dining room, moved here when the wing was added, was below the porch and from it streamed the girls after meal time in friendly groups or in long lines duly hatted and chaperoned for the morning constitutional around the block. At the northwest and some what shielded by the Lurton house lay croquet grounds much heralded as a resort becoming the dignity of young ladies and the religion of Methodists.

East State street was very desirable in the early days, a sort of quality row and eloquent as it has always been of the life of the college. Up and down this old thoroughfare pass all our friends and up and down it have travelled all our daughters in their comings and their goings, on foot, in hack, or street car. Now they often arrive in easy comfort of automobile; years ago they sometimes came by heavy wagon with a little trunk and perhaps a feather bed roped in behind the high seat where a girl and her father sat rather silent as became an auspicious occasion. If arriving from

The College Greetings

the east, they passed the homes of the Mathers, John and Wesley, of Preston Spales and of Abner Yates. Across the street lived Mr. Richard Yates, Illinois War Governor. To the west of the Yates homestead were two small frame houses, one story and each with two low front doors, the Milburn house and the Trotter house. Further west was the old Price home and on the south side of the street lived the Lurtons, the Blacks and the Willards,—fine old families and our good friends. South, but separated by a reach of vegetable garden and fragrant current bushes, lived Mr. Geo. Rutledge.

The medieval history of institutions as of men, seldom has the same absorbing interest tendered the period of beginnings. But an even greater impulsion than this fact hurries the writer of this paper straight into modern history when she quits the early building activities. A little diagram hanging in President Harker's office tells the story. The next date after the rebuilding of '72 following the third fire, is '99! For twenty-five years no sound of plane or hammer! The old quarters sufficed. Then came the lengthening of the southeast wing to enlarge the chapel and provide further recitation rooms. This necessitated the removal of the stage and the stained glass windows at the south end of the old chapel. The College Greetings of September 1899, describing the addition remarks that back of the recitation rooms "a graceful staircase leads to the hall above where are the new bath rooms.—The additional space in the basement gives the college two new laboratories and a gymnasium." Many more changes came the following year in the extension of the dining room wing; and especially in 1902 in the erection of the west end of the present main building. What excitement there was when the old wing porch was torn away and the first plows cut deep black furrows in the smooth lawn

The College Greetings

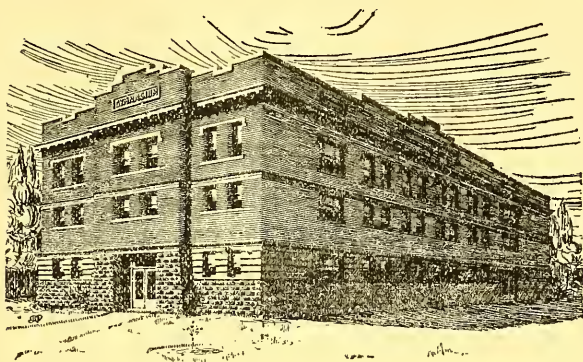
under our windows those hot spring days! And how eagerly some of us went over the plans and then dreamed about them all the summer following! There were laboratories in the basement. The offices, an Art Studio, Mrs. Harker's parlors and two society rooms—the present library—on the third floor. We rejoiced especially in our broader central stairs and in the spaciousness of the front hall. The second floor was all dormitory, and the third added much to the accommodations of the music department, heretofore confined to the third floor of the west wing.

Nineteen-four saw the erection of the laundry and power house and the removal of the old furnaces to safer as well as larger quarters.

All sorts of extremities of labor and problems grave and gay marked the building of Music Hall. The summer was hot, materials were sometimes delayed and strikes threatened and even came to pass. It was a joy delayed,—perhaps all the greater when it came. Many who read this will remember the finishing touches and the opening days. All the special departments awaited its hospitable summons to a local habitation if not a name. The Domestic Science Department rejoiced in the fine basement rooms, and the Art was jubilant at the top of the house. Music reigned between and celebrated its installation with a fine concert. All the town came to look and to listen.

One more building remains for my chronicle. Many are to come but I am only annalist of the past not prophet of the future. The great strides of the college seems to be marked by a succession of front doors gradually moving to the left. Harker Hall takes us around the corner. There's no telling where the next will be. Describe Harker Hall? That is difficult. Most of us know it so well, its great battlemented rectangle of red brick; its broad north and south corri-

The College Greetings



dors, its class rooms and laboratories to right and to left on the first two floors,—its three floors of students' rooms. Details of form and furnishing must be crowded out. Two points of significant suggestion must be noted in closing:—the radiant gleam of a wireless apparatus way up on top, symbolic of we know not what lines of far and fine connection in the heavens; and a lovely brass tablet dated 1909 in the first floor corridor, naming the hall in recognition of the devotion and the service of the beloved president of the college, Dr. Harker.

—Miss Neville



IN SOCIAL CONTACT.

In all the discipline of a College experience the value of that which comes from residence in the community life of the small college must not be overlooked.

From the small group of her home circle the girl entering College keenly feels the changed proportion in her relationship to the larger group surrounding her

In her own room, in the corridors and dining hall, and on the campus there is an intimate contact with teachers and fellow students, yet she misses an accus-

The College Greetings

tomed freedom. In the new conventions to be observed she after awhile comes to realize that the new rules of conduct are not arbitrary, but they protect the comfort and right of the many, rather than grant privilege to the few. And in this miniature democracy she learns that the grace of adaptability, consideration and courtesy is essential in a College girl as is the ability to solve mathematical problems or translate orations.

Through all the passing years of Illinois Woman's College there has developed a valued tradition that young ladies going out from her walls bear with them a womanly grace and sincerity of purpose characteristic of the atmosphere and influence of their Alma Mater.

There is a fascinating interest in the stories which alumnae of early years relate when they are with us on reunion occasions. We do not want to forget how the opening days of the College in 1848-49 and the fifties brought the students. In carriages and wagons, from places far and near, they came with their hair covered trunks, their boxes of home made candles, their pretty poke bonnets in band boxes, and perhaps a feather bed, if a fond mother wished her daughter to have the accustomed comfort. Until the completion of the first College building, with its stately columns reaching to the top of the third story, board was secured among the people of the town. But for many years, whether living in the college dormitory or elsewhere, there were apt to be three or four girls in a room, and a little stove with wood for fuel was the commanding object on one side of it. A girl leaving the room on any errand was apt to be followed by calls from her room-mate to "bring some wood up when you come back." A strip of molding with hooks or nails answered in place of a closet and held the modest wardrobes deemed suitable for school girl use. There were no bath rooms or running water anywhere, and some of the students pro-

The College Greetings

vided themselves with wooden wash tubs, which, when not in use, could be pushed under the bed, with the various devices used with it to provide a temporary privacy. It is hard to conceive what disorder the daily morning inspection would have revealed had it not been for the stow-away place under the bed, concealed by the valence surrounding at least two sides of it.

Gathered about the little table in the evening study hours the girls labored over their compositions, or mastered the problems in Loomis' Algebra in a way which we still hear "made things hum" in that remarkable class room. Room-mates took turns in furnishing a dozen candles which were burned one at a time, unless some especially dark and dismal task called for more light. Then they indulged themselves with a brilliant illumination and recklessly burned two or three.

The play side of a young girl's life sixty and seventy years ago was given little thought after she had outgrown her doll. She was then supposed to be a lady, and such was her constant admonition. Athletic impulses were disgraceful and hoyden—to be suppressed at all times. Calisthenics with wands and dumbbells were practiced as conducive to grace. But there were few games and little play. A daily walk and sometimes a chance to get several girls in a recitation room large enough to play "Poor pussy wants a corner" was nearly all the fun that was offered. About 1860 a pretty and popular lawn game, called Grace-hoops, was introduced. The hoops were smoothly wound with colored ribbons and with polished sticks, they were thrown from one to another in the group or circle playing the game. If by chance a hoop fell encircling the head of a player, a forfeit was paid. Young ladies in their white dresses with slippers scarcely peeping beneath the full hooped skirts, with their ribbon sashes of pink and blue, made a charming picture on the lawn in this

The College Greetings

graceful exercise. Croquet and archery came in later, alternating in popularity. And these have been followed by the basket ball, tennis, hockey, and golf of popularity in recent years.

For indoors, there was a time when tableaux and charades were the ruling passion. A huge dining table, stored in a school room, furnished the stage for these picture shows. Many were the closets and attics ransacked to furnish costumes for the wedding scenes and the historic tragedies there enacted.

The Belles Lettres and Phi Nu societies in their open meetings and exhibitions never failed to overcrowd the chapel, and the occasional concerts given by Mrs. Rapelje and her successors were events of community interest. Friends of the faculty and students were invited to remain after the program until the warning bell sounded good-night.

But the real social feature of the earliest years were an annual picnic in the spring and a mid-winter reception, or President's levee, as it was called. These were occasions of great preparation, calling for new gowns and ribbons. The students, as well as the officers of the College, suggested the names of guests, and every lassie had her escort when the picnic collation was spread, or when the banquet in the dining hall was served. Every kind of meat and cake that could be secured was provided and the company included the professional and business men of the community, as well as the students of the schools. The picnics were held at the end of East State street, sometimes in Father Stribbling's pasture, extending to the woods of what is now the Lurton farm, and at other times on the North side of the street in the Grierson pasture, where stately trees and a band stand in well kept grounds were recognized attractions. Young Ben Grierson here drilled the membres of his band, a company that is

The College Greetings

still recalled with appreciation by some of the young-hearted gray beards of Jacksonville. With his love of music, Ben Grierson also had a fine gift of command and leadership which brought him into prominence during the Civil War, and made his name as General Grierson permanent in the history of our country.

Visits to the State Schools for the deaf and for the blind, to the hospital for the insane and to the Morgan County Alms House were regular events in the school year for a long period. They still attract the interest of many students, who use the weekly holiday for these excursions.

In all times the years of learning have been the years of romance. The beautiful flower of youth so ordains it. No wonder that the convent system of seclusion, mistrust and espionage brought forth its natural fruits. Clandestine breaking of rules and regulations had their episodes in midnight feasts with curtained transoms, often followed by the panic of discovery.

In the College, as well as without, barriers that forbade a frank and well regulated social contact could not prevent the stolen glance, the serenade and sometimes the secret tryst. The story of such foolish adventure, with the tragic reprimand that followed, has been handed down through many succeeding generations of students and always elicits the interest of sympathetic Romeos and Juliets.

Educators have not yet solved the problem of a sane and well-balanced proportion between study and recreation. But the consideration being given the subject, promises that the future solution must be such as will develop higher standards that will influence and make better the human relationships in all the ways of life.

In the Woman's College which was founded by the generosity and sacrifice of many donors it was to be

The College Greetings

expected that the students would pass on to others something of the benefit that they received. During the Civil War this was done by Louise Vance, as she went into the hospital camps, where she spent almost three years nursing the sick and wounded soldiers, part of that time being associated with Mrs. Bickerdike. Later, the Woman's Foreign Missionary Society, with its touching appeals, prompted the support of orphans and Bible women in India, Japan and China, and called several of our alumnae to the work in those fields. The Y. W. C. A. has still further broadened the outlook and has led to the sending of Christmas boxes of dressed dolls to various settlement houses in Chicago, to the carrying of Thanksgiving baskets to deserving families in Jacksonville, the names being sent to the College by the Associated Charities, or by physicians of the city. The singing of Christmas Carols at the homes of the aged and shut-in people, who are pleased to receive such courtesy, has for ten or twelve years been a college custom on the evening before holiday vacation.

The most recent development in this beautiful impulse of helpfulness is the Social Service Circle, which was organized in the fall of 1914. The Christmas tree party to the Free Kindergarten children, the contribution of gloves, stockings and blankets to the Open Air School for Tubercular children, the sewing, cooking and gymnasium classes for the maids employed in the College, are only a part of the things initiated and carried out by this circle.

The course of study followed along these lines of service, and the well directed impulse, will send every young woman back to her community a valuable co-worker in all that will lift and benefit its standard of life.

—Mrs. Belle Short Lambert.

The College Greetings

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Committee for Anniversary Number—Chairman, Janette C. Powell, Miss Jennie Anderson, Miss Lois Coultas, Miss Dorothea Washburne.

Faculty Adviser—Miss Jennie Anderson.

Editor-in-chief—Ruth Want.

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Art Editor—Ruth Patton.

Business Manager—Ruth Taylor.

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E d i t o r i a l

Several years ago a weary editor laid aside the editorial pen and turned the key of the Greetings office, with what, she sternly told herself was a sigh of relief. If she had been perfectly truthful, however, she would have admitted that the relief was tempered with a certain amount of regret, for in spite of the trials and embarrassments incident to the issuing of the "Greetings," there had been numerous compensations. Now that the unexpected opportunity of again turning the key and dipping the pen into the waiting ink has presented itself, the pleasure of returning to old duties has been very real indeed. The kindly interest of the other members of the "Anniversary committee," the efficient responses of those asked to contribute, and the ready helpfulness of the Greetings staff, have made the task an easy one. To each one who has had a share in

The College Greetings

the making of this number, and to each one who has given a cheering word of encouragement, the editor wishes to take this opportunity to say a most grateful "thank you".

In the life of an individual, the arrival of the seventieth anniversary is a time for congratulations and reminiscences, and in the life of an institution the occasion is much the same. Seventy years of history must needs be concerned with numerous stories of hopes and plans, accomplishments and disappointments. Of these latter, I. W. C. seems to have had few, just enough, perhaps, to keep her from being unpleasantly complacent and self-satisfied. Progress along many lines are proof that those interested in the school's welfare have not wrongly placed their interest. The committee for the "Anniversary number" of the "Greetings" has tried to trace the development along its various lines of growth. When the tale is finished, there comes, of course, the inevitable question of healthy activity, "What next?" The news of a few days ago answers the question in part, for "next" comes one of the long felt needs of the college, a new gymnasium.

For the last twenty years there has not been a commencement time that a plea for such a building has not been made, there has not been a campaign for funds, endowment or building, in which this lack has not been pictured. At last the plans can step from the blue prints of the architect's office to the reality of brick and mortar on the campus. Glad as we are that the "vision" can finally become an actuality, the latest official message should give us even greater pleasure. It is a message some of us have waited long to hear, and we hail its coming as a promise of more vital import, more far reaching effect than the erection of a dozen more

The College Greetings

dormitories might give. No longer will the effort to enlarge the attendance take precedence over all other efforts, for beginning with September, 1916 the attendance will be limited. The energy thus expended will be directed into new channels and instead of the question of "How many," will be the question of "How good?"

With pride, visitors have been told to look at this new building or that new wing that meant the housing of more girls; with pride too, the growing endowment fund has been pointed to as proof of the college's many friends. Both the acquisition and the pride were legitimate, they were necessary phases of growth. Now, however, with adequate buildings, with security in the form of endowment, has come the time when the less tangible, but no less important needs can be given more attention. True scholarliness, sincerity, both of purpose and of effort, a loyalty that need never suffer disillusionment, these are the things that can not be pointed out to the visitor, but they are the things that mean much to the student, not only during her four years pursuit of her A. B., but for the after years when she measures life experiences by the theories of college days.

By the present achievements we conclude that the seventy years of history have surely fulfilled the founders' dream and the promise for the future would seem quite as worth while, as has the fulfillment of the past.



GAY DAYS

The lady of the Calendar, realizing that college to be a place of development must not be made up of work days alone, has scattered throughout the I. W. C. year a number of special days, unbirthdays presents to the girls. The sage little lady has seen to it, also, that

The College Greetings

these extra events be of a widely different nature. About fifteen years ago she whispered lightly into the ears of Dr. and Mrs. Pitner, and the result of her whisper was that not in our 1916 Greetings alone we find mention of the Pitner picnic, but far back in the 1903 Greetings, we read, "Another one of those annual delights of the I. W. C. girl has come and gone. On Monday, Oct. 17, Dr. and Mrs. Pitner, well known and loved by all the college girls, entertained the faculty and students at their beautiful home, Fairview." To all at I. W. C. this is a day of autumn flowers, dry fallen leaves, long country vistas, fresh air, and of a generously given hospitality.

The lady of the Calendar moves events up, and we come to Founder's Day, which we owe to our president, Dr. Harker. To those of the last few years it may come with somewhat of a surprise that Founder's Day has been observed only since 1909. On November 5, of that year occurred the first celebration of Founders' Day. On that day Dr. William DeMotte, the fifth president of the college, gave a short address on "Some Things in the Past and a Parable for the Future," and Dr. Dan Brummitt talked on "The Call of the Twentieth Century for an educated Womanhood. President James from Illinois, Bishop McDowell, Rev. Sheridan, Richard Yates, and Senator Sherman have been with us on these days. The history of the Woman's College has been a varied one, and had it not been for these early founders, whose memory has been kept fresh in our minds the last few years, that history would have been a short one. The spirit of gratitude and the joy in giving honor to the early builders speaks much for the ideals of a college that, looking into the future, is still mindful of its past.

Following close upon Founder's Day comes Thanksgiving, a day of thankfulness for our blessings, to be

The College Greetings

sure, but also one of the brightest days in I. W. C. social life. A number of years ago, before the college had grown too big, the girls, early in the morning, put on aprons and caps, helped with the breakfast dishes, pared potatoes, washed lettuce and celery, and in other ways helped to give the maids a short rest. As the college grew, however, this plan had to be given up, for the I. W. C. girl on Thanksgiving Day is in her seat at church by half past ten. Corridor breakfasts are now served, and the dining room decoration is in the hands of the Freshman class. Candles, flowers, ferns, and interested smiling faces make the big dining room a very gay place, when the girls and the guests of the college fill it for the banquet and the toasts that are the chief event of the day. In the evening after the first excitement is over and yet before the holiday spirit has had full vent, a short surprise programme is given in the old chapel. This surprise varies from the minstrel show by Mallory Bros. to a mock or serious program given by students or faculty, and ends with the invitation from Dr. and Mrs. Harker for the students to assemble in one of the halls for hot chocolate and cakes or apples and cookies or something equally delightful.

Upon the return to the college after holiday, quiet and hard work is the order of the day until the kind social guardian again puts her hand to the helm. And this time what scurrying about for silk lined coats, what numberless trips to Woolworths for lace and buckles ensue. George Washington's birthday has once more come around, and in place of college girls, handsome Georges and winsome Marthas walk, and strut about in gorgeous raiment. Not only is this party a place for powder and patches and puffs, but a testing ground for the college girl's ingenuity and for her clever fingers. To produce a costume out of noth-

The College Greetings

ing? Impossible! And yet it is possible, as many a girl has proven, and as many a costume has borne witness. After the dinner comes the promenade up and down the halls, while guests and friends look on, and then last the entertainment. The Kisses of Marjorie, a bright little play, has been given several times for Washington Party night, songs, readings, pantomimes, and tableaux have all given pleasure, too on this day.

Before the time of the spring vacation, which has been given for the last four years, the Monday night following Easter was known as the night of the Easter reception. This, the most formal event of the year, and the cause of much palpitation of the heart, at the thought of "going down" the receiving line for the timid one, was the time of the year when the very prettiest of pretty frocks were brought out of their boxes and donned, and questions of clothes and exact social usage were most rife. "Excellent training for the girls and very good for them, since they are so excited about it", said the dean as she answered the one hundred and oneth question on perhaps the correct way to shake hands or on whether or not a hint should be dropped that the man from home might not forget his dress suit. "What a nice thing for the girls, as it gives them something so different to do," said the Faculty, as the girls went past chattering busily. "How perfectly delightful" came from the girl who revelled in the social whirl and "I suppose it is good for me, but I am scared to death", from the girl to whom such events were not the usual thing.

After the Easter reception, longed for and eagerly awaited, or dreaded but successfully survived, had been passed, came May Day with its practice, and its sacrifices in time, with its hot elections and political skirmishing, yet with all its pleasure and its beauty. Although May Day for the last few years has been simp-

The College Greetings

ler, groans were once heard on every hand, preparatory to the final day, when if it did not rain, the Queen would be crowned, the May Poles wound and the Grand March take place. Yet however lazy the girl beforehand, however unwilling at times her practice, when the day of days came, the eyes of the willing and the unwilling were all equally bright and satisfied with the result and with the amount of work necessary to make the day a success. May Day has seen many internal changes, but the outward seeming has of necessity been much the same. In 1906 we read of the crowning of Miss Weaver, the Lady Principal, as Queen of the May. On that day besides the crowning of the May Queen, the different classes gave stunts, sang class songs and gave class yells. One class planted an elm and a flowering bush, another presented a willow rustic seat to the college, and another had ready a big bowl of frappe for the students. In 1908 Miss Helen Colean, the first May Queen, chosen from the girls, was crowned Queen of the May. Until the last year popular election has decided the girl to whom this honor shall fall. Now from the Junior and Senior classes twelve girls are chosen by vote of the student body, and the final decision is made by lot on May Day.

The Lady of the Calendar, after having seen May Day to its close, smiled at the last jollities of its campus supper, resigns her staff to the Commencement Committee, and bides her time till the opening of a new school year.



THE COLLEGE GREETINGS.

For twenty years "The Greetings" has been the reflector of the comings and goings of our college life. What a good time the many contributors to this Anni-

The College Greetings

versary Number, have had in taking down the long, slim volumes that represent the first years of existence for the College paper, and turning the pages in search of data on the "genesis and progress" of the various college organizations. The only trouble has been in staying with the subject we started out to find, for with every useful reference there has always been some other alluring headline which was only the signal for a prolonged period of digression! Not only the literary contributors but the cuts were a source of delight. For, what with the changing styles of costumes and coiffure, it has been no small diversion to trace some of our faculty through various stages of metamorphosis, beginning with their introduction as new members of the teaching staff and continuing to the present time!

Most of you know, of course, that The Greetings first began in 1896 when Dr. Harker was preparing the Alumnae for the great home gathering on the occasion of the fiftieth commencement of our Alma Mater. With the President as General Manager and Mrs. Martha Capps Oliver as Editor, the first four-paged "Jubilee Greetings" was printed. It was full of news about members of the various classes, with letters from the secretaries, and containing, too, many items about the present college. Every Alumna whose address was to be had, received one of each of the three issues that appeared and found this method of keeping in touch with college friends, highly delightful. When the great anniversary was come and gone there were many petitions for the continuance of the little news-letter. So the "College Greetings" of Illinois Female College came to be.

Literary contributors from Alumnae and from present students soon became a regular part of the paper, and the size was increased to from eight to

The College Greetings

twelve pages. After the first twelve issues, Miss Della Dimmitt, an alumna, assumed the responsibility of Editor and put out a paper that grew steadily better under the six years of her administration. Then ambitious students began to look wistfully toward the office. In 1904-'5, the Senior class was granted the privilege of undertaking The Greetings and with Linnie E. Dowell as editor and Lena Yarnell and Golden Berryman as business managers, they set about to do it. This was Miss Neville's class of '05 of whom we have all heard so much. Alice Wadsworth, Susan Rebhan, Anne Marshall, Nell Taylor and many other girls, who are still well known in the college halls, represent those who reinforced this first student editor. It is easy to see they were well fitted to assume such a responsibility and the paper which came from the management proves that the confidence in student ability shown by Dr. Harker and the alumnae, was not misplaced. In fact the students were so enthusiastic over their part in the college paper that the pendulum swung to a far extreme. Whereas the last number under the alumnae management was two-thirds news-notes about the former students with only cursory mention of present activities, the first number under the '05ers presents a decided change. In a short note on the last page the editor explains that owing to lack of space it seems necessary to omit the alumnae notes. which will accordingly appear in the next issue! And the same omission has been occurring frequently ever since. Recently, there has been another reason for it—lack of material—and we wonder if the pens of the alumnae contributors are not growing rusty from disuse. Perhaps next year we can return to a happy balance and have in our paper full representation for all daughters of the college whether they be on the hither side or the yon side of the A. B.

The College Greetings

After the class of '05, the seniors of each succeeding year undertook the Greetings, until in 1909, a change was made to a staff composed of representatives from the various college classes. Three years later a room on the second floor Harker was given to the Greetings for an office and was furnished by the staff of that year and their adviser Miss Cowgill, with the adequate fittings which still make the office a pleasant place for work.

It is pleasant to sit at the official desk and read over the products of editors gone, to come to know—and—and—and the others who have followed in their wake, by the stamp of their personalities as recorded there. It heartens one to read of the dreams of editors past and see how they harmonize with the efforts of editors present for the College Greetings as it is to be. More pages and more and better literary contributions to fill them; more voluntary contributions; short stories; more active and significant departments, less provincialism and more awakesness to the events of the wider realm; more word and more subscriptions from the Alumnae! These are the ideals to which the editors of the future fall heir. And we wish for them speedy realization. Meanwhile, at this time of counting years and making much of birthdays, The Greetings celebrates a birthday of her own—one that marks twenty years of constant progress and seems a fitting time for making a resume of "the days that are gone" for the sake of "the days that are coming before."

— Ruth Want



STUDENTS' ASSOCIATION

On March 5, 1913, the first steps toward student government were taken. Dr. Harker then organized the College Council, made up of the heads of the college

The College Greetings

organizations and classes with the class advisers, and gave it jurisdiction over all general student activities. This was done with the purpose of unifying student life and promoting college spirit and loyalty.

During the next year, a temporary form of House Government was instituted with the permission and co-operation of the faculty. The house students assumed responsibility for their conduct within and without the dormitory and organized by the election of a Board of Proctors, as an executive body, which had a representative from each corridor and a Senior Proctor as chairman.

The College Council proved itself so worthy of the trust reposed in it by the President and Faculty and the house students shouldered with such enthusiasm their responsibilities in partial self-government that the student body was honored by a still larger gift. Believing that better organization would more effectually "unify all college activities, promote college spirit, conserve college loyalty and enthusiasm, and stand for the highest ideals of honor and true womanliness", President Harker, in behalf of the Trustees and Faculty, granted a charter to the Students' Association on October 30th, 1914, a great day in a series of years full of great days. By the middle of November the constitution of this Association had been drawn up and adopted, officers had been elected, and full fledged student government was inaugurated at Illinois Woman's College.

The legislative power is of course vested in the student body as a whole, while the executive power is placed in the hands of an executive committee made up of the major officers of the association, one member each from the Sophomore, Freshman and College Special classes, the two house chairmen, and the Academy Proctor. The President and Vice-president of the Students' Association are elected from the com-

The College Greetings

ing Senior class, and the Secretary and Treasurer are elected from the in-coming Junior class. There is also a joint committee of conference that is made up of the Faculty Committee on Student Relations, and the Student officers. The Board of Proctors is the executive body for House Government. Each corridor has a representative, whose duty it is to preserve order on her corridor, to enforce all regulations in the college, and to report all irregularities. The President of the Students' Association is also chairman of this board and she and the two house chairmen constitute an inner cabinet in cases where there is no time to await the action of the Proctor Board.

We have now lived under such government for about two years. The constitution drawn up with great thought and care, has stood the test of usage wonderfully well; the house regulations, having evolved by a method similar to the infant's trial and error method, have proved satisfactory in providing for a well regulated household; but the novelty of self-government has worn off and the strength of purpose of each student is being tried. When we grow discouraged because conditions are so far below the ideal, when the realization comes so repeatedly that we are not big enough to properly meet our responsibilities, when we grow heartsick because co-operation at times dissolves into ineffective individual action, then we long to be irresponsible children again. When we see the growth of character in the Woman's College girls that shows itself in increased consideration of others, and both greater self-reliance and sympathetic understanding, and when we have the pleasant feeling of "all-togetherness" that expresses itself in true college loyalty instead of small group interest, then we are glad that we have the opportunity to be college women. We

The College Greetings

thank our Alma Mater for having given us this opportunity.

—Helen McGhee.



A HISTORY OF THE SOCIETIES.

The history of the two oldest societies—Phi Nu and Belles Lettres—is so similar, the time of their inception, their object and activities, having been almost identical, that except in the matter of those points which are of necessity individual, theirs may be treated as a joint history.

Just two years after the establishment of the “Illinois Conference Female College”, Belle Lettres was founded (1851) at the instigation of Miss Sheldon, a member of the faculty. There were thirteen charter members, of whom the officers were; Margaret Morrison (Mrs. Turley), Minerva Dunlap (Mrs. Scott), Sophie Naylor (Mrs. Grubb), Melinda Harrison (Mrs. Johnson), and Alice McElroy (Mrs. Griffith of Springfield) the only surviving charter member whose reminiscences we were privileged to hear when she visited us on Founders’ Day of this year.

The society was formed primarily to cultivate the literary taste of its members, though an even greater ambition was indicated by its motto: “Hic vitae activae preperamus,” “Here we prepare for active life.” Unfortunately, the fire of 1861 destroyed not only its furniture and books, but also the records of its proceedings. Little is known, therefore, of its activities before that date, but we can derive something of their nature from a program of the first Belles Lettres Exhibition (corresponding to the open meeting of today). We find this program in an old Greetings “which reported an address given before the society by Mrs. Griffith, in 1899. It reads as follows:

The College Greetings

Illinois Conference Female College
Jacksonville
February 17, 1852
Order of Exercises
Prayer

The General Diffusion of Knowledge—Essay.
Hail Columbia, varied.
Soliloquy of a blackboard—Essay.
Ingleside—Trio.
Imagining—Essay.
Fantasia—"Low Back'd Car."
Louis Napoleon—Essay.
California Gold Hunters.
Onward and Upward—Essay.
Good-night—Song.
It will be said of us, they were in a hurry—Essay.
Scots wha hae, varied.
The Soul—a poem (original).
Praise the Lord.
Benediction.

This ambitious program was (according to Mrs. Griffith) the result of a spirit of rivalry that had grown up between Belles Lettres and Sigma Pi and Phi Alpha the literary societies at Illinois College. The learned brothers had talked so constantly and enthusiastically about their societies' lively proceedings that Belles Lettres determined to make their organization quite as vital.

Belles Lettres gave frequent "Exhibitions" and held weekly meetings. Every other week its program consisted of a debate on some current political or social question, or question of ethics (abolition, for a number of years was the absorbing topic)—the intervening week being given to a musical and literary program. The meetings were held on Tuesdays at four, a custom

The College Greetings

which, but for a fifteen minute change, has persisted to this day. Great stress was always laid on the use of the library, which was accumulated with fair rapidity, and the officers (president, vice-president, treasurer, two secretaries, critic, chaplain, sergeant-at-arms, two pages) included a librarian.

The original Belles Lettres badge consisted of two white ribbons, upon which the societies motto was printed, but was changed later to the immediate predecessor of the present pin, resembling it in outline but considerably larger in size and bearing on its surface a more complicated design. The society color was originally a light blue, but at some undiscoverable date was changed to yellow.

According to one report, Belles Lettres, for a short time previous to 1892 ceased to exist, but was in that year reorganized and has continued in its successful career ever since. Its song was written in 1898 by the present Mrs. Charles Don Carlos Vogle. In 1904 "The Belles Lettres Echo" (which no longer exists) put in its appearance, containing in its columns a journalistic summary of war news and local news, jokes and a weather forecast.

The early records, written in a script so gorgeously embellished as to put our modern chirography to shame, contain the roll of membership, followed by rows of a's, b's and c's, which represent the critic's estimate of each member's literary performance. It seems that at the end of every year the society held formal (and moist!) Valedictory exercises, at which diplomas were presented to the members graduating from it. (To be Valedictorian was the pinnacle of social ambition. There is not, however, for all the elaborate grading system, a record of any members ever failing to graduate!

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The College Greetings

On December 8, 1853, the need being felt for another literary society, Phi Nu was founded. The older society drubbed them, in affectionate superiority, "The Trundle Beds" and received in return the name of "The Fossils."

Its charter members are hard to trace, but of their number we are certain of the following: Miss Johanna Wahl, President (succeeded in 1854 by Mrs. Mary Mans Smith—who was not, however, a charter member), Mrs. Elvira Hamilton Adams, Martha Maria Spaulding, (daughter of Rev. Horace Spaulding, teacher of Greek and Latin), Mrs. Caroline Potter Lacey, and Mrs. Susan Brown Bartlett.

As with its sister society the Phi Nu records of its earliest history were destroyed in the fire of 1861—at which time also it too lost its furniture and the beginnings of a library. But in 1861 it was reorganized with twenty-nine members and the encouragement of a nucleus for a new library. Many friends came to the rescue, and Sigma Pi presented the society with twenty-six volumes.

The motto chosen was "Lucem colligentes ut emitamus," "Gathering, that we may scatter light," and its modest purpose was expressed as follows: "To cultivate a correct style of composition, improve our literary taste, and mould a perfect social and moral character." It may be a sign of youth to hitch a wagon to a star, but it is also a sign of aspiration, and aspiration in these societies does seem to have proved the forerunner of achievement.

During its history Phi Nu has had either a number of journals or a journal with a number of names. At first we hear of "Wayside Gleanings", then of the "Phi Nu Gem", which name was changed in 1874 to the "Non Pareil", and later by a more diffident generation to "The Amateur." After that it was simply the Phi

The College Greetings

Nu Bulletin" which was issued for the last time in 1913.

The constitution and by-laws were revised and amended in 1869-70 and music and oration added to the weekly programs. The offices of chorister, critic, teller, and chaplain were added to the usual offices provided for by the constitution, and the time of meeting was changed from Wednesday at three to Thursdays at four-fifteen. Later, however, it was changed to Tuesdays at four-fifteen at which time it meets today. The papers read at the meetings were graded, and as with Belles Lettres and occasionally in connection with it, Valedictory exercises were held, and at the end of the year diplomas presented.

The fire of 1870 destroyed all the property so carefully accumulated during the first years of the society's existence. Left once more without library or furnishings, its members held their meetings for a time at Centenary Church. Sigma Pi, ever gallant in time of need, offered the use of its library. But before 1874 Phi Nu must have returned to the building, for it is recorded that the society, in that year, purchased a new piano, having previously been obliged to adjourn to the social room for the musical part of its program.

In 1875, at a joint Exhibition of Phi Nu and Belles Lettres, the members of the former society each wore on her left shoulder a tin badge with Phi Nu unmistakably inscribed upon it. The next year they appeared at a Belles Lettres open meeting with a gold ivy leaf worn with a white bow on the left shoulder. Since that time the pin has gone through two more stages of development, shrinking in size with each, having been an oak leaf before it assumed its present form of a maple leaf. The Phi Nu color was originally yellow, but changed later to blue—an exact reversal of the process through which the Belles Lettres color had gone.

The initiation ceremony was revised in 1895. Ap-

The College Greetings

parently its previous form had not been sufficiently impressive, though it is related that one girl was so terrified she ran away during its operation.

Perhaps the custom of the early years that strikes as the most odd, was that of taking in men as honorary members. Occasionally the same man will appear several times on the roll, as having been voted in by different members. Among their number we find several men of note: Ex-Governor Oglesby, Honorable Schulyer Colfax, Mont Cranston of Denver, Colorado, Ex-Governor Palmer (and wife). Most of these men had, it seems, gained their popularity by presenting the society with books or pictures.

A large part of the history of Belles Lettres and Phi Nu is concerned with their struggle to obtain permanent halls of their own. Until 1914, they were permitted to give an annual play—usually considered the big event of the year—and to pocket the returns. It was with this money, chiefly, that they managed, at length, to purchase their halls. Meanwhile many years passed during which they had no definite meeting place. At first they scarcely had a corner in which to place their few volumes, and held their meetings in classrooms or in a section in the Old Chapel. But, in Dec. 1897, Belles Lettres moved into the Lurton house, standing where the library now stands (the Main Building ending at that time, with Mr. Metcalf's office), and the March of the following year Phi Nu moved into an upper room of the same house. We read in that year's "Greetings" that Belles Lettres hall was decorated in yellow and that it contained comfortable furniture and a number of book-cases. The Phi Nu report says contentedly: "Phi Nus are now permanently located in their new hall. The furnishings are all blue and white * * and the room is very dainty and

The College Greetings

beautiful and already seems to have quite a literary air about it."

But from almost the first minute of their entrance into the building the societies began to work for a new hall. The plays, candy-pulls and sales by which they had obtained money for their rooms in the Lurton building were strenuously received. Gifts came in from alumnae, special assessments were made on active members, and, at last, in 1902, they were able to move into their new halls—the two rooms, comprising the present library, which Dr. Harker had built for their express purpose. Phi Nu occupied the south room, Belles Lettres the north. By 1905 they had completely paid off their debt of \$500 each.

But when plans for Harker Hall began to be formulated, the societies were busy again. In fact even before they had finished paying for their rooms in the Main building, we find their reports (from 1903-1909) full of aspirations for halls in the new building. More candy pulls, sales, entertainments, receiving of gifts, until in 1909, they moved triumphantly into the present society halls.

This goal achieved, there was, however, still sufficient incentive to work. New furnishings must be bought and the library increased, and finally, their share toward endowment raised. Fortunately, they retained their privilege of giving plays until all these things were accomplished. One would expect now to find them contentedly resting on their past achievements. But not so. Ambition o'erleaps itself, it seems, and bids fair to fall on the prosperous side. There is a plan afloat—which will be divulged in a page or two.

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Membership in Belles Lettres and Phi Nu being limited, when the college grew to its present proportion

The College Greetings

there was a consequent need for new societies. In 1912 on the evening of Founder's Day, Miss Weaver, the dean, called twenty girls (mostly Freshmen) to her room for a private consultation. She explained to them this need for new societies and that Belles Lettres and Phi Nu had both generously agreed to invite to membership during that entire year, only sisters of their own members, thus giving the new society an open field for their start. She told these girls that they had been chosen as the founders because of their influence and ability and qualities of leadership. They could not fail to appreciate the honor and set to their task with the utmost enthusiasm. Next evening they met in Phi Nu Hall and Celia Cathcart, President of Phi Nu, and Emily Jayne Allan, President of Belles Lettres, told them something of what their responsibilities would be, and offered to help them in every way possible.

The girls were then divided into groups of ten each—an attempt being made to divide them according to a balance of qualities—and thereafter the two groups met separately. One became Theta Sigma, the other, Lambda Alpha Mu. They held their meetings in secret for a time, while they drew up their constitution, decided on their pin, flower, and colors (Theta Sigma choosing the Kilarney rose for its flower and lavender for its color; Lambda Alpha Mu choosing the chrysanthemum for its flower, black, gold and scarlet for its colors) and selected their society song. Madeline McDaniels' was selected for Theta Sigma and Ruth Want's for Lambda Alpha Mu. Theta Sigma's motto was:

"From faith to virtue, from virtue to knowledge."
Lambda Mu's "Let us strike a higher strain."

Dr. Harker set the day for the new societies to appear in chapel, and amid an awed silence they filed in and seated themselves in the two back rows. They all

The College Greetings

wore white dresses, the Theta Sigmas' decorated with black arm bands on which were their letters in red and yellow, the Lambda Mus' wearing pink Kilarney roses and lavender bows pinned on with silver pledge pins.

Though news of the societies had leaked out before, nothing definite was known, and it was with a good deal of excitement that the assembled students listened to Dr. Harker's address and his introduction of the charter members of the new societies. They were: Ida Perry, Louise Frank, Maud Collins, Hazel Keblinger, Mary Shastid, Jane Culmer, Florence Haller, Mary Louise Powell, and Ruth Want, founders of Lambda Mu and Mary Baldridge, Marie Johnson, Mabel Larson, Honore Limerick, Irene Merrill, Helen McGhee, Grace Roberts, Mildred Seaman, Geneva Upp, and Lucile White,—founders of Theta Sigma.

At first these societies like their predecessors, had no home. They met in the old chapel and in Expression Hall until, in their second year, they were offered the rooms above the Y. W. C. A. room in Harker Hall, Lambda Alpha Mu now occupying the one on the fourth floor, Theta Sigma the one on the fifth. These rooms were of course very small and proved inadequate for their they were given their present rooms in the main building.

Started as they were under the most favorable auspices possible, the Dean and the President not only requesting their existence, but doing everything in their power to encourage their growth, and the older societies postponing their rivalry for a whole year, lending in the meantime the friendliest kind of a helping hand, Theta Sigma and Lambda Alpha Mu have already reached the point where there is nothing to choose between them and the older societies.

A committee on inter-society relationships has recently been formed to encourage the mutual under-

The College Greetings

standing among the societies, and it is hoped that, in spite of the natural rivalry among organizations whose growth and alertness is consequent largely upon just such rivalry, there will develop a spirit of essential sisterhood—a sisterhood based upon common interests, common aims, and, if rumor has it rightly, even a common dwelling place! There is word abroad that these four societies desire a house quite by themselves, where they may have rooms for meetings and a banquet hall, be in short, lords of their own domain. If achievement in the past is any indication of achievement in the future, the gymnasium will not be the only building to make its appearance on the campus in the next few years.

—Dorothea Washburne.



Y. W. C. A.

To the students of 1916 the Y. W. C. A. is such a vital organization that we can scarcely think of a time when it did not exist. Yet there was a time, and that not so very long ago, when there was no organized Christian Association. Almost from the beginning of the college there had been a kind of organization that was sometimes called an Epworth League. This was important, for it was the nucleus of our Y. W. C. A. The college grew in numbers and with this growth came the feeling of the lack of a student organization that would be a meeting ground for all girls. Definite steps were taken, and in November, 1899, with the help of the lady principal, Miss Austin, and the interest of other faculty members the little nucleus was organized into a Young Woman's Christian Association consisting of twenty-five members. In the first cabinet were Leah McIvane, president, Josephine Wright, vice-president, Lura Chaffee, treasurer, Mable Helem, sec-

The College Greetings

retary. The history of the Y. W. C. A. for the next year or two is not all that we might hope for it to be. After the first enthusiasm of a new organization, interest languished; and it was the help and zeal of the faculty that kept the organization going. However by 1902 the Y. W. C. A. had passed its initiative state; the membership increased to one hundred and the first representative; Amy Fackt, was sent to the Geneva Conference. From this time on we find in almost every number of the Greetings a report of its works and activity.

It was about this time, too, that the association first had a home. It could hardly be called room, for it was only a space curtained off on the east alcove of the second floor, main; nevertheless it was a place where the cabinet could hold its meetings and where the girls could "drop in" and have a good time. After the completion of Harker Hall the room on the third floor was given to the Association, and this is still our home.

Just a word about some of the customs of the Y. W. C. A. For sixteen years the Freshmen has been helped in her adjustment to college life; Y. W. girls have met her at the train, assisted her in registration and in many other ways aided her in those first days of homesickness. then, since its very beginning, the party for the new girls on the first Saturday night has been an annual event of the Y. W. C. A. The first May breakfast, the spring frolic we look forward to with so much anticipation, was given on May 8, 1905. There has always been a bazaar just before the Christmas vacation; true, in the olden days it was designated by the word "sale", but with the change in other lines has come a change in this, and we now call it our Christmas bazaar.

The Y. W. C. A. has become a part of the college,

The College Greetings

and, as the college grows, so the Y. W. C. A. will grow. We can say in 1916, as the Jubilee writer said in 1904, "As the future of a few years ago is the present of to-day, so to-day also has its future." For truly the Young Woman's Christian Association is the one meeting ground for all girls; it is here they gather for the one common purpose of helping each other to a brighter vision of life and its possibilities.

—Ruth Mendenhall.



ATHLETICS.

Work — fun — basket ball — tennis — dreams the high school graduate as she packs her trunk in the fall for college. She is justified in her dreams too, for athletics enter vitally into student life everywhere. The Illinois Woman's College has not differed from other schools in this respect.

In March, 1894, a beautiful banner of heliotrope satin and velvet with I. F. C. and a pair of dumb-bells worked on it was presented to the Athletic Association. This banner became the inspiration of many a hard fought struggle in the following years.

The first field meet at the Woman's College occurred in 1900. As we read about it in the College Greetings we hold our breath until we learn that the freshman-junior team won the basket ball game, and the senior-sophomore representatives, the tennis contest.

Year by year the college athletics grew. Basket ball games between the Brownies and the Midgets, Princeton and Cornell, Yale and Harvard, took place in the gymnasium. Tennis was so popular that seven courts were kept busy.

With this interest in athletics the natural desire of the student body was a new gymnasium. Accordingly a definite campaign to earn money for a building was

The College Greetings

started. Plays and circuses produced by the Athletic Association were enjoyed by the whole school, while the proceeds were added to the growing gymnasium fund. Some friend of the college promised to duplicate every dollar raised in a given time by the students. In 1906 one thousand dollars was handed to Dr. Harker to be used in the erection of a gymnasium. Although circumstances made it necessary to postpone the building of a gymnasium at that time, when our dream is fulfilled, as we feel it soon will be, these former students of the college will know that they have had a big share in it.

For a few years interest in things athletic declined. In the spring of 1913, however, a new spirit was manifested. The hike club organized, then went along with vim until their contests closed. That same year, the faculty presented the Athletic Association with a beautiful loving cup, on which were to be inscribed the names of the winners of the tennis tournament. This gift probably was the incentive which brought about the building of the new hard tennis court. The joy over the cup was only equalled by that over a silver and mahogany shield on which are engraved the names of the victorious basket ball teams.

Toward the end of each school year comes the track meet. Girls appear in bloomers and middies throughout the day. We hear rumors of a "Training table" and a "Good night's sleep." It is strange with what excellent grace sore muscles and aching bones are endured in order to win the much contested association pin.

The Athletic Association feels that it stands on firm ground. It believes that the need is not so much for a greater variety of sports, as it is for an even greater interest in the ones which we now have. Visions come of rousing hockey games and of keen competition in base ball.

The College Greetings

Of course all these sports take time, but we can almost hear the old girls say, "Take time? Indeed they do, but they are worth it. Keep your spirits up."

Then, students of the Illinois College, let us make the new girl's dream come true.

—May Blackburn, '16.



OUR LIBRARY

A few collections of books and a few magazines housed in what is now the English recitation room, constituted the college library for many years. As time passed we awakened suddenly to the fact that this department was not keeping pace with the phenomenal growth of the College along other lines.

When Harker Hall was completed the few thousand volumes were moved to the west wing of the main building and placed in modern stacks. With new tables, a better light and various other improvements, we felt that at least we had the beginning of a real library.

Those who were here during the winter and spring of 1910-11 will never forget our campaign for a greater library culminating in what was known as "Library Day," April 12, 1911. In books and money the result of our labor amounted to \$1,246.00. This was the forerunner of still greater activity to increase the library facilities.

The College Guild, our next friend, through two years of effort, added several hundred more books, enriching the various departments to an appreciable extent; nor have we despised the smaller gifts from friends, both in Jacksonville and throughout the state, who have remembered the Library from time to time. With this recent gift of one thousand volumes, we have felt that like Longfellow's Turnip, we had grown and grown until we could grow no longer, (at least in our

The College Greetings

present quarters), When Lo, a modern prophet arises, who says to us—"Enlarge the place of thy tent, and let them stretch forth the curtains of thine habitations," and behold, I will pay the bill."



THE SPECTATOR AGAIN.

In accordance with a certain foolish habit, the Spectator decided to make one of his periodic visits to the College, to learn what the young ladies did with their spare time. He supposed that he would find them either diligently studying, or quietly knitting for deserving Belgians, but even the briefest of visits dispelled his old fashioned ideas. Like all the rest of their busy sisters, he found the college girls to be Club mad. No sooner had he closed the front door than he heard one girl say to her companion, "Say, Lou, where are we going at 4:15?" The other answered, "Why, I've got to go to Dramatic club practice, but I'm going to beat it as soon as I can, because the Indiana club wants to plan a stunt for Saturday night. And if I get through these in time enough for dinner I want to go to that French Club committee meeting. Why, what did you want to know for?"

Oh! nothing special, I just thought if you weren't busy I'd get you to help me get my demonstration for the Home Economic's Club ready, and then we'd go get some hamburgers. This is roast beef night! "Oh, I'm sorry, but honest I don't see how I can."

They passed out of hearing and the Spectator shook his head, puzzled not only over the many "gets", but sadly confused by such a number of interests as seemed to attract the student's attention. Seeking for some one who was not so entangled in activities, consumed the better part of an hour, and then his inform-

The College Greetings

ant kept one eye on her wrist watch to be sure she wouldn't miss her Madrigal Club practice. No longer, it seemed, did the literary societies furnish sufficient diversion, and just as Mr. Business Man demands a cabaret with his dinner so does Miss College Girl demands clubs and clubs and still more clubs to help her, "throw aside the rigors of her regular work, his informant had said. In his hand he held a list of these organizations and the Madrigal Club practice was the only reason it wasn't longer. The first was the German Club, to help us to be more interested in our regular German courses you know; the girl had told him. The Spectator thought this wasn't such a bad idea. In fact for it and "LeCircle Francais" he felt not a little sympathy. If only every girl in the school didn't want to be in each of them. Surely it would be confusing to talk intelligently one day about Goethe or Sudermann and the next day to as intelligently discuss Moliere or Brioux. The Spectator sighed as he thought of the leisurely manner in which he had made friends of these notables, and recalled how the girl had laughed and said, "Yes Faust is kind of deep, but then you can look interested and ask high brow questions," and as for Moliere, 'Pshaw, when I want to laugh, I read "Life."'"

What attractions it does take to make girls believe they're studying, thought the Spectator as he read the next name "Glee Club." Perhaps it was lonesome to practice alone in a room just big enough for a piano and one. He had never found it so, but then he was "queer" anyway. He liked old ways and old things but nowadays "change" is the slogan. Even the name had "gone stale", that up-to-date young person had said so they changed it to "Madrigal Club", and she had further added, "You know it does so promote college spirit for the sixteen or seventeen of us to get to-gether and practice and interchange ideas."

The College Greetings

Interchange ideas! The Spectator was lost in wondering when they had time to acquire those ideas and then his eye fell on the next name and he read, Home Economics Club. Even the newer departments had taken up with this strange order of things. He smiled a little as he recalled the special merits of this one, "The May meeting is always great, we always have a dandy picnic, you know." Being only a Spectator he did not venture the opinion that thanks to classes, societies and general friendliness picnics were not a rarity, and anyway the girl had continued, "We really get a lot out of it, you know, for we do keep in touch with what outsiders are doing along the lines of Home Economics." Outsiders he was left to conclude might be those of the laity who made fudge in the corridors or perhaps they might be the devotees of Mrs. Rorer. She hadn't had time to tell him that.

There was one more name on his list, "Dramatic Club." Did the three hundred aspire to be Mary Pickfords or Julia Marlowes? Indigantly he had been told that the membership was limited to those already possessing ability equal to or excelling that of those public favorites. Not only was the best dramatic talent thus trained and developed, but the purpose of the club was wholly altruistic. They gave plays and for these plays they sold tickets. The money, she proudly told him, was given to the college for the endowment fund.

As the Spectator crossed off this last organization he smiled, they were so earnest, these children, playing with grown-ups toys, clubs and associations. Had he missed something because he had played long the role of spectator rather than that of participator? If he were young again would he, too, be rushing to meetings with youthful enthusiasm? He was no longer smiling as he pondered.

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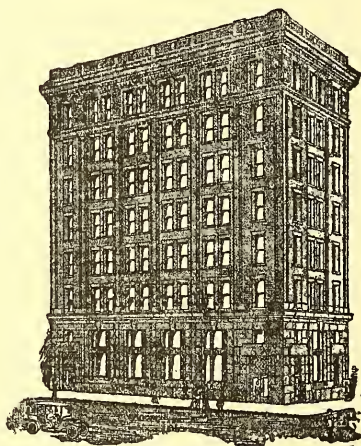
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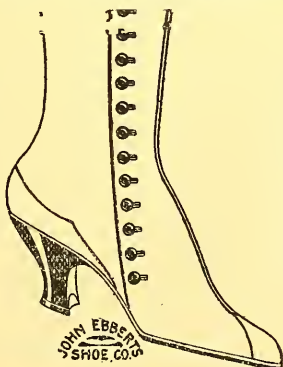
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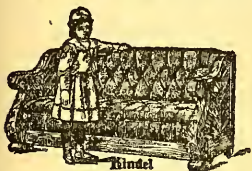
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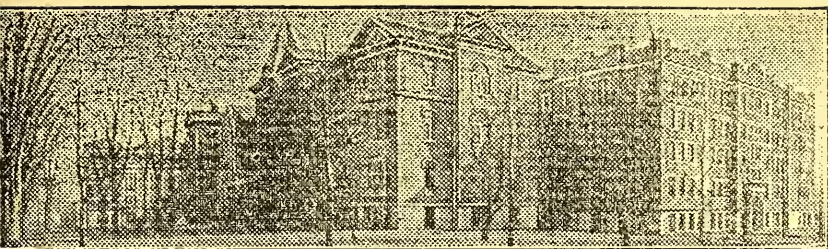
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Contributions to its pages are solicited from the students of all departments, and from the alumnae. They are due the fifteenth of each month.

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CONTENTS

The Rivals—Cornelius in Action	4
The Twentieth Century Maidens	8
Editorial	10

COMMENCEMENT WEEK

June Festival	12
Baccalaureate	13
Class Day	14
Planting of the Ivy	15
Commencement	16
Installation Service	18
Track Day	19
Athletic Association Banquet	20
Much Ado About Nothing	21
Freshman Picnic	22
Lambda Mu Notes	23
Theta Sigma	24
Belles Lettres	25
Phi Nu	26
Town Girls—At Home	27
Locals	29
Returns from Elections	30
Over the Ledgers	32
Alumnae	35
Out of the Clear Sea	37
Our Classmates	41
Senior Privileges	42

The College Greetings

THE RIVALS.

No grass, no leaves, no glad bird's songs—
The earth is desolate, bare and gray,
And ever so softly the snow flakes fall—
 'Tis Winter's sway
O burst of green, a flutter of wings—
The earth is in blossom; heaven is clear;
The evening comes like the breath of a flower—
 And Spring is here!

Louise Reed, 19.



"CORNELIUS IN ACTION"

(The following story was chosen as the best of those handed in by the Freshmen for the June Greetings.)

If you had seen Cornelius as he was habitually, you would understand the significance and weight of the title. Nature had made him small, unprepossessing, and retiring. Fate had been more kind, for she had plumped him down in the office of Gregory and Adams, where he listened to real, live, up-to-date news, vital topics, such as Congress' next move, the latest developments in Europe, Wilson's deficiencies and the probability of Roosevelt's election, yes and even the latest news in the sport column; all of which discussion was guardedly carried on in the absence of the Boss.

In sharp contrast, at six o'clock every night, Cornelius found himself confronted with tales of a far different nature; the awful cost of meat, the gasping

The College Greetings

grocer, that frightful child next door, the latest styles in head gear, in fact, almost anything that promised uninterrupted speech on her part, his wife pounced upon, and talked to death. To Jane's recitals, Cornelius made occasional dutiful, but absent-minded replies, but he rarely, if ever, stepped in upon the subjects under discussion at the office. They were too overpoweringly big, almost too sacred for him to tamper with; it was for him to listen, to ponder and to be content. Then suddenly, breathlessly came the big idea.

Discussion of the war had gone on for months, but not until the day one of his employees, Somers, by name, announced that he was going to enlist, did Cornelius find to his amazement, that the same desire, hitherto formless and vague in his mind, had leaped to nativity, and he Cornelius A. Brown, aged thirty-nine and a half, wanted to go to war!

From that time on, he planned—planned eagerly, positively, furiously: as a boy might make his first plans to run away, surrounded by a glamour, a sense of unreality, and almost horror at his own audacity.

On the tablet of his mind, the following memoranda were set down, in his habitual business-like-form.

“Wife must not know I am going—give her hysterics if she does.

Office must not know, will think I would'nt make a good soldier. (A long dash registered here.) Therefore leave at about twelve-thirty, the night of July the 12th for recruiting station, and then—on to the war!”

Cornelius fondly believed that he would return in triumph, a hero,, renowned for the deeds of valor and

The College Greetings

bravery he meant most certainly to perform, for tucked away beneath his outward dignity, and his correct little derby, there lodged a fierce yearning to be a hero, and the yearning promised to be satisfied in the undertaking.

Now, theoretically, Cornelius was a marvelously brave man, but when on the night of July twelfth, at about twelve forty-five, he suddenly turned a shadowed street corner, and found staring him in the face—a revolver, with a bulky black form and two glowing eyes behind it, Cornelius A. Brown experienced most uncomfortable sensations, and a disinclination toward anything labeled “fight.” His fierce yearning to be a hero, was then in his fancy, and not in his fists. Instinctively his hands flew up, after the manner of some hands ever since some other hands have learned to hold a revolver.

“You’re the man we’re after. ’Spose you trip along with me.” The voice had a curiously level tone that carried a great deal of compulsion and controlling force with it.

Cornelius put forth one final effort to regain his former confidence, even while his hands grew clammy, and his forehead became beaded with icy drops.

“Y—ur, you’re not after me, you’ve got the wrong man, I tell you! I’m on my way to the WAR!”

“To the war! Then suppose you leave that silverware and those jewels that you have there with the police, just until you return, you know,” with cold sarcasm.

Many things were far from the mind of Cornelius A. Brown at that moment, but the farthest thing,

The College Greetings

was the fact of carrying silverware and jewels to the war with him.

He said so.

Emboldened by the sound of his own voice, he started—with stammering haste—to explain to the phantom of the night, just how matters stood. No tale can be properly and nicely told, in the face of a carefully poised revolver, and at times, Cornelius was almost inarticulate. Hatred of weapons in general had descended and taken such a grip upon him, that he felt absolutely convinced that never could he stand the strain of looking into the muzzle of one of their kind again—and wait in sweating agony for it to spit its deadly fire at him.

The stranger made a splendid listener, only once did he make any sound, and that was to chuckle softly when his victim confessed a life-long desire to be a hero.

Stammering and mumbling, Cornelius explained his way thru to the painful end of his recital. “And I—I was going to the war, but I—I don’t think I like guns—make me nervous, you know. And anyhow, I think the Boss’ll need me at the office, and m’wife will miss me somthin’ awful—that’s the truth!”

“Yes, you idiot, I’m thinking she probably would miss you,” an amused laugh. “And I guess that Uncle Sam would rather have you in “the office” than on his battle-field. Now—do you want to go home. If you do, scoot!”

Cornelius stood not upon the order of his departure. Even curiosity as to the identity of his inquisitor did not cause him to linger. He rushed off at such a high rate of speed that he did not have time to dis-

The College Greetings

tinguish the features of his brother-in-law, or to hear him mutter—"Fortunate that old Corney talks in his sleep, and that Jane happened to hear the discussion going on, about his plans for the war business. Pretty good plan of hers too, that he should see how a real revolver looked at close range, or the poor chap might have gone on, and gotten his fool head blown off."

—Vera Teachout, '19



THE TWENTIETH CENTURY MAIDENS

Once upon a time, as all good stories go, there lived a maiden charming and fair to behold. She was beloved of many for her gentle and amiable qualities and won friends wherever she went. Now this maiden was well versed in book-lore and her parents were exceedingly ambitious for their daughter. Wishing to give her a better education than they had received, they sent her to college. This was in the age when a broader education for women was still a new thing. This maiden became learned in the great masters of literature and art, she delved into the history of mankind, being especially fond of the story of her own nation. She taxed her mind with mathematics and sciences, and learned the ways of hygienic living. She studied the ways of other nations and learned that the world was much larger than she had ever believed. With this new knowledge of the world came the added feeling of awe and reverence for the maker of such a universe, and spiritually she grew apace. She began to feel a deepening interest in her fellow men, a sense

The College Greetings

of responsibility in the growth of a better society, and a sense of the need of better homes. She thought of her own home, the wise foresight and tender care of father and mother, and she was filled with sorrow at the thought of the many who lacked these blessings which had been her heritage.

Finally, after four years diligent study and happy progress, this dainty maiden had become a charming and thoughtful woman. She had now reached the end of her college course and had come to the place where she must part with her school friends and take her place in society. Her heart was sad at this farewell, but the way before her lay bright and alluring and her heart was glad with the thought of the future. For many years she had been dreaming of the things she would do when she grew to womanhood. To be sure her purpose had changed from time to time, and each prospect seemed rosier and more worthy than the one before. But now, as she stood on the threshold of this new life, her one ambition was to carry out the meaning of the motto which she had tried to make hers in the past four years. The guides which led her down the beckoning years were Knowledge, Faith, and Service. Her life was eventful and her experiences would interest the reader but that story must remain for another year.

—Ora Theobald, '17.

The College Greetings

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Vol. ~~XX~~ 19

Jacksonville, Ill., June, 1916.

No. 9.

E d i t o r i a l

The year is at a close and the passing staff bids the Greetings a wistful good-bye. After nine months in its service, we love our college paper in an intimate way that we could not otherwise have known, for we understand it now. We know its faults a little better perhaps than most of its readers, but we know, too, its problems, its efforts, and its victories. A friendly, open-hearted paper it is—sometimes of very irregular proportions because of its efforts to attend to just everything that pleads for expression. Yearning to be a delightful, rather aristocratic literary monthly, but yielding often from that ideal by responding to the

*From the Senior Memory
Book*





NINETEEN SIXTEEN.

Our class, 'Sixteen—what does that mean to me?
Why friends and what the world contains
Of joys, of griefs, of comradeship so free—
All this, and much untold remain.

Our class, 'Sixteen—what shall we bring to it?
Yes, strength, and loyalty and trust,
A will to work and watch and grow for it,
And faith to wait if so we must.

Our class, 'Sixteen—to her we gladly give,
A pledge of love and reverence.
Although each one apart a life must live,
Let us now our work for her commence.

The College Greetings

appeal of the "round-about-college" events that can find record in no other place; so the paper is. Whatever individuality it may have for itself, it obtains only by reflecting with Boswell-like fidelity the true spirit of the college. Within its generous pages one may find a record of all that is significant to those within the college halls. Such a number is the June Greetings, a taste of what the month has produced of a literary kind, a word or two from the Alumnae, an account of the happenings of the last busy days, and then, since it is the way of folks to make much over the departing members of the family, several glimpses of the doings of the class to whom the passing month has meant much, the Seniors of 1916!

The report for the year of our business manager, Ruth Taylor, appears in this issue. Look it over and then you will understand why those who have been in touch with The Greetings have spoken such high words of the business manager. We were glad in settling the year's accounts, to have \$60 for our library and \$100 to start the students' fund for the new gymnasium.

"Shall the annual come out every year?" Such was the challenge of the Editor of the 1916 Illiwoco in her "Last Word." In the faculty's sanction of the election by the Juniors of an Illiwoco Staff for next year, we have a promise of the answer. We are all glad. For the Illiwoco, we have only praise for the past and bright hopes for the future.

The College Greetings

The Anniversary Number published in May is its own testimony of the excellent work of the committee that prepared it. The articles by members of the faculty and of the alumnae have been much appreciated by us all. The staff wishes to express its gratitude to the chairman, Miss Powell and to her helpers for the good work done.

Besides recognizing the splendid cooperation of every member of the staff during the year, the editor, wishes also to thank Reba Gaskins '18 for editing the jokes of many of the issues.



Commencement Week

THE JUNE FESTIVAL.

We are so accustomed to having our May Day at the proper time, in May, that we still call our June Festival, which for this year takes the place of May Day, by that name.

It seemed only fitting that for our Seventieth Commencement we give a pageant commemorating the growth of the college, during Commencement time.

The day was beautiful, sunny but not too warm, with just enough breeze to give our draperies life. The Jesters representing joyous childhood preceded the Pageant. They were followed by a group of country maidens, among whom were the eight candidates for Queen. After the romp about the May pole, the spirit of Womanhood leading the Chorus, chose by lot one of

The College Greetings

the Maidens for Queen of the Festival to view the Pageant of the Growth of the College. Fate singled out Helen DeWitt, and all the group retired to stand by the Queen.

"Faith of the Founders" in their white robes were impressive and dignified in their stately dance. A merry frolic of the First Class followed and then came Fire, without doubt the most brilliant and interesting of the dances. The color scheme was especially well worked out and the whole effect was that of vivid shooting tongues of flame. Fire sank into ashes to be followed by great Despair in gloomy black. Despair was soon banished by busy little Rebuilders, who hammered splendidly in pantomime. Cap and Gown represented the Advance to College Rank and close on their heels came Progress and Prosperity with them Horns of Plenty. Aspirations of the Future was another lovely dance from which could be interpreted the splendid things which we are hoping for Illinois Woman's College.

—Phyllis Wilkinson, '17.



BACCALAUREATE.

The Baccalaureate services of the college were held Sunday morning of Commencement week at Centenary Church. The Rev. Jesse S. Dancey, D. D. of the Methodist Episcopal Church of Englewood, Chicago was the principle speaker.

The opening prelude, "Torchlight March in F" by Guilmont was played while the trustees, faculty, seniors, alumnae and former students entered the church

The College Greetings

in procession. Mrs. Hartmann and Miss Lazelle sang a duet, "Thou Art, O God, My Light and Life" by Mozart and Mrs. and Mrs. Hartman gave a solo, "My Heart Ever Faithful."

Dr. Dancey took as his text the parable of the rich man and Lazarus, and drew from it a number of social and spiritual truths. He brought out clearly the fact that the life that is of the greatest service to God and humanity is the well rounded life of economic progress, spirituality, social service and culture. Dr. Dancey went on to show that the kind of life God wants is the kind that includes all of these bound up in one individual who is willing to give constantly and unconsciously for others.



CLASS DAY.

The playlet produced by the senior class projected the audience ten years into the future. The scene is laid in the living room of the new students' building. The class of 1916 has returned for a reunion. A decade before a plan has been made according to which either the married or unmarried girls, whichever group be the smaller, is to give a banquet for the others. Even at the outset of the little play, the unmarried girls are the minority, but before the curtain falls these few partly owing to the pressure brought to bear by their classmates and mostly on account of some other person (not introduced in the play) give up the single life and the "eternal feminine" is victorious.

During the play the poem, will and prophecy of

The College Greetings

the class are read with happy memories by those present at the reunion of 1926. The seniors of ten years past also find the caps and gowns of the class of 1926 and doning them pretend to be seniors once more.

To the sound of the college song the class then led the procession to the west door of Harker Hall where a splendid ivy oration was given by Ruth Taylor.

Margaret Goldsmith, '16.



PLANTING OF THE IVY.

On occasions like this we realize more fully than before Lincoln's meaning that, "the world will little note, nor long remember what we say here," but we, the class of 1916, wish in some way to be remembered as a permanent part of the College. In planting ivy we hope to signify first, loyalty to our Alma Mater. This is only a reminder that our interest will still be here and will be growing thru the years, instead of fading. As the vines climb over the building and join with those planted by other classes, so will our love and interest be united with that of the alumnae.

The ivy clings closely to the walls and in time covers every part of the building. It is the wish of the 1916 seniors that our attention will not center on any small part of the college but upon the whole, its splendid record in the past, its noble present, and its glorious outlook for the future. We feel confident that Dr. Harker will supply buildings enough for masses of ivy—we are proud to have ours grace the hall which bears his name—but we almost envy the follow-

The College Greetings

ing classes who will undoubtedly choose the new gymnasium, the much talked of students' building, or the library annex as fit places for theirs to grow.

As the tendrils branch out north, south, east, and west, so will the members of our class scatter, but as the ivy is one connected stem, so we twenty-one girls have been joined by the friendships founded while in school, the mutual struggles in classes, and the many good times we've enjoyed together.

This is our last opportunity to leave a trophy to I. W. C. and so with most sincere wishes for the success of the college, we dedicate the ivy.

—Ruth P. Taylor, '16



COMMENCEMENT.

A large crowd was present in Music Hall on Wednesday morning, June seventh, for the commencement exercises. The address was given by Bishop Wilson F. Lewis of Foochow, China—or as Dr. Harker said when introducing the Bishop, “of the world.”

During the academic procession into the auditirium the Triumphal March by Silas was played by Mr. Stearns. Following the invocation and the scripture reading the audience joined in singing “O, Master Let Me Walk With Thee.” Then came the commencement address.

Bishop Lewis based his address on the character of Dorcas, glorifying the beauty and dignity of service. Dorcas was held up as an exemplification of the qualities which are admirable in women and which are attainable if one follows the right ideals and keeps ser-

The College Greetings

vice, not self in mind. One of the favorite illustrations of the speaker was the sunbeam which is most essential factor in everyday life. Just as the sunbeam is but a reflection from the heart of the sun, so good deeds of service is a reflection from the heart of man.

Following the commencement address Miss Lazelle sang Haydn's "With Verdure Clad." The president's annual statement and the presentation of diplomas and conferring of degrees occupied the next place on the program and the exercises were concluded with the College Song, the benediction, and recessional. As the trustees, faculty, and seniors moved from the Music Hall to the reception room, Mr. Stearns played Calkin's "Festal March." In the reception room the graduates and members of the faculty received their friends and relatives in a pleasant informal way. A luncheon for college visitors and the students followed the reception.

—ROSE E. RANSON, '16.



GLUCK AUF!

One of the last and most prophetic events of Commencement week was the turning of the sod in preparation for the library annex and for the new gymnasium. Bishop Lewis turned the first spade-full in each case and the President and members of the Board of Trustees, of the Alumnae, of the Faculty, and of the Student body, were honored by being allowed to follow his example.

The College Greetings

THE INSTALLATION SERVICES

We scarcely realized how near we had come to the close of this school year, until May 27th, when our new officers took their places upon the chapel platform. After Dr. Harker had announced that, by vote of the faculty and the trustees, another year of student government was to be granted, he recognized Miss McGhee, the President of our Student's Association, who then addressed the members of the college. As a Senior, she looked back to the beginnings of student government, and forward, to the possibilities for the future. So far, remarkable things had not been expected from us, "for we were only in our toddling stage, being scarcely two years old," but hereafter more noble achievements must mark our record. She then called to the platform, the incoming officers. When these officers had taken the installation oath, Miss McGhee presented the gavel to Miss DeWitt, who accepted it with the hope that with the co-operation of every student, we might approach more nearly the ideal, toward which we are striving.

Then Dr. Harker called to the platform, the heads of the other all-student organizations—Vivian Keplinger, President of the Christian Association, Phyllis Wilkinson, Editor of the Greetings, and Miriam Anderson, President of the Athletic Association. The Illiwoco, too, received recognition thru the introduction of Maude Strubinger, the Editor-in-chief. By the singing of our college song, this impressive service was fittingly closed.

The College Greetings

TRACK DAY.

At the annual field day held on Monday May 15th, eleven events were carried out with great success under the able directorship of Miss Louise Robinson. Talents were revealed which had never before been even suspected in some of the contestants.

The results of the track and field events were as follows:

50 yard dash—Julia Pitkin, first; Claire Backus, second; Margaret Towle, third. Time 7 3-5 sec.

75 yard low hurdles—Julia Pitkin, first. Time 13 seconds.

Running High jump—Mary Fowler, first; Olive Scott, second. Height 4 ft. 6 inches.

100 yard dash—Claire Backus, first; Romaine Loar, second; Julia Pitkin, third. Time—19 seconds.

Standing broad jump—Mary Fowler, first; Romaine Loar, second; Olive Scott, third. Distance, 7 feet 10 inches.

Shot put (8 pound shot)—Mary Fowler, first; Anna Margaret Gist, second. Distance 25 feet 1 inch.

Running broad jump—Mildred Barton, first; Edna Robb, second; Katharine Long, third. Distance 11 feet, three inches.

Basketball throw (for distance)—Olive Scott, first; Ethel Simpson, second; Grace Hasenstab, third. Distance 56 feet 10 inches.

Running hop, step and jump—Mildred Barton, first; Romaine Loar, second; Edna Robb, third. Distance 25 feet 4 inches.

Base ball throw—Anna Reavis, first; Ethel Simpson, second. Distance 136 feet.

The College Greetings

Relay—Claire Backus and Julia Pitkin, academy, first; Margaret Goldsmith and Edna Robb, seniors, second; Mildred Scott and Olney Scott, freshmen, third. Time—14 2-5 seconds.



ATHLETIC ASSOCIATION BANQUET

The annual banquet of the Athletic Association—for we hope that we have instituted a regularly recurring event—was held on Saturday evening, May 27 in the old gymnasium. About sixty-five members and friends were present to help bid farewell to the old gymnasium. The work carried on with the help of this room (despite the pipes) and the outlook for the future of the athletic association in the new building were the central themes of speeches made after dinner by Miss Robinson, Miss Robb, the president of the Association, Miss Towle, Miss Coultas, Miss Geyer and Miss Anderson, the president-elect for next year. Dr. Harker then prefaced the awarding of trophies by some interesting remarks concerning the history of the Athletic Association. The winners of prizes are:

Academy Team, winner of Basket-ball Shield.

Winners of pins.

Basket ball and track—Mary Fowler, Olive Scott.

Basket ball—Helen McGhee, Edna Robb, May Blackburn, Mabel Osborne, Ruth Mendenhall, Margaret Pires, Winifred Bruff, Mildred Scott, Anna Reavis.

Track—Mildred Barton.

It is with sincere regret that the Athletic Association learns of the resignation of Miss Louise C.

The College Greetings

Robinson, who has been our ever patient guide for the past three years. We wish in this way to express our appreciation for her able services to each member and to the Association as a whole.



“MUCH ADO ABOUT NOTHING.”

The Dramatic Club of I. W. C. is not behind the times either. In celebration of the Shakespeare ter-centenary the club presented “Much Ado about Nothing” on the evening of May 9th.

What a charming Beatrice was Phyllis Wilkinson! Was it Lady Beatrice herself who walked the stage flinging her biting words at Benedick or was it our own Phyllis?

Lavina Jones made a dashing young Benedick, who hated women intensely. We obtained a good idea of the life-sworn bachelor. The falling in love was gracefully, yet grudgingly accomplished, and in the end we saw the one-time bachelor, Benedick, the married man.

We say that clothes do not make the man and very true, but they went a long way toward making “Much Ado” a success. Mid the splendor of silk and velvet costumes we might easily have been viewing the play as an audience for whom it was written. We went away from the performance, making a resolution to read and become acquainted with more of Shakespere’s plays.

—Anne Floreth, '17.



The College Greetings

THE SENIORS.

The spring months have been full of work and fun for the Seniors. When the time came to plant the class tree it seemed as if the end of school days was drawing very near. Then began the pleasant "last-of-the-year" parties.

On April twenty-eighth, Dr. and Mrs. Harker entertained the class of nineteen-sixteen at a dinner. During the evening Mrs. McCullough and Mrs. Hartmann sang, Miss Gleckler read. How proud the seniors felt, too, to know that they were the first to learn about the new gymnasium, and the addition to the library.

The seniors were entertained on May thirtieth by Miss Mothershead. The whole class manifested its interest in dress by the information it gave about clothes of days gone by, as well as by the remarkable hats that it manufactured.

The week following this the seniors enjoyed a jolly evening at the home of Margaret Goldsmith.

The class was very glad to join in a picnic with its sister class, at Nichols Park.



THE FRESHMAN PICNIC!

Splash, splash, splash! three big drops slapped against the window pane and what was worse, a score of others followed suit. Anxious Freshmen stood on tiptoes and peered up into the leaden sky, but the sight wasn't promising. The cause of our anxiety lay in the fact that Mrs. Ellis, our class officer, had invited us to

The College Greetings

a picnic at Nichols Park, and now it was raining. Such behavior for a gala day! But there's always a silver lining to every rain-cloud, and our new students' room became a worthy and unique substitute. A fire was hastily built in the fire place, and the scene around it was a lively one. The noise issuing therefrom proved that fun was reigning supreme. Mrs. Ellis had provided an up-to-the-minute supper, the kind, you know, that just touches the spot for a crowd of hungry girls. Woodson had whittled a pile of sticks, and, armed with these, we gathered around our impromptu bonfire and toasted marshmallows. Some of them were held too low in the flame and were rescued with a shriek, meanwhile making a flaming torch. Several of them at once made a wierd scene like a pack of Indians around a war-fire. All too soon the seven o'clock bell clanged its doleful summons back to the books upstairs. The Students' Room was voted better than the Park and its walls echoed with fifteen rousing cheers for Mrs. Ellis.



LAMBDA MU NOTES.

On the evening of May twentieth, Dorothy Pinkston entertained in Lambda Hall at an informal reception for Miss Bess Seward, whom we were all glad to have with us again. Delicious refreshments were served by the hostess.

On the afternoon of May twenty-second, Miss Helen DeWitt was a charming hostess to the society members in Lambda Mu Hall. We were delighted to have with us Miss Chatman of Rushville, Illinois. The

The College Greetings

afternoon was most pleasurably spent and elaborate refreshments were enjoyed.

The annual picnic is always an event of much pleasurable anticipation, and an ever delightful memory. This year's affair proved no exception to this general rule. Monday, May the twenty-ninth, was the time, Nichols Park, the place, and Lambdas were the girls. We were sorry that some of the members had to remain at home and miss this joyous affair.

As for the picnic— who can describe a picnic? Suffice it to say it was like all picnics—and unlike all picnics. When we returned to the college we gathered in Lambda Mu Hall for a little while, and surprised Ruth Want with a shower of miscellaneous gifts that will be found useful in her new home next year, we trust.



THETA SIGMA.

On Saturday afternoon May 27th, Mable Larson, Edith Sawyer, and Ola Lux delightfully entertained the society at a tea. Mrs. Harker and Miss Mothershead were also guests.

Theta Sigma is glad to announce Zay Wright as a new pledge.

On Tuesday May 31st occurred the annual senior meeting. The seniors gave an excellent program. Their gifts for the hall were a beautiful music-cabinet and piano bench. At the close of the meeting the society was entertained at a luncheon by our president Mary Baldrige and vice-president, Anne Floreth.

The College Greetings

On Monday, June 5th, Theta Sigma gave a luncheon at Colonial Inn for our guests and friends. Among the old members present were Marie Johnson, Ila Allen, Louise Harries, Hazel Hamilton and Edna Larson.



BELLES LETTRES.

"Tho we be scattered in far distant lands,
Divided by deep rolling sea,
With fondest remembrance our hearts will e'er
turn,

To Belles Lettres and I. W. C."

These lines of our song never sound sweeter than at the last meetings of the year. It is then that we realize their meaning—when it is near the time for us to leave and for our "old" girls to come back. Belles Lettres enjoyed a very happy reunion with these girls: Wilma Miller, Helen Thomas, Sieverdena Harmel, Nina Wagner, Hallie Clem, Genevieve Dague, Letta Irwin, Winifred Robison, Louise Gates, Ruth Alexander, Marjorie Becker, and Irene McCullough. Alumnae Day also brought several of our members whose stories of the former days of Belles Lettres are so interesting to us all. The annual luncheon for the seniors was given at Colonial Inn, Monday, June fifth.

We all had a happy time at Katherine Madden's luncheon at her home, Monday evening, May twenty-ninth, when she entertained the Society and several of the alumnae.

As has become a custom, the program of the last

The College Greetings

meeting was given by the Seniors, Margaret Coultas, Alma Harmel, Ruth Taylor, and Helen Ost. There were many reminiscences of the past and predictions for the future and then we were introduced into the "Land of the Golden Shield." At the close of the meeting the seniors presented a beautiful mission box and a piano lamp to the Hall. The new girls also surprised us with a fumed oak tea-cart.

News was recently received of the sudden death of Mrs. Beatie, one of our last year's Belles Lettres. She will be remembered as Margaret Wilder, the composer of the music for the college song, "Beloved College of Women."

Miss Jeannette Taylor has announced her engagement to Mr. Chester Hemphill of Jacksonville. The wedding is to take place in the fall.



PHI NU.

Phi Nu was delightfully entertained on the evening of May sixteenth by a picnic dinner in the hall given by Miss Wackerle and Mrs. Metcalf. Among the guests were Miss Mothershead, Mrs. Harker, Miss English, and Mr. Metcalf.

Our seniors surprised us at the meeting on May the twenty-third with a lovely gift of pottery. It adds greatly to the appearance of our hall.

We all enjoyed a picnic at Nichols Park, Monday evening May twenty-ninth.

Among the former members who have spent a few

The College Greetings

Days with us this past month are Genevieve Spiece, Gladys Holland, Olive Scott, and Irene Crum.

Commencement always brings with it the joy of seeing the old members again. We were pleased to see Irene Crum, Feril Hess, Celia Cathcart, Francis Frazee, Georgia Johnson, Margaret Meck, Grace Reavis, Mrs. Philip Burnett, formerly Miss Madaline Land, and Mrs. Hartwell, formerly Miss Francis Freeman.



TOWN GIRLS—AT HOME.

On May 20, the Town Girls' Association assisted by Miss Wackerle, entertained the senior girls of the Jacksonville High School and guests from the College Home. An "Automobile Romance" afforded amusement during part of the afternoon. The honors were given to Miss Isabel Woodman. Grace Wood and Erma Knapp played a piano duet. Jessie Wall, in her pleasing manner, sang two selections. Anne Floreth read the "Hazing of Valiant" very delightfully. Edith Hillerby concluded the program by playing two very beautiful numbers.



COLLEGE OF MUSIC

The month of May has been a very busy one in the College of Music with a number of programs by advanced and intermediate students in piano, voice, organ, violin: a recital by the children of the children's department preceded by a most interesting demonstra-

The College Greetings

tion of the fundamental work done in this department, a program by the piano pupils of Miss Hay, and the recital by the certificate students—Miss Mary Violet, voice, Miss Ermel Kimbel, voice, and Miss Kathleen Stice, piano.

The interest in the department, in the convention of the Illinois Music Teacher's Association was very intense. All of the teachers and a number of students were very regular in their attendance upon both concerts and lectures.

The concert by the Madrigal Club and the College Orchestra must be recorded as one of the most successful events of the season. There was a goodly audience in attendance, and the work of both organizations was of a very high order. The Orchestra showed improvement over its previous appearance, and the closing number "At the Cloister Gate" by Grieg, presented by the Madrigal Club, the orchestra, two pianos, organ, Miss Lazelle, and Mrs. Hartmann was one of the most thrilling performances heard within the college walls. Both of these organizations are planning next year's work very carefully and will take a prominent place in the musical life in Jacksonville.

The year has been a prosperous one in the department with an increased attendance over last year and a very high standard of work maintained throughout. There will be very few changes in the faculty for next year and a large number of this year's students are planning to return to continue their work.

A very interesting number in the artists course was a piano recital by Mr. Paul VanKatwijk, Friday

The College Greetings

evening, May 12. Mr. VanKatwijk is a very talented pianist and had chosen an exceedingly interesting and unusual program. He gave great pleasure to the audience which was gathered to hear him.



LOCALS

The last month of school is the most rushed of all. It is almost impossible to secure a date from the dean, and as there are so many frolics and engagements, it will be impossible to list them all. However some of the especial events will be mentioned.

One of the most novel events of the year was the "Dandelion Pulling" the first Thursday in May. All the girls appeared armed with the necessary implements at 4:15 and bushels of the loathsome little weed were dug up. A picnic lunch was served on the campus, and the rousing good time lasted till seven o'clock.

Dr. Harker spent the first two weeks of the month of May in Saratoga Springs, New York, where he attended the General Conference of the Methodist Episcopal Church. He says this is the best of all the Conferences he has ever attended.

Misses Webster and Merritt of Hoopeston, Illinois spent the week-end of May twenty-first as guests of Helen Ost. They will attend school here next winter.

Irene Irwin, president of the Junior class, gave a lovely picnic for the class at Nichols Park during the month.

The College Greetings

Capt. William A. Rankin of Onarga, Ill. and Tarkio, Mo., who died Tuesday at the Presbyterian hospital in Chicago was ever the faithful friend of Illinois Woman's College. He first became interested in the school and its possibilities for the future about three years ago. Twice since he has visited the college and at one time gave \$10,000 toward the last endowment fund. He was a personal friend of Dr. Harker.

Dr. and Mrs. Harker entertained the Committee on Student Relations, old and new officers of the Student Association and old and new presidents of the other large organizations at an informal luncheon and conference, Wednesday evening, May 31.



RETURNS FROM THE ELECTIONS.

Students' Association.

President—Helen DeWitt.
Vice-President—Johanna Onken.
Secretary—Marie Towle.
Treasurer—Maude Straubinger.

The College Greetings.

Editor-inChief—Phyllis Wilkinson.
Associate Editor—Norma Perbix.
Assistant Editors—Lora Whitehead, Zay Wright
Art Editor—Eleanor Sherrill.
Business Manager—Georgia Humbert.
Assistant Business Managers—
Margaret Slatten, Mildred Scott.

The College Greetings

Athletic Association.

President—Miriam Anderson.
Vice-President—Irene Irwin.
Secretary—Grace Hasenstab.
Treasurer—Margaret Towle.

Y. W. C. A.

President—Vivian Keplinger.
Vice-President—Grace Hasenstab.
Secretary—Zoe McNeill.
Treasurer—Irene Irwin.

Illiwoco

Editor-in-Chief—Maude Strubinger.
Business Manager—Catherine Madden.
Art Editor—Marie Towle.

The Societies.

Belles Lettres.

President—Margaret Slatten.
Vice-President—Katharine Madden.
Secretary—Ora Theobald.
Treasurer—Irene Irwin.

Phi Nu.

President—Vera Teachout.
Vice-President—Lura Whitehead.
Secretary—Musa Fellows.
Treasurer—Anne Ellis.

Theta Sigma

President—Winifred Sale.
Vice-President—

The College Greetings

Vice-President—Kittie Bunting.

Secretary—Berniece Bowen.

Treasurer—Eleanor Sherrill.

Lambda Mu.

President—Edith Brown.

Vice-President—Dorothy Pinkston.

Secretary—Irma Knapp.

Treasurer—Bess Seward.



OVER THE LEDGERS.

Y. W. C. A.

The pledges for our sister college at Madras amounted to \$180.42. We are glad that our college has responded so well and hope that the interest will continue next year.

TREASURER'S REPORT OF Y. W. C. A.

RECEIVED.

Balance brought forward.....	\$ 55.25
Total dues.....	119.00
Received from bazaar	96.24
Received from chocolate.....	96.95
Received from May breakfast.....	37.80
"Pie sales," etc. (Miscellaneous).....	114.01
Total Received	\$519.75
Total Expenses.....	371.37
1915-1916 Balance.....	\$148.38

The College Greetings

EXPENSES.

Supervisory	\$ 36.95
Expenses of bazaar.....	1.80
Expenses of chocolate.....	74.80
Expenses of May breakfast.....	14.26
General expenses	243.56

Total expenses.....	\$371.37
---------------------	----------

ILLIWOCO BUSINESS ACCOUNT.

RECEIPTS.

Books	\$380.00
Advertisers.....	175.00
Organizations	137.99

\$693.49

DISBURSEMENTS.

Printer.....	\$345.75
Engraver.....	210.42
Photographers.....	26.55
Express.....	7.28
Incidentals	16.66

\$606.66

Balance on hand.....	86.83
----------------------	-------

Accounts receivable—Books.....	\$ 5.00
Organizations	5.83

\$10.83

Books on hand, 6.

Mary Harrison, Business Manager

Page Thirty-three

The College Greetings

GREETINGS, 1915.

Receipts to date	\$837.62
Expenditures to date	495.45
On hand at date	333.51
Yet to come in	19.00
Balance	352.51
Yet to pay	87.50
Will be left	265.01
To Gymnasium	100.00
To Library	60.00
Incidentals	4.50
For Next Year	100.50

—Ruth Taylor, '16.



TO THE JUNE BUG!

When the glare of our electric
 Fills the room, these summer nights,
 Then with attitude clean skeptic
 View I spring and her delights.

Heat oppressive quite demands it
 That a window we upraise;
 (What a mortal, gains in, coolness
 With disquietude he pays.)

Buzz and bluster, bumping blindly
 Comes a beetle sailing in;
 That the welcome is, unkindly
 Makes no difference to him.

The College Greetings

Hits the ceiling, then the dresser,
While I crouch behind the chair,
Then with circle, wide, designing,
Makes a bee-line for my hair!

Spring, you bring the grass and flowers,
Singing birds, and bright sunshine,
Yet there's bitter in thy sweetness,
For the beetle, too, is thine. —R. W.



Alumnae

TEACHING.

When my chief joy was seeing how much material I could crowd into the number of pages allotted by the stern B. M. of 1914, I decided that the alumnae were as real a part of the college as the existing student body and that the College Greetings should be the connecting link and when I got out of college I was going to—but its easy to be a Martha and its busy with many things that a teacher in a small town has to be.

I can easily imagine with what anxiety and interest the Seniors are watching the mail for imagined elections and hoped-for vacancies. Positions will be found for you all, but most of them will be in the small

The College Greetings

town. That is the reason for my choice of subject.

I quite agree with Judge Sherwood of South Dakota who says that a girl's education is not complete until you will choose, eating in a rush until you know that chance to learn more than any pupil. There certainly is a thrill in doing unheard of things as if you had been accustomed to them all your life. Cringe and you are lost.

There is very little in teaching that is as I expected that it would be. My two years have not made it possible for me to make a list of "Do's" and "Dont's". There are no platitudes for an English teacher, life is a greater mystery than ever. The more I study my pupils, the less I feel I know about it.

No one should ask for pity because the position received is in a small town. There are certainly advantages that rather overbalance the disadvantages. The greatest disadvantage is the rooming and eating proposition. Surely a worthy charitable institution would be a "Home for Teaching Teachers." I don't blame folks for not wanting to open their homes to girls who want to dabble around, wash clothes in their wash bowls, press dresses when they are busy, sleep late on their hardest day, but oh, the weariness of boarding at a restaurant, living on the meal ticket, or food book; over-eating when the book is new and scrimping to make it last out the week, having to decide every meal which of the undesirables on the menu you will choose. Eating in a rush until you know that you will feel uncomfortable about your table manners if you should happen to get an invitation out to dinner. Well, don't worry, perhaps your small town will have a Teacher's Boarding House.

The College Greetings

Then there are the advantages. You have a chance not only to know your pupils but the most of their parents. You have an opportunity to make use of every bit of ability that you have in the social and civic circles. You have a chance to bring into being characteristics for service that you didn't know you possessed, for your ability for schemes of amusement and development will be taxed to its utmost.

Perhaps my two years have not made me a fair judge, for both schools have been difficult. Yet I do not believe that any teacher's work is easy if she sincerely tries to do for the pupils what the teachers of those other days have done for her. In spite of it all, when it is over, I can look back to the last two years and say, "I am glad", and that's what I am wishing for our co-workers in the class of 1916. Success to you.

—Abigail Peavoy, '14.

Perhaps it is not out of order, in the light of Miss Peavoy's article, to print a specimen which our Lewistown alumna encountered among her Freshman themes.



OUT OF THE CLEAR SEA.

On my voyage across the ocean which I took in the year 1900, a very narrow escape was close upon hand as we were about a third of the way across the ocean. On Tuesday afternoon as I was walking along the upper deck of the Talahassee watching the waves roll, I happened to notice that there was a large black creature near the ship which resembled to me a whale.

The College Greetings

Being frightened, I ran and told the Captain of the ship about the animal.

The Captain said that it was a whale, and that we would have to give him something to appease his appetite or there would be danger of the ship being wrecked. The thing that was thrown over board was a rocking chair. Soon it had disappeared from view, then we threw over several boxes of raisins and cans of fruit which he swallowed. Seeing that the whale was going to follow us, the captain said that there would have to be a person thrown overboard, because nothing but the taste of human flesh would satisfy its hunger.

An aged lady hearing about the whale and that some one would have to be thrown overboard, told us that she would go because her days were getting short and that it would not be of much loss for her to be swallowed by the whale. After the aged lady had been thown overboard and ate up, we then supposed that the whale would not follow us any longer, but it still followed. Then a small child was thrown overboard and still it followed. The Captain decided that we would have to try to spear the whale and kill him.

After we had gotten the whale killed we then drew him on board the ship and began cutting him open to find where the old lady and child had gone. And to our surprise there sat the old lady in the rocking chair feeding raisins to the little child and singing "Its A Long Way to Tipperary."



The College Greetings

ALUMNAE NEWS.

The Alumnae banquet for the year was a glorious success. To begin with there was a great number of alumnae back, and happy reunions were many. Then the menu was elaborate and beautifully served. The toastmistress, Mrs. Anna Hobbs Woodcock '76, introduced the subject of the evening as "Back from the Playground"—the playground of busy life—and toasts were given by Mrs. Grace Ward Calhoun, Miss Mothershead, Mrs. Mary Stover Haywood, Mrs. Lillian Hurlbut Gist and Dr. Harker. Aside from the toasts there were special numbers given by younger members of the alumnae,—a reading by Millicent Rowe, piano number by Deane Obermeyer, and a vocal solo by Mary Violet, of this year's class. The sketches from college life given impromptu by the students were bright and a pleasant close for the banquet.

At the end of Tuesday, Alumnae day, the seniors, only now admitted to that organization, were determined to return yearly to attend its meetings. It augurs well for the Association that Mrs. Emily Jane Allen Fay was elected president for the coming year.

The alumnae association of Chicago has been very active of late. Aside from employing various devices to raise money, they have taken active steps to unite the near-Chicago alumnae in their interest in the college. A room in the Marshall Field building has been secured and every last Saturday in the month some alumnae will be there to register Woman's College guests and arrange for their meeting other such guests.

The College Greetings

They have also arranged for a publicity committee to aid the alumnae-editor of the Greetings staff. Perhaps, the activity of this association which present students most appreciate, however, is the gift of a beautiful picture for the walls of the newly decorated reception room.

Announcement has come of the marriage of Golden Berryman to Mr. Ralph V. VanThurn of Alma, Mich. The marriage took place Saturday, June 3, in Muskogee, Oklahoma.

Mr. Edwin Lee Maine of Manchester announced the marriage of his daughter Lois Dorothy to Rallo L. R. Rilling, which took place on Friday, the fifth of May in Chicago.

A little daughter, Elizabeth Mary, arrived at the home of Mrs. Mary Metcalf Smith, May 1, in Greenfield, Illinois.

Also Mr. and Mrs. Willis Elmer Urich of 823 Wilcox Avenue, Chicago announce the arrival of Willis Elmer Urich, Jr. on May 9. Mrs. Urich was formerly Blanche Bennett Williams.

Miss Abigail Peavoy, editor of the Greetings in 1913-1914 has been teaching two years in her home state, Minnesota, and now sends us a few of her views on the subject. We are glad to print them as we have an inkling that she is about to give up the profession, and will not have many more chances to sum up the "Pros" and "Cons" of Pedagogy.



The College Greetings

OUR CLASSMATES.

At this commencement season it seems probable that the seniors will like to know what the other girls who started as freshmen at the Woman's College in 1912 are doing now.

A goodly number have homes of their own. Marjory Grandy is now Mrs. Harry Ainsworth. Lois Main, Irma Miller, Selma Nungesser are also married. Genevieve Abscher is teaching at her home in Sibly. Miriam Akers, a senior this year at Illinois College, received classic honors there. She is going to the University of Illinois next fall. Vera Benner, who has been at Hedding College the past year, is expected back at Illinois Woman's College next September. Marie Christie is at her home in Ligonier, Indiana. Maud Collins is also at her home in Greenfield. Louise Connor has been attending Butler College in Indianapolis. We were glad to see Erma Cressner here for commencement. Madeline Ford is graduated this year from Northwestern University. Pauline Grantham is working in a bank at her home town in Lewiston, Nebraska, as is Helen Helmick in Bellflower. Florence Haller is teaching at Michigan City, Indiana. We are always glad to see Hazel Hamilton come to the college. Hazel Kiblinger is at her home in Piper City. Angie Lateer has been at the University of Illinois. Ida Perry is graduated from Missouri University this year. Verna Pierce is teaching at Dover. Etha Thompson and Marjory Ward are both at home. Marie Miller, a graduate of DePauw, was elected May Queen by her school mates this year. Hope Halberstadt is at her home in Tolona.

The College Greetings

SENIOR PRIVILEGES.

Vida L. to Margaret G.—You may have your privileges, but would you mind getting off my feet?

It's only human nature to blame the other guy,
And when an accident occurs to sing "It wasn't I":
But when your grades come home in June
And you've flunked a thing or two,
Just stop a while and retrospect—I think you'll
find something to rue,
Remember the times you have'nt cared,
The times you answered, "I'm unprepared",
Then you'll realize that's it's very true
If you'd learned what they taught, you'd have gotten thru.

Speaking of Bagley, O'Shea, Parker, and Calvin—
We hope:

Miss B.—After studying men a year you should know something about them.



Familiar Sayings we'll miss during the next three months.

"Now, girls, you must know the characteristic of each man."

"Well, you know what I said about ein, kein, mein, dein, sein, unser, ener, ihr—also—"

"That'll do; translate."

"Oh!! Is that so? Where did you find that?"

"Now, lest some of you feel offended at not being called upon to recite"—(and don't you remember the dead silence during the shuffling of those cards?)

And—won't we feel "crushed" not to hear "dote on? Nevertheless—it's a "schlick" expression.

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E. W. (After climbing up two flights of stairs)
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have hearty degeneration.

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How's that?

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Mrs. M.—Jim? Oui! Mademoiselle Jim.

Before—or after?

D. W.—After death, they found she had weak
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E. W.—I wouldn't give them David Copperfield in class. I'd make that an outside reading book.

Miss B.—Is'nt that too bad? I'm afraid I've done wrong this year, then!

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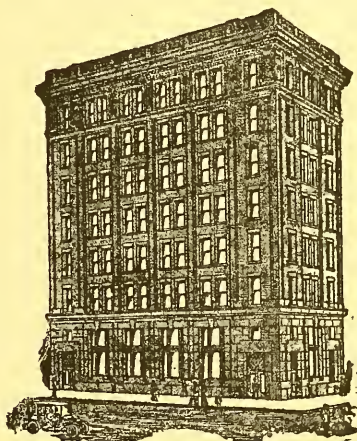
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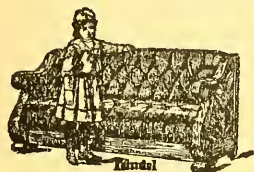
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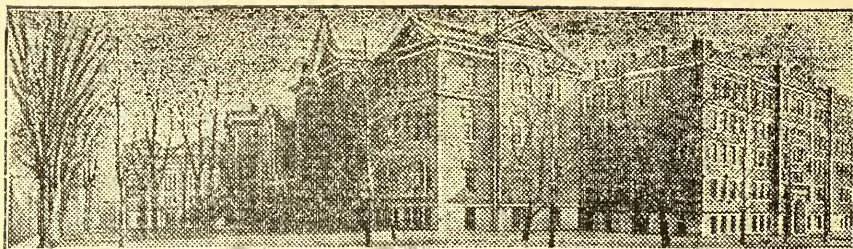
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